

Ulysse Comtois was born in 1931 at Granby, Quebec. He studied at the Ecole des Beaux-Arts in Montreal and later joined the Automatiste Group. He received a Canada Council Grant in 1967 and represented Canada at the Venice Biennial in 1968.

9. Sculpture, Cafeteria Court, by Arthur Handy.

This work, located in the garden court off the main floor cafeteria, is a simple form made of strong flat planes of sheet metal painted with epoxy in a deep red. The simplicity of the form contrasts with the broken shapes of the trees, the granite paving and the multi-faceted elevation of the building. The hard-edge quality of the sculpture and its lack of small detail provides relief from the multi-detail of all other elements in this "court-yard" space.

Arthur Handy received a Bachelor of Fine Arts, Magna Cum Laude, 1959, and a Master of Fine Arts, 1960, from New York State College of Ceramics, Alfred, New York. He headed the Ceramics Department at the Ontario College of Art, 1960-66, and was Artist-in-Residence and Faculty Member at the New School of Art, Toronto, 1966-68. At present he resides in Toronto, Ontario.