

ARTICLE IX

The original sound track of each co-production shall be made in either English or French or Irish. Double shooting in two of these languages may be made. Dialogue in other languages may be included in the co-production as the script requires.

Dubbing or subtitling of each co-production into French shall be carried out in Canada. Dubbing or subtitling of each co-production into English shall be carried out in Canada or in Ireland, subject to agreement of the co-producers.

Dubbing or subtitling of each co-production into Irish shall be carried out in Ireland.

ARTICLE X

Subject to their legislation and regulations in force, Canada and Ireland shall facilitate the entry into and temporary residence in their respective territories of the creative and technical personnel dependent on the co-producer of the other country. They shall similarly permit the temporary entry and re-export of any equipment necessary for the co-production under this Agreement.