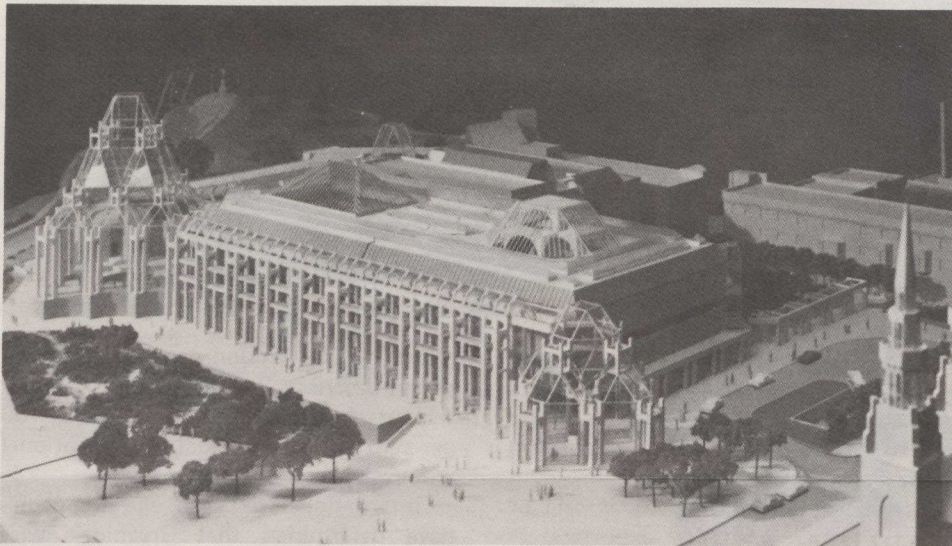


Plans for new National Gallery of Canada and National Museum of Man



A model of the design for the National Gallery of Canada viewed from Sussex Drive with the main entrance pavilion on the left and the tour group entrance on the corner.

Communications Minister Francis Fox recently unveiled architectural models of the new buildings that will house the National Gallery of Canada and the National Museum of Man.

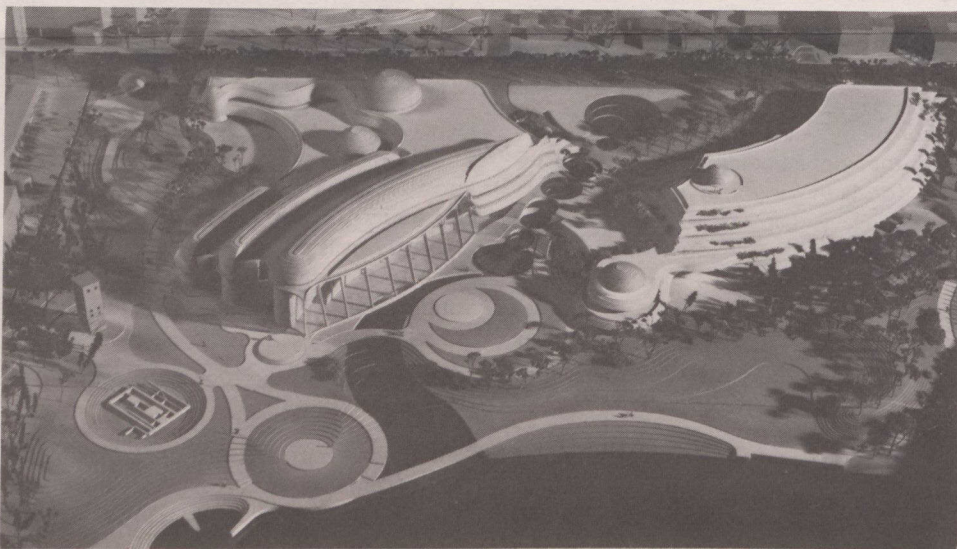
Present at the opening ceremony marking the official beginning of excavations were chairman of the Canada Museums Construction Corporation Jean Sutherland Boggs and the architects, Moshe Safdie and Associates of Montreal and the Parkin Partnership of Toronto and Douglas Cardinal Architect Ltd. of Edmonton and Tétrault, Parent, Languedoc and Associates of Montreal.

"These models testify eloquently to Canadians' creative genius," Mr. Fox said. "Their unveiling today marks a concrete

step toward the construction of facilities that will provide the space and protection required for the priceless collections held by these national institutions."

The ceremony was held at the rear of the Library of Parliament, within sight of the two construction sites. Mr. Fox triggered simultaneous explosions, which were followed by fireworks displays at both locations.

The new National Gallery will be built on land next to Nepean Point, at the intersection of St. Patrick Street and Sussex Drive in Ