

YANKEES MOVING
TOWARD THE TOP

Riot in Washington—Fist Fight Between Umpires and Spectator.

New York, July 14.—Preceded by a barrage laid down by its heavy artillery and supported by a reformed hurling corps, the Yankee division is advancing irresistibly toward the heights of a fourth American League championship. The invading host from St. Louis withdrew with severe casualties for the second time in two days under the deadly fire of "Bullet Joe" Bush, who turned them back with five hits on the short end of a 6 to 2 score.

Intense heat and the strain of dogging the footsteps of the sprinting Yankees evidently affected the nerves of Washington players and fans, and an incident that almost spoiled an otherwise enjoyable afternoon in the capital. At the close of the Senators' game with Cleveland, which the home team won, 15 to 11, a "hot-up" roofer, incensed at the action of Manager Higgins from the Washington lineup in the ninth inning, struck Umpire Holmes in the face and knocked him against a wall.

The Giants put a damper on the Cubs' pennant aspirations by an uphill victory before a record crowd, by a score of 9 to 6.

Jake Fournier was the big gun in the Brooklyn office against St. Louis, which resulted in a 9 to 4 victory for the Robins. Fournier hit his 21st home run and drove in two more runners with a single.

In splitting a doubleheader, Boston and Cincinnati registered reciprocal shutouts. The Braves won the first, 4 to 0, and were kalamintined in the final, 6 to 0.

SUNDAY GAMES.

National League.
Boston, 4; Cincinnati, 0.
Cincinnati, 6; Boston, 0.
Brooklyn, 9; St. Louis, 4.
New York, 9; Chicago, 6.

National League.
New York, 5; St. Louis, 2.
Chicago, 4; Cincinnati, 0.
Cincinnati, 4; Brooklyn, 0.
St. Louis, 3; Boston, 0.
Philadelphia, 2; Philadelphia, 0.
St. Louis, 2; Philadelphia, 0.

American League.
Washington, 15; Cleveland, 11.
New York, 6; St. Louis, 2.

American League.
New York, 4; St. Louis, 2.
Washington, 15; Cleveland, 11.
Cincinnati, 6; Boston, 0.
Brooklyn, 9; St. Louis, 4.
New York, 9; Chicago, 6.

International League.
Baltimore, 7; Buffalo, 4.
Baltimore, 10; Buffalo, 3.
Syracuse, 12; Jersey City, 2.
Syracuse, 8; Jersey City, 2.
Newark, 8; Rochester, 5.
Newark, 6; Rochester, 5.

Saturday Games.
National League.
Pittsburg, 6; Philadelphia, 5.
Pittsburg, 8; Philadelphia, 2.
New York, 14; Chicago, 3.

Postponed Games.
Brooklyn at St. Louis, postponed, rain.
Boston at Cincinnati, postponed, rain.

American League.
Cleveland, 7; Washington, 1.
Washington, 9; Cleveland, 2.
New York, 4; St. Louis, 2.
Chicago, 6; Boston, 8.
Detroit, 6; Philadelphia, 1.

International League.
Jersey City, 6; Syracuse, 0.
Reading, 3; Toronto, 1.
Toronto, 5; Reading, 4.
Rochester, 4; Newark, 3.
Newark, 11; Rochester, 8.
Buffalo, 2; Baltimore, 1.
Baltimore, 4; Buffalo, 2.

JOHN R. BRADEN
DEFEATS SEARCY

John R. Braden, 2:02 3/4, won the free-for-all at the Maine and New Brunswick Circuit races at Caribou, Friday before a large attendance from all over Aroostook county and northern New Brunswick, despite unfavorable weather. Racing conditions were far from good; the day was cool, it was fairly windy and it threatened rain about all day, there being one shower which fortunately was brief and not heavy.

These unfavorable conditions, coupled with excessive scoring, killed any possibility of fast time. In all there were 32 scores for the three heats, the getaway for the first heat being on fourth score after, according to some statistical friends, the horses had already traveled three miles up and down the stretch. When Jackson Grant, the Houlton pacer, was not acting badly and refusing to score, Chesley H. Searcy, the Fredericton pacer, was breezing out in front, as he is a fast scorer, the crafty John Willard being apparently not unwilling to let things go as they did with the veteran Peregou. The pacer as patient as usual. Starter M. N. Collins of Gorham, Me., made little effort to take the situation in hand until the third heat, when he cautioned the drivers.

Which they finally did get away Searcy was in the lead out in third position with Dan Hedgewood, scoring in second position, also ahead of John R. Braden, on the pole. After all the long scoring Chesley H. Searcy went to a break on the turn at the back stretch; Willard then sent Braden

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Sealed Tins Insure its Freshness
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along, collared Dan Hedgewood and, once in the lead, was never heated in that heat nor in the balance of the race. Despite the grueling scoring, Chesley H. Searcy looked fresh after the race, although it was a tough afternoon for a colt.

