

SUBJECTS FOR PRIZE COMPOSITIONS, 1876.

GREEK VERSE: (Iamb. Trim. Acat.)

Milton—Samson Agonistes, from "I was a fool too rash" to "in his wild aery flight."

GREEK PROSE:

W. S. Lander—Imaginary Conversations; Lord Brooke and Sir Philip Sidney, from "But away, away with politics" to "indifference and inconstancy."

LATIN VERSE:

"Hyperborei Triumphi."

LATIN PROSE:

Merivale—Romans under the Empire, Vol. IV., ch. xxxviii., p. 330, from "The silence of history throws a veil" to "compassion of the offended emperor," p. 335.

ENGLISH PROSE:

"The Crescent and the Cross."

ENGLISH VERSE:

"The Fountains of the Nile."

FRENCH PROSE:

(Subject to be announced at the time of writing).

GERMAN PROSE:

(Subject to be announced at the time of writing).

To be written in the Hall, in the presence of the Examiners.

The Compositions (with the exception of the French and German Prose) signed with fictitious name or motto, and accompanied by an envelope having such fictitious name or motto on the outside, and the author's name inside, must be forwarded by post to the Registrar on or before the first day of May.