

its destiny. Much greater is the difference between races and peoples who have no such bond, who have diverged far from the original stock and whose racial sympathies are the legacy of long ages of heredity; and the difference may be illustrated thus: To the Scot, "Annie Laurie," or "Scots Wha Hae," appeals with much greater force than would "My Pretty Jane," or "The Marseillaise Hymn," not merely because of the sacred associations which surround the former two, but chiefly because these two, voicing as they do, the feelings of our people, strike a responsive chord in the Scottish heart, as the latter two songs cannot do. What we understand best we appreciate most. We are created with, or if you prefer to say it so, we have inherited a certain disposition, certain tastes, certain sympathies. These we know and appreciate. When they are touched we quickly respond; we wish to communicate them to the world so that the world may be the better for it. Other nations are in exactly the same condition. The crossing, the ingrafting, the interweaving of these divergent qualities is a work of delicacy, a slow process of nature. Let us not spoil the effect by premature, hot-bed forcing. If patience ever be a virtue it is in the erecting of a national structure from such complex material as is embraced in our population.

One has only to consider the elements which are likely to enter into the population of Canada, to understand the difficulties which must be overcome ere the goal of the enthusi-