John R. Braden, by Jonh R. Gentry (Willard) 1 1 1
Dan Hedgewood, by (Cameron) 3 2 2
Chesley H. Searcy, by (Lind) 2 4 3
The Jackson Graton, by (Burrell) 4 3 4
Time—2:08 1/2, 2:09 3/4, 2:11 1/2.

ROYALS WON.

A packed grandstand with several hundreds on the sidelines witnessed the defeat of the St. John the Baptist Saturday night on the South End diamond in an exhibition game with the Royals, 11 to 5. Torrie, for the losers, was hit hard throughout and was given terrible support. Diggs was on the mound for the winners and his pitching coupled with the two Nelsons' all-round work and Young's fielding were the features.

St. John the Baptists—
A. B. R. H. P. O. A. E.
Gaynes, ss 5 0 0 0 1 2
Moran, lb 4 1 0 2 0 0
Moran, lb 5 2 2 8 0 2
Callahan, c 5 1 0 4 4 5
Moore, cf 4 1 0 2 0 0
Daulton, 3b 4 1 2 3 4 1
Gorman, rf 5 0 1 1 0 1
Melaney, 2b 5 1 1 2 3 0
Torrie, p 3 0 1 2 2 0

Royals—
A. B. R. H. P. O. A. E.
R. Nelson, lf 4 1 1 2 0 0
Price, 2b 5 2 3 2 4 2
McAlear, 3b 5 0 1 0 1 1
Harper, ss-lb 5 4 3 8 2 3
E. Nelson, lb-ss 4 1 1 7 3 0
Diggs, p 2 2 0 1 0 0
Austin, c 3 1 0 8 0 1
Young, rf 4 0 2 1 0 1
Middletown, cf 4 0 2 1 0 1

Score by innings—
Royals 3 0 0 0 1 0 1 2—7
Royals 0 2 0 0 0 2 5 x—11

Summary—Two-base hit, Melaney; Moran; three-base hit, Harper; sacrifice hit, Austin; stolen bases, Harper 5, E. Nelson 4, Diggs 2, Moore, Gorman, R. Nelson, Price, Austin; double-play, Price, Nelson and Harper; left on bases, Saints, 10, Royals, 9; bases on balls, off Diggs 3, Torrie 7; strikeouts, Diggs 9, Torrie 3; passed ball, Austin 3; wild pitch, Torrie; umpires, Brittain and Acheson; time of game, 1 hour, 50 minutes.

READ THE WANT ADS.

NOT SO MUCH WOOL BUT QUALITY BETTER.
Wool grading for the New Brunswick Sheep Breeders' Association has been completed by the livestock branch of the Provincial Department of Agriculture in conjunction with James Thompson, representing the Federal Department at Ottawa, who has graded the output for a number of years, says the Fredericton Gleaner. The amount of wool handled this year amounted to 29,000 pounds, approximately 5,000 pounds less than was graded last year. The quality is the best ever handled under the co-operative arrangement, grading well up in the higher classes. The wool has been particularly clean. Arrangements for marketing are about complete.

Last season 29,182 pounds of wool were graded, the great bulk grading as low medium with 16,843 pounds in this class. The average price received last season was 24.1 cents a pound. Prices ranged last year according to grade from 2 cents a pound to 35.

UNIQUE
A MODEL'S LIFE STORY!



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Behind the scenes of Fashion's secret haunts, where gilded moths flit perilously about life's brilliant flame!

Now on the screen—the famous Owen Davis thriller—the greatest of them all!

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% OWEN DAVIS
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PALACE THEATRE
MONDAY and TUESDAY

B. P. SCHULBERG presents
GASNER PRODUCTION



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For 6 years a successful Play, now a great Motion Picture

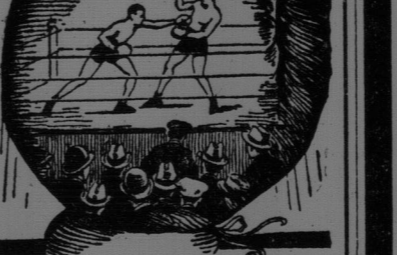
From the Play by Rida Johnson Young, Scenario by Olga Prinetz



FIGHTING BLOOD
WEDNESDAY and THURSDAY
"The Call of the Canyon"

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MONDAY and TUESDAY

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The Greatest Fight Scenes Ever Filmed!

Plus the most brilliantly humorous and delightfully romantic situations ever conceived. That's what you'll find in the famous stories of H. C. Witwer brought to throbbing life on the screen from the pages of Collier's Weekly.

FIGHTING BLOOD
WEDNESDAY and THURSDAY
"The Call of the Canyon"



FIGHTING BLOOD
WEDNESDAY and THURSDAY
"The Call of the Canyon"

FREDERICTON TO HAVE MEMORIAL OF FORT NASHWAAK
Fredericton, July 14.—Fort Nashwaak is to be commemorated by the erection of a suitable memorial monument here by the Historic Sites and Monuments Board of Canada. All the city is asked to do is to furnish a suitable site for the proposed monument.

IMPERIAL
THREE-DAY ENGAGEMENT
Warner Fabian's Whispered Story
"FLAMING YOUTH"

A First National Superfeature
WE OFFER NO APOLOGY for screening this sensational exposure of some of the startling habits of a certain type of mother and her unrestrained daughters. We have all heard so many pulp condemnations of this kind of society—in fact some have actually come in contact with it—that to picture it is the clinching argument. The film is not innocuous but it is very frank.

COLLEEN MOORE, MILTON SILLS, SYLVIA BRAEMER, MYRTLE STEDMAN, ELLIOTT DEXTER
A High-Class Exclusive Production
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TODAY, TUESDAY and WEDNESDAY

See the most popular star of the screen in a new role.



Norma Talmadge
THE SONG OF LOVE

A tale of tempestuous love of a desert dancing girl, starchy eyed beauty of the Sahara, for whose smile proud sheiks and French legionnaires would kiss her dainty feet, for whose kiss men battled to the death. Most thrilling adventure under African skies with an unusual supporting cast headed by Joseph Schildkraut and Arthur Edmund Carewe.

NO ADVANCE IN PRICES
Afternoon 2.30, 10c, 15c
Night 7.15, 9, 25c



DOROTHY AND LAURI KENNEDY AND CONSTANCE NEVILLE JOHNS
ASSISTING ARTISTS ON CHAUTAUQUA PROGRAM

A musical programme of the better kind is in store for us on the second day of Chautauqua, afternoon and night. Lauri Kennedy and Dorothy McBride Kennedy have just recently completed a world tour as assisting artists with John McCormack.

Constance Neville Johns is a noted Australian coloratura soprano with much experience in concert work, embracing every type of classical singing, both old and modern.

Dorothy McBride Kennedy is the pianist for the trio. Her work on the piano can be recommended to the most critical of music lovers.

High School Grounds, Saturday, July 19

STAR GAIETY
MONDAY—TUESDAY

Six Smashing Reels of Fun and Thrills
BUSTER KEATON
—IN—
"Three Ages"

Buster Will Make You Howl as A CAVE MAN, A NOBLE ROMAN, A MODERN YOUTH

This matter will be taken up at a special meeting of the City Council this Monday evening.
Fort Nashwaak was established by the French in 1692, under Governor Villebon, and was the capital of Acadia until abandoned in 1698 in favor of a new site at the mouth of the St. John river. It was located in the upper angle of the junction of the Nashwaak and St. John rivers close to the water. The original site is now washed away.

SNODGRASS MOVES INTO LEADERSHIP

Hannah, Portlands, Leads Pitchers in Earned Runs Column.
Averages for the Senior City Amateur League up to July 12th show several changes from the preceding week. Snodgrass, Portlands' first baseman and playing manager of the team, jumped his average from .393 to .424, going into a tie for the leadership with Gorman, his teammate. This pair, with Corrigan of the same team, are hitting at a terrific clip. Conlon of St. Rose's is fourth among the regulars with .394 in twelve games, while Joyce, St. Rose's first baseman, has the very creditable mark of .370. All these players boosted their averages in the week, Gorman and Corrigan, who dropped from .483 and .419 respectively. Gorman is out in front with nine stolen bases, and Snodgrass gained on him during the week, getting two while Gorman got none. Snodgrass now has eight.

Corrigan has taken the lead in hits with sixteen and in runs with fourteen.

Hannah leads the pitchers in earned runs scored off his delivery and has pitched the most innings. He has also struck out the most batsmen, but has allowed the greatest number of two-base hits, thirteen. His work has been of a high calibre almost every game. Murphy, St. Rose's slab artist, has also done good work and is second on the list of earned runs scored, and is batting .323.

Perhaps the best showing among the pitchers is made by Lloyd Stirling of the Clippers. This youngster is going better every game and with a good hitting club behind him he would turn in a lot of wins.

Conlon, also of St. Rose's, has done excellent work and has the distinction of leading the pitchers in hitting with a mark of .394, which puts him in fourth position amongst the regular batsmen. He leads in games won and lost with three won, one lost and one tie.

St. Rose's and Clippers have three tied games and one postponed game and Portlands and Clippers have one postponed game, while St. Rose's and Portlands also have one postponed game.

Club. G. A. B. H. Avg.
Peckham 1 3 2 .561
McMurray 2 7 3 .429
Snodgrass 11 33 14 .424
Gorman 10 33 14 .424
Corrigan 11 39 16 .410
P. Moore 8 5 2 .400
O'Connor 8 5 2 .400
Joyce 12 33 18 .394
Conlon 10 27 10 .370
Berrett 10 35 13 .361
Johnston 10 29 10 .345
Penny 4 9 3 .333
Murphy 12 31 10 .323
Hannah 9 29 9 .310
O'Toole 12 40 12 .300

Salient Features.
Gorman has hit safely every game.
2 base hits—McPhee, Corrigan—5 each.
3 base hits—McCaustlin, Campbell—2 each.

Home runs—Joyce 2.
Sacrifice hits—Murphy 5.
Base on balls—Kearney 8.
Double plays—Clippers 8.
Hit by Pitcher—Joyce 4.

These players have yet to make an error—L. Stirling, M. Griffin, Hannah, M. Stirling, McGovern.

Pitchers' Records.
Club. I.P. A. B. H. *E.R.
Hannah 51 212 59 4.06
McDonald 6 28 7 4.50
Murphy 48 204 54 5.25
L. Stirling 30 13 124 29 5.34
Conlon 28 9 29 8 6.11
E. Stirling 62 3 88 12 6.23
Stuart 192 3 84 24 7.78
Ross 11 58 15 8.18
Gorman 6 25 6 10.50
M. Griffin 5 20 9 10.80

RICH OF U.S. RENT
BIG LONDON HOMES

Enter Into Social Rivalry—
Never So Many American Visitors.

London, July 14.—Never have there been so many visitors from the U. S. in London. Thousands have arrived for the meeting of the International Bar Association and the International Advertising Association alone. Midshipmen from Annapolis, blue-jackets from the Atlantic fleet and ordinary sightseers are jostling each other in the Strand.

Every day or so the newspapers announce that another of the great houses in fashionable Mayfair, closed since the war because its owner is unable to maintain it, has been leased by an American.

Mrs. So and So's pearls, Mrs. Who's diamonds are read and talked about. Not that most of the hostesses are looking for publicity. Mrs. Kellogg, wife of the U. S. ambassador, is setting the social pace. She has leased the stately Crowe House. The Prince of Wales attended a recent ball here.

Mrs. Cornelius Vanderbilt, at Spencer House, countered with another ball which the Prince also attended.

Mrs. Harry Brown of Pittsburg is getting off to a late start this month at Norfolk House, one of the greatest in London, with another ball.

Mrs. James Corrigan has still another famous house, and according to the newspapers, will soon give one of the "cabaret" parties for which it is said she is famous.

The end of the London social season next month will take Americans, like Englishmen, north for the shooting. R. H. McCurdy, J. H. Steers, H. Phillips, E. H. Litchfield and C. W. Ogden are among the New Yorkers who have leased moors for their dual or other owners.

A RARE TREAT OPERA HOUSE
CHARLES CHAPLIN'S REVELATION TO THE CINEMA WORLD
BEGINNING TODAY 3-DAYS ONLY—3



"A WOMAN OF PARIS"
featuring
Edna Purviance
THE SINCERITY OF A WOMAN'S SOUL IN ALL ITS NAKEDNESS:
THOUGH CLOTHED IN ITS INDIVIDUALITY. THE SUPREME PROBLEM OF THE AGE.
EXTRA REELS
MATINEES DAILY AT 2.30—15.25.
EVENINGS, 7.30-9.15—15.25-35.

NEW!
"A Woman of Paris" can be seen ten times and something NEW found every time. Charles Chaplin has put a story on the screen with the vigorous style and effective workmanship with which de Maupassant might have put the same story on paper."
—JOSEPH H. MULVANEY, N. Y. AMERICAN

RARE!
"Rare dramatic effect—big, gripping, human stories of life—holds the interest and quickens the heart. It is a most interesting motion picture. IT IS THE CINEMA'S REAL HOPE."
—QUINN MARTIN, N. Y. WORLD.

INTERESTING!
"The interesting and pleasing touches in the various scenes are like simple words used by an author to give spark and life to his story. This film lives, and the more directors emulate Mr. Chaplin, the better will it be for the producing of pictures."
—F. W. MORDAUNT HALL, TIMES.

MARVELOUS!
"A Woman of Paris" is marvelous—well, that's not half enough to say about it. Without a moment's hesitation we declare "A Woman of Paris" the finest piece of filmdom of the year."
—IRENE, DAILY NEWS