

of London. Pat Galloway, who scored a widely-acclaimed success when she portrayed Dorine in Stratford's production of *Tartuffe* last year, returns to play Lady Sneerwell in *The School of Scandal*.

JAMES DONALD

Mr. Donald, whose career in the theater spans more than 30 years, has appeared with Sir John Gielgud at the Old Vic and has played in notable productions in most of London's leading playhouses and on Broadway. His roles have been both classical and modern, among them Sir Colenso Ridgeon in *The Doctor's Dilemma* in London, Merton Densher in *The Wings of the Dove* at the Lyric, Richard Gettner in *The Dark is Light Enough* at the Aldwych and Simon de Grange in *Face of a Hero* in New York.

Perhaps best known to North American audiences for his work in films, Mr. Donald's long list of credits in this medium includes such productions as *Bridge on the River Kwai*, *David Copperfield*, *The Great Escape*, *King Rat*, *The Royal Hunt of the Sun* and *The Gaunt Woman*. He has appeared on television both in England and the United States in major dramatic productions, including *The Cocktail Party* in England and *Pygmalion*, *Victoria Regina*, and *Three Soldiers* in the U.S.

MAUREEN O'BRIEN

Miss O'Brien, who was born in Liverpool, was with the Chichester Festival for the 1967-68 seasons playing Sibley in *The Farmer's Wife* and Dorinda in *The Beaux Stratagem* during the first season, and Miranda in *The Tempest* and Gladys in *The Skin of Our Teeth* during the second. Her television work in England includes the play *Light Blue*, for the BBC. Among her stage roles was Isabelle in *Ring Around the Moon* in the West End.

PAT GALLOWAY

Miss Galloway has played in several Stratford productions since 1960, when she appeared in *A Midsummer Night's Dream*. Her roles have included Valeria in *Coliolanus*, Anne Boleyn in *Henry VIII*, Lise and Sister Claire in *Cyrano de Bergerac*, the Goddess Iris in *The Tempest* and a witch in *Macbeth*, Queen Anne in *The Three Musketeers* and Dorine in *Tartuffe*. She has played with several of Canada's leading theater companies, including the Manitoba Theatre Centre, the Canadian Players, the Crest Theatre, the Comédie Canadienne and Le Théâtre du Nouveau Monde. She is a revue artist as well as a dramatic actress and was a leading member of *Spring Thaw '69*. Miss Galloway has worked extensively in television and radio on such productions as *Cinderella*, in which she played the stepmother (1969) and the Stratford-CBC production of *The Three Musketeers*. Her most recent television work was an episode of *McQueen*, for the CBC.

CAST MEMBERS

Other members of the cast not formerly announced are Patrick Christopher, who was with the company last year in *Hamlet*, *The Alchemist* and *Measure for Measure*; Stanley Coles, a newcomer to Stratford who has performed with the Vancouver Playhouse and with CBC television; Leon Pownall, who played Laertes in *Hamlet* at the National Arts Centre in Ottawa last autumn and *Four Plays* in the company's Studio production there.

Formerly announced members of the cast for the two productions include Donald Davis, Leo Ciceri, Helen Carey, Robin Gammell, Barry MacGregor, Bernard Behrens, Mervyn Blake, James Blendick, Pamela Brook, Blair Brown, Jane Casson, Patrick Crean, Eric Donkin, Ronald East, Mary Hitch, Joel Kenyon, Stephen Markle, Robin Marshall, Melanie Morse, Gary Reineke, Don Sutherland, Powys Thomas, Joseph Totaro and Kenneth Welsh.

The Stratford company tour opens on February 10 in Urbana, Illinois, for a one-week engagement, followed by four weeks at the Studebaker Theater, Chicago, sponsored by the Chicago Associates for Theater and the Illinois Arts Council from February 18 to March 14. The tour includes two weeks at Théâtre Maisonneuve, Montreal, March 17 to 28, and a month at the National Arts Centre in Ottawa, March 30 to April 25.

WHEAT EXPORTS

Sales of some 375 million bushels of wheat before July 31, 1970, now appear assured, Mr. Otto E. Lang, the Minister responsible for the Canadian Wheat Board, told a recent press conference in Regina, Saskatchewan. Mr. Lang said that the sales program ensured that exports both from the Lakehead and Vancouver would be at near record rates.

The Minister also reaffirmed the determination of the Federal Government to maintain the Board marketing system for wheat, oats and barley and to enforce all regulations under the Wheat Board Act. "The prospect of rapid movement of both wheat and barley to export markets during the coming months should substantially reduce the pressure on farmers to move grain outside Board regulations," Mr. Lang said.

Exports so far in the crop year total some 115 million bushels and producers can expect to see further exports of about 260 million bushels before the end of the crop year on July 31.

Movement of grain to the Lakehead is now scheduled and in progress to fill the available space of about 60 million bushels before navigation opens in April. The rate of movement will be as even as possible, at a slightly increasing rate from now until the Lakehead storage is filled.

Mr. Lang added that, after navigation opens, grain movement from the Lakehead will be near the record levels of 1966.