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FULL IRON FRAME

USED IN ALL PIANOS



UNEQUALLED IN FINISH, TONE,
TOUCH AND GENERAL EXCELLENCE

USED BY THE
Toronto Conservatory of Music

From F. D'AURIA, PROF. TORONTO CONSERVATORY OF MUSIC.

Gentlemen.—I am sincerely pleased to inform you that the Karn Upright Piano has been a source of satisfaction and delight to myself and Madame d'Auria. The pure, rich and resonant tone quality, that won my admiration as an aid in giving vocal instruction, has been fully retained, and has even grown upon me with daily use, so that I have no hesitation in declaring that I consider the Karn Pianos in tone and mechanism the best of Canadian manufacture that I have ever seen. Wishing you every encouragement and success,

May 11th, 1892.

I remain yours faithfully,
F. D'AURIA.

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