HAMILTON HAPPENINGS

CHILD FATALLY BURNED BY UPSETTING OF A LAMP

His Grandaunt Also Burned and House Destroyed—City Council Against Reciprocity.

HAMILTON, March 13.—(Special.)—As the result of the upsetting of a lamp, Gordon Milne, 2 1-2 years of age, was probably fatally burned, Mrs. Georgina Hay was less seriously burned, and her home partially destroyed by fire to-night. It occurred at 611 West King-street, and at a late hour to-night little hope was held out for the recovery of the child. Mrs. Hay is the grand aunt of the child. She left it alone in the living room while she went into the basement. The youngster pulled the lamp off the table and was badly burned before Mrs. Hay carried it to the street. The fire department extinguished the blaze.

Amicio Demayni, 242 North Sherman-avenue, and A. Degackino, 61 North Sherman-avenue, were injured at the blast furnace this afternoon. The former had a leg broken and was taken to the City Hospital, while the latter was taken home.

Protested Against Reciprocity.

The city council passed a resolution to-night protesting against the proposed reciprocity pact. The resolution was moved by Ald. Wallace and seconded by Controller Cooper and carried by a vote of 10 to 6. Ald. Ryan and Controller McLaren both spoke against the resolution, claiming that Mayor Lees was introducing party politics into the council.

The much-discussed sewer pipe contract was finally awarded to Saskville Hill, altho the Hamilton and Toronto Sewer Pipe Company tried hard to get it. The contract was awarded on a vote of 10 to 9, while it required a two-thirds vote to give the contract to the local firm.

Salisbury and Wolfe Lodges put on a joint initiation of the local lodges of the Sons of England to-night. Twenty candidates were initiated, after which a social time was indulged in. District Deputy T. W. Juttan of this city presided.

TO CURE A COLD IN ONE DAY

Take LAXATIVE BROMO Quinine Tablets. Druggists refund money if it fails to cure. E. W. GROVE'S signature is on each box. 25c. 2tf

ROSS RIFLE FOR CADETS

Six Local Companies, Now Using Martinis, Will Have Them Replaced.

At yesterday's meeting of the finance committee of the board of education, the matter of securing the money coming from the school sections annexed last year, was again brought up. Chairman C. A. B. Brown, Inspector Hughes and W. C. Wilkinson were instructed to see the treasurer and find out what steps would be necessary before the money could be obtained.

The committee approved of the procuring of the new Ross rifle for the six cadet companies now using the Martinis. The Dominion Government will provide the rifles in exchange for the old ones on a $25 bond per rifle.

Chairman Brown was instructed to confer with the board's solicitor to find out what formalities must be gone thru prior to opening a high school of commerce.

An application for an increase was refused Principal Elliott of Duke-st. school.

Miss Magwood asked for an adjustment of her standing. Inspector Hughes will report.

The recommendations of the property and management committees were endorsed.

Prof. Mavor's Lecture.

Prof. Mavor will give an address on the present exhibition of the Canadian Art Club, on Thursday evening, March 16, at 8.15 p.m., in the Art Museum Gallery, corner College and St. George-streets.

NERVOUS SYSTEMS

Always Follow a Run Down Condition of the Blood.

It is an old story now that nervous people tell of how the blood becomes poor and thin, and then the nervous symptoms follow. How many really know that the thin blood was responsible for the nervous disorders? The nerves get all their nourishment from the blood, and as thin blood is deficient in nerve-building material, the nerves become starved and pain and nervous breakdown is the result. Dr. Williams' Pink Pills are a tonic for the blood that supplies it with the necessary elements to nourish and tone up the nerves, and the cause being removed, nature does the rest and health is fully restored. Mrs. Harry Patterson, Dauphin, Man., tells how she was cured of nervousness and general debility through the use of Dr. Williams' Pink Pills. She says: "A few years ago I was all run down, and my nervous system apparently all broken up. I was weak, tired and nervous all the time. When I got up in the morning I seemed to be more tired than when I went to bed. I could not walk up an ordinary flight of stairs without sitting down panting for breath, and my nerves trembled like a leaf. I got so that it was almost impossible to do any housework, and so nervous that I wanted to cry about everything I did. I took several different medicines without the least benefit; then I read of Dr. Williams' Pink Pills, and decided to try them. After taking two boxes I felt a little better, and got a further supply, which I continued taking for about a month, when I was as well as ever; could do all my house work without difficulty, and could walk for a long distance without being all tired out. In view of the wonders Dr. Williams' Pink Pills have done for me, I sincerely recommend them to all weak, nervous, rundown people."

Sold by all medicine dealers, or by mail at 50 cents a box or six boxes for $2.50, from The Dr. Williams Medicine Co., Brockville, Ont.

HAMILTON BUSINESS DIRECTORY.

HAMILTON HOTELS.

HOTEL ROYAL

Every room completely renovated and newly carpeted during 1907. $3.00 and Up per day. American Plan. ed7

ALD. McBRIEN WAS LATE

Controller Spence Gave Property Committee Quorum After 45 Minutes.

After waiting for 45 minutes for a quorum yesterday afternoon, Chairman Ald. O'Neill, Ald May and Ald. Weston of the property committee were about ready to call the meeting off. Controller Spence strolled in at this juncture and saved the day. Two minutes later Ald. McBrien, who has been agitating for the merging of the property and fire and light committees, arrived, and that constituted the attendance.

Property Commissioner Harris recommended that the Brockton Hall property on Dundas-street be sold, as the hall is unsafe for use. The committee passed the recommendation on to the board of control.

The committee also approved of the recommendation of the property commissioner that the bylaw governing the territory for 600 feet from a public market, which permits no meat store setting up within that radius, be rescinded, so far as St. Patrick's Market is concerned.

The motion of Ald. Sweeny for the sale of the Conurt-street police station, referred back from council, was referred to the property commissioner for a report.

McKENDRY'S MILLINERY

Many Charming Creations on View at Yonge Street Store.

No more fascinating spectacle for the feminine eye and the maternal heart could be imagined than that offered at McKendry's opening yesterday. The spacious rooms were crowded with creditable triumphs of the millinery art. With every year it seems as if the resources of color, material and ornament must at last be exhausted, as if styles and modes must be nearing the end of even their infinite variety. But each year brings its own novelties, different yet appealing still more strongly to the artistic sense. Yesterday was no exception, and the refinements of tone and tint and harmonious combinations were never before so striking and conspicuous.

Taste this season tends to moderation rather than excess. Turbans veiled in drapery are expected to be popular, and with them are many offerings in empire and peaked poke bonnets, while the helmet modes seem destined to remain in vogue. Colors tend towards pink and red effects, darkening rose to mulberry and a reaction is shown towards such old garden friends as violets, azaleas and drop flowers arranged naturally. Some styles deepen to warm purples or prefer deep green effects, while others revert to the always stylish black and white contrasts.

Room is allowed for those who prefer the larger hats, which also show originality of design. In these styles lace charmingly arranged is much to the fore, and is always exceedingly attractive. Charming results are produced by novel arrangements of ostrich plumes and flowers partially concealed by diaphanous veilings that really reveal their greatest attractions. Altogether McKendry's presents a series of lovely arrangements that suit all varieties of type. Particularly appropriate too are the styles of children's millinery, and indeed the difficulty is not so much adaptation as to decide among the number of attractions. In these, too, the artistic quality has not been surpassed.

SOCIETY NOTES

Mrs. Johnson J. Foy, 140 High Park-ave., will not receive on Thursday, nor again this season.

Mrs. Thomas Ingram, 336 Palmerston-boulevard, will not receive on Thursday, March 16, nor again this season.

Mrs. Ople Sisley of Kingston-road, East Toronto, will receive on Wednesday, March 15, from 4 to 6 o'clock.

Sir William Wiseman, Bart.; R. C. W. Burn and Mr. Sidney F. Johnson of London, England, are the guests of Mr. and Mrs. Frederick Burton Robins at 86 Glen-road, this week.

Mrs. William Stone, 52 St. Albans-street, will receive on Tuesday, the 14th inst., for the last time this season.

GRAND LODGE, A. O. U. W.

Executive is in Annual Session Preparing Annual Reports.

In room 5, Temple Building, the executive of Grand Lodge of the Ancient Order of United Workmen of Ontario met at 3 p.m. yesterday, to prepare the business and proposed new legislation to be brought before grand lodge, which meets to-morrow in the assembly room of the Temple Building, where over 500 officers, past grand masters, district deputies and subordinate lodge delegates will be in attendance from all parts of the province.

Grand Foreman James McEwing, M.L.A., Drayton, is chairman of the executive, and Grand Recorder M. D. Carder is secretary. Others present included S. B. Morris, past grand master, Rodney; Col. James J. Craig, M.L.A., grand master; W. C. Mikle, K.C., grand overseer, Kingston; P. G. M. F. G. Inwood, grand treasurer, Toronto; A. G. F. Lawrence, grand solicitor, Toronto; and Dr. J. M. Cotton, grand medical examiner; Past Grand Master Judge D. F. MacWatt, Sarnia.

Grand Lodge will be in session two days. To-night a grand concert is to be given in Massey Hall in honor of visiting members.

MRS. ORR'S SUDDEN DEATH

Was Seized With Heart Failure in Street Car and Died in Ambulance.

Mrs. Sarah Orr, 65 years, 54 Parkway-avenue, was stricken with heart failure on a street car at Church and King-streets yesterday afternoon. She died while being removed in the police ambulance to St. Michael's Hospital.

She was not immediately identifed and was removed to the morgue. Later the chief coroner declared that no inquest would be necessary and the body was turned over to relatives.

CHARMING STYLES ON VIEW AT FAIRWEATHER'S

Spring Dress Goods in Unlimited Variety and of Surpassing Quality.

The variety and quality of the spring goods which are being shown at Fairweather's store must elicit from the least impressionable adjectives superlative with wonder, especially when a generous imagination pictured the dainty gowns and aristocratic costumes as intensifying the beauty of some sweet feminine vision.

Linen, lace, silk and for street wear, serge and worsted, all are shown in the newest and latest conceived styles that Dame Fashion has designed. The Fairweather goods of the highest class are all made by a New York designer, whose work is probably not surpassed by any in the world, and equaled by very few. The elite of Toronto could not do better in the line of buying their costumes if they shopped New York and London for many weary days, for beauty of material and perfection of workmanship in the imported Fairweather goods are easily the peer of those in the Altman or any other New York or London store.

Shirt Waists and Blouses.

First in the great array, in profusion and delicacy, the new models of shirt waists and blouses are presented to view. In Keneriffe, French, Swiss, Irish and American hand embroidery that is done to flawless perfection; summer trimmed with real Cluny lace, with Cluny lace colors to match, are the choice of this great showing. There are other pretty ones, too, with scalloped edges in front of leaves, with cute Dutch collars and tailored waists, with distinctly new arrangement of pleats. On every one is stamped the infinite care which the expert takes in finishing, and these waists of handkerchief linen, zephyrs and real Irish dimity are the patterns from which second grade goods will immediately be copied.

Never has this store made such a strong feature of plain tailored suits; suits so free from ornamentation of any kind, that therein lies their chief beauty. So excellent is the handiwork of the men who made them, that they may be crumpled like waste paper, and they will immediately return to their natural smoothness and neatness. They are of worsted, grey worsted, Scotch and Irish tweed in pastell shades with black, white and hairline stripes. Some dainty cream serges, plain and hairline, are also shown, along with some dressy suits of satin, silk, poplin and moire. Many other semi-tailored and trimmed suits are on view in this section.

Reception Dresses.

Turning to the afternoon and reception dresses, one delicate little Paris model of ecru marquisette is especially striking. The bodice is magyar in effect with a straight falling pinafore front overskirt. Wide insertions of real blonde lace run down each side, while it is elaborately trimmed at the foot, piped thruout with nocturne blue, and finished with minute blue buttons to match. As a final touch of finesse, it is mounted thruout on paillette silk. Countless other gowns of great beauty are shown, in which the new nocturne blue and wild cherry shades predominate.

Motor coats and motor and utility coats that would take columns to describe in detail, are crowded upon three large racks. Tweed and self cloth in the new tiger shade are the most impressive of these, altho many strikingly fine coats of less expensive goods are shown a-plenty.

In the hat section, the new Panama shapes are things of beauty and joy for a season at least, especially as the straw has an unusual fineness and beauty. The larger dress hats have a stong tendency to the Napoleonic shapes, mostly turned upwards from the face. Description is baffled here, however, and a visit to the store is necessary to appreciate these as well as all the other feminine glories there shown.

Prisoners' Aid Annual Meeting.

The annual meeting of the Prisoner's Aid Association will be held in the lecture room of Broadway Tabernacle, corner College and Spadina-ave., Thursday evening, March 16 inst., at 8 o'clock. There will be interesting addresses by prominent men, on matters of public interest; appropriate music; no collection.

EVERYBODY IS COUGHING

Many Colds Are Developing Into Pneumonia or Other Lung Troubles.

Neglect is the Cause, for You Can Control Coughs and Colds With Dr. Chase's Syrup of Linseed and Turpentine.

No one would neglect a cold if he expected it to become pneumonia. But every time you let a cold run on you take a long chance.

It is easy to check a cold if you begin in time. Frequent doses of Dr. Chase's Syrup of Linseed and Turpentine keep the cold loose, allay the inflammation and so prevent it spreading to the bronchial tubes and lungs.

Mrs. S. M. Moore, Shortreed, B. C., writes: "I wish to state my gratitude for Dr. Chase's Syrup of Linseed and Turpentine, which cured me of a cold which a friend said would soon put me in the grave. I had not slept for three nights, and would cough until I almost strangled to death. The very first night it eased the cough, and instead of coughing and irritating my throat and lungs, I had a good night's rest. If I had not had the experience myself I could not have believed that any medicine could do so much good as this has done me."

Dr. Chase's Syrup of Linseed and Turpentine is not a mere cough mixture, but a medicine which acts on the whole system, thoroughly curing severe colds and bronchial troubles. Imitations do not bear the portrait and signature of A. W. Chase, M.D. 25 cents a bottle; all dealers, or Edmanson, Bates & Co., Toronto.

ROYAL BAKING POWDER

Absolutely Pure

MAKES HOME BAKING EASY

Light Biscuit
Delicious Cake
Dainty Pastries
Fine Puddings
Flaky Crusts

and the food is finer, more tasty, cleanly and wholesome than the ready-made found at the shop or grocery.

Royal Cook Book—800 Receipts—Free. Send Name and Address.

ROYAL BAKING POWDER CO., NEW YORK.

AT THE THEATRES

At the Royal Alexandra

Mrs. Leslie Carter in "Two Women."

Mrs. Leslie Carter has achieved a high and deserved reputation on the American stage. As an emotional actress, with the command of all the resources of her art, she cannot easily be equalled much less surpassed. But interpretative power, however great it may be, is limited by the vehicle thru which it is conveyed and judged from this standpoint. Rupert Hughes' play, "Two Women," presented at the Royal Alexandra last night, leaves not a little to be desired. The motive is to some extent identical with that identified with "La Dame aux Camellias," which made the reputation of Dumas Fils, but it lacks the poetic touch and the pathetic note which redeemed that tragedy of the underworld.

"Two Women" is highly artificial in construction. Written evidently to provide opportunities for Mrs. Leslie Carter's histrionic genius, its defects are those of the playwright rather than the interpreter. Indeed, such unity as it possesses is attributable to her skill, which in a measure suffices to elide its inherent inconsistencies. Its primary motive enlists a large measure of toleration, depending as it does on the identification of a virtuous wife, who dies in the moment when her struggle against poverty is over, with the personality of a woman who lives the gay life of Paris. The bereaved husband becomes her savior, learns to love her and after severe struggles recalls her to her better self.

From the poor home when the play opens, radiant with the self-sacrificing love of Peannette Moreau, the audience is carried to the brilliant surroundings of the Bal Tabarin, where Jeannins Bartet, the public dancer, reigns the queen. An opening is thus given to introduce a phase of Parisian life, which has its attraction for those who know it only on the stage. Then comes the scene thru which the husband of Jeannette learns to appreciate the native goodness of Jeannine and to forgive her past. Difficult as that may be, Mrs. Leslie Carter, by the power of her art, invests it with the simulacrum of reality and makes that easy to believe which without her fascination would otherwise seem incredible.

Mrs. Carter Leslie has lost none of her old skill in presenting quick transitions of feeling. From the pathos of the death scene of Jeannette to the wild if superficial abandon of dissipation and thence to the slow steps by which Jeannine passes to a better way, all provide remarkable opportunities for appealing interpretations. Despite the anti-climaxes which the author has not been able to avoid, Mrs. Carter Leslie made a real personal success of the role and carried the crowded audience to a high pitch of enthralment and enthusiasm.

She was well supported by a large company. E. J. Ratcliffe gave a strong presentation of the part of Comte Remy De Mergyl, first known as Remy Moreau. Harrison Hunter as Francois Rosny and Brandon Hurst as Marquis Pascal were excellent, as was Henry G. Carlton as Dr. Michael. Miss Helen Tracy as Madame Yvonne and Mlle. Andree Corkay as Celeste played with acceptance. "Two Women" was most attractively staged and will hold the boards during the week, with the usual Wednesday and Saturday matinees.

Ice on Bay Unsafe.

Property Commissioner Harris announces that the ice on the bay is unsafe and that anyone making use of it is taking a great risk.

At the Princess.

Kyrle Bellew in "Raffles."

Popularity's tribute to a good thing for several years doesn't appear to have lessened her taste for the same good thing, if the attendance and appreciation tendered to "Raffles" in the Princess Theatre last night is any criterion. The auditorium, balcony and gallery were crowded almost to capacity, and the smoothe Kyrle Bellew, whose personality is equally interesting, on or off the stage, was called upon after five "curtains" at the end of the third act to make a speech.

It looked very much as tho everyone loves a thief so long as he is artistic in his methods, goes after a high enough swag, doesn't steal your own personal valuables and escapes the government sleuth whose astuteness and sense of deduction are almost, if not, on a plane with shrewdness of the slick cracksman.

It is a remarkably strong company that supports Mr. Bellew. Three ladies of exceptional beauty and grace portray distinct and admirable characters—from the one who betrays the crooked hero in vengeance for unreturned affection, to the one who is willing to sacrifice title and all to defend the man who despoiled her family of a priceless heirloom, but whom she loved. Gladys Hanson, as Gwendolin Conron, is the latter, and Jane Tyrrell, as Mrs. Vidal, the latter, with Jane May, as Lady Ethel, in between.

The role of Frank McCormack, as Crawshay (a common burglar) provides splendid opportunity for character work, and is splendidly performed. Captain Bedford, a detective, taken by Frank Westerton, and Lord Amersteth, enacted by Ernest Stallard, are also played with superior characteristic finish.

At the Grand.

"His Last Dollar."

David Higgins, who is presenting his popular racing play at the Grand this week, has been often seen and is well regarded as an artist-author worthy of respectful regard. His efforts in whatever respect viewed bear the mark of intelligent sincerity.

That "His Last Dollar" is still popular with local theatregoers was evidenced by the euthusiastic manner in which the large audience last night received both play and player. There is a grip in this drama that time seems to tighten on the interest of the public. Drama of the best sort, a sort that always will appeal to lovers of an exciting story, is the proper term to apply to this good racing play. We are familiar with Mr. Higgins' ability to cope with the varying demands of a character part, and he has the facility of an experienced stage craftsman, both as actor and author. Nowhere is this better shown than in the exciting scenes of "His Last Dollar." One stage picture represents the finish of a race with the horse on which all of the future happiness of Joe Braxton and of the girl he "just naturally" loves coming in the winner of the big Futurity event. Miss Clare Armstrong, who was for some time leading woman in David Belasco's farce "Is Matrimony a Failure?" is presenting the character of Eleanor Downs, the girl from Lexington, and gives a charming interpretation of the role.

The company in support of Mr. Higgins is an exceptionally good one, and as a result, every character is presented in as interesting a manner to those who have seen the play before as when they first followed the plot of the love story of the speculative southerner.

The play should attract capacity houses all week and especially at the matinees on Wednesday and Saturday.

At Shea's

A Night in the Turkish Bath.

With Carrie de Mar, famed afar as "Lonesome Flossie," unable to appear this week, thru illness, Joseph Hart's original sketch, "A Night in a Turkish Bath" is easily the most popular feature on the Shea bill this week. Robt. J. Webb, the world's champion fat man, is the feature of the feature, while Geo. E. Wright and Daniel Baker, two brakemen whom the stout party has treated to a bath, provide some excellent comedy. The sketch is bright and the episode is natural and is enlivened by some excellent singing by the human pudding. There are eight characters in all and the set is that of a cooling room in a bath house. A measure of sentiment is also provided.

Schicti's Royal Marionettes is a pretentious production of a vaudeville stage, upon which these masikins are made to enact all the antics of humans, only more so. They are operated by a series of strings with such skill that the lifelike quality of their actions is at times uncanny and always funny. Some of the instantaneous transformations of figures are indeed remarkable.

Thomas J. Ryan, remembered as "Mag Haggarty's Dad," is back with more Irish idiosyncrasies of the Hibernian parent. The sketch is by Will M. Cressy, which ought to the "nuf sed." Mr. Ryan is just as funny as ever and some of the old lines have been retained.

The Three Hickey Brothers, acrobatic comedy dancers, are clever. Clara Inge and Marguerite Farrell sing songs. Their last number is their best. Chas. and Rosie Coventry and another fellow play various instruments. The motion pictures are good. Harry Breen is not.

At the Star

John L. Sullivan With "The Rector Girls."

At both performances at the Star yesterday the house was packed. "The Rector Girls" being the bill announced. While the show is good, a large majority of the crowd present went there to see the champion of all champions, John L. Sullivan, who, in addition to a very clever little monolog, in which he tells some funny Irish stories, also has something to say about the fight in Reno. His principal contention in regard to Jeffries is that the white man's stomach was bad and he was not in condition thereby to fight. Sullivan boxed three short rounds with his old rival, Jake Kilrain, which amused the crowd.

Some excellent pictures are shown of Reno and at the ringside, the principal features of which are explained by an announcer. There are also some pictures of Johnson's training camp, showing the methods he used to get in condition for the big fight. John L. Sullivan at the present time weighs 285 pounds, 100 pounds heavier than his old-time fighting weight. Considerable interest is bing taken in the appearance of the old-timers, and good crowds will undoubtedly prevail thruout the week.

At the Gayety.

"Girls From Happyland."

Billy Watson is back at the Gayety this week, and with the Girls from Happyland, provides an excellent show. Watson is an A-one feature himself in his portrayal of an eccentric German with very odd gutturals and a funny—very funny—slide. The latter put him in sight with the audience at his first entrance, and from then on he furnished lots of amusement, being aided by his partner, Joe Buckley.

The chorus can lay a stronger claim than is usual to beauty and display a wealth of splendid costumes. Margie Austin and Mabel Blake open the olio with songs and dances, giving a good exhibition of their ability in the latter, as did also the Freeman Brothers, who are a great dancing pair. Brother Lew also made a hit in his song in the first part, "I Love Rosa," an Italian serenade. The Juggling Bannans are masters of the art of club swinging and the last olio number, selections on the xylophone, by George Garden, was one of the best things in the show. The Delight Sisters, two shapely girls, played prominent parts in the two burlesques, "Two Hot Knights," and "The Gay Modiste," which opened and closed the show, and which served as mediums for several good songs and chorus ensembles, one of the latter introducing Billy Watson's Tutti-Frutti band, which made a big hit. The audiences yesterday appeared well satisfied with the bill of fare provided at the Gayety this week.

RECIPROCITY AND THE SHEFFIELD CHOIR.

The scheme which Dr. Charles Harriss, the sole organizer of the Sheffield Choir's tour on a musical festival of the empire, is now carrying to completion, is a scheme of interest to commercial men particularly. "Coming more directly to musical reciprocity within the empire and what it means," he said recently in an interview with a representative of this paper, "I desire to say that the male portion of this choir consists, for the most part, of captains of industry—gentlemen who employ in their factories anything from 500 to 1000 hands. They represent the best interests in trade and commerce to be found in the north of England. There are educationists amongst them—Oxford and Cambridge wranglers and eminent men, representatives of the professions. We come thru the medium of music to the oversea dominions, not only to exchange with you 'those things that matter,' but also exchange views with you on business and commerce. Primarily also we desire to see and kith and kin, and to go back to England as servants of this country in the way of becoming educators for this vast Dominion." The dates for Toronto for this great musical festival of the empire are April 4-5-6. Subscription lists are now at Massey Hall and the music stores.

CLAESSENS TO SING WITH NIELSEN.

NEW YORK, March 13.—Mlle. Maria Claessens, who sang the contralto role in Ponchielli's "La Gioconda" Saturday night in the Metropolitan Opera House, has been prevailed upon to sing with Alice Nielsen for one concert, to be given in Toronto at an early date. Amongst local impressarios this is looked upon as a master stroke of business on the part of Henry Russel, manager of the Boston Opera House, who is directing the short tour of the Alice Nielsen Operatic Concert Company.

W.B. Reduso CORSETS

GUARANTEED to REDUCE from 1 to 5 inches

WEINGARTEN BROS., Makers, Broadway & 31 St. N.Y.

AMUSEMENTS.

PRINCESS MATINEES WED. & SAT.

CHARLES FROHMAN presents

KYRLE BELLEW

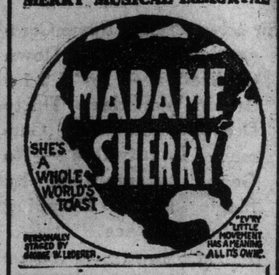
in a superb revival, by popular demand, of the best of all detective plays,

"RAFFLES" THE AMATEUR CRACKSMAN

NEXT WEEK—MADAME SHERRY.

NEXT WEEK—Mats. Wed., Sat. SEAT SALE, THURSDAY, 9 A.M.

WOODS, FRAZEE & LEDERER'S MERRY MUSICAL IMMORTAL



Owing to the great demand no telephone orders will be received during this engagement. Mail orders, with proper enclosures, will be filled in the order of receipt.

PRICES EVGS., 50c, 75c, $1, $1.50, $2 MATS., BEST SEATS, $1.50

SONG RECITAL

To be given by

MR. FRANKLIN RIKER

Of New York, Tenor.

Mrs. Franklin Riker

At the Piano.

TORONTO CONSERVATORY HALL

Tuesday, March 14th, 1911

At 8.30 p.m.

Tickets at $1.00 each may be had of the patrons or patronesses, or at Nordheimer's.

ROYAL WELSH LADIES' CHOIR

MME. HUGHES-THOMAS, CONDUCTOR.

Under the auspices of the Toronto (St. David's) Welsh Society.

MASSEY HALL

SAT., MARCH 18

—8.15—

Prices 25c, 50c, 75c. Balcony front, $1.00. Plan opens Wednesday morning.

ROYAL ALEXANDRA Seats—Bell Piano Co., 146 Yonge

Matinees Wednesday and Saturday.

MRS. LESLIE CARTER IN HER LATEST SUCCESS By Rupert Hughes **TWO WOMEN**

Next Week—MADAM BUTTERFLY.

GAYETY DAILY MATS. LADIES 10¢

BURLESQUE & VAUDEVILLE

GIRLS FROM HAPPY LAND BILLY W. WATSON THE MAN WITH THE FUNNY SLIDE

Next Week—Rentz-Santley

SHEA'S THEATRE

Matinee Daily, 25c; Evenings, 25c, 50c, 75c. Week of March 13: Carrie De Mar, Harry Breen, Ingé & Farrell, A Night in a Turkish Bath, Hickey Bros., Thos. J. Ryan & Co., Chas. and Rosie Coventry, The Kinetograph, Schicti's Royal Marionettes. Next week, Nat C. Goodwin.

Electric Floor Surfacing

Makes Old Floors Like New

Parkdale Roller Rink

212 Cowan Ave. P. 1691

GRAND OPERA HOUSE MATS Wed. Sat 25c AND 50c

DAVID HIGGINS

In His Great Racing Play

HIS LAST DOLLAR

Next Week—"ST. ELMO"

STAR BURLESQUE SMOKE IF YOU LIKE DAILY MATINEES

RECTOR GIRLS, JOHN L. SULLIVAN AND JAKE KILRAIN

Next Week—Jolly Girls.

KATHLEEN PARLOW

The Eminent Violinist

Thursday Eve., Mar. 16

Public sale now open at Massey Hall.

SHOCK KILLED HIS WIFE.

MONTREAL, March 13.—News of a most distressing character reached here to-day regarding the death of Jos. Larose, who was killed a few days ago near Coteau Landing. In trying to avoid an approaching train he stepped in front of another one on the other track. When the news of her husbands' death reached Mrs. Larose, who resides at Howick, Que., with her little family of seven children, all under 15, the shock was too much for her and she died shortly after.

Liquor and Tobacco Habits

A. McTAGGART, M.D., C.M.,

75 Yonge St., Toronto, Canada.

References as to Dr. McTaggart's professional standing and personal integrity permitted by:

Sir W. R. Meredith, Chief Justice.

Hon. G. W. Ross, ex-Premier of Ontario.

Rev. N. Burwash, D.D., President Victoria College.

Rev. Father Teefy, President of St. Michael's College, Toronto.

Right Rev. J. F. Sweeney, Bishop of Toronto.

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