

room where the agents sit, just previous to the drawings. They occupy the tables, and every visitor is solicited to buy a ticket. The prices of these tickets range from five cents upward. When the time for the drawings approaches, a man who appears to be of some authority in the place goes to each of the agents and hands him an envelope. The agents make up their lists and enclose their returns in the envelopes. At the back of this room, which can also be entered from St. Charles Borromee street, is a stairway leading up-stairs.

It is in this up-stairs room that the "policy" drawings take place. The room is not exactly a model of cleanliness. The front is railed off, and behind the railing is a table with the wheel containing seventy-eight numbers. The drawings take place at 2 o'clock in the afternoon and 8 o'clock in the evening.

MUSIC IN THIS.

The Canadian Artistic Society, Limited, does business on Craig street, near St. Lawrence, and has presumably for its object the promotion of music as well as art. The business of the Society is transacted in the same manner as at the other places. There is an office down-stairs for the sale of tickets and a place for the use of the agents. The drawings take place here twice daily, at 12.30 in the afternoon and at 7.30 in the evening.

The drawings take place in the same manner as the usual "policy" game by means of a large hollow wheel, with a glass side and little rolls with printed numbers. These are taken from the wheel by a boy who has been blindfolded. The result of each draw from the wheel is announced aloud by the operator of the wheel and is posted up by an assistant.

The ticket which is given the purchaser is similar to that given by the other establishments, with the exception of the first paragraph, which mentions "musical instruments" instead of "works of art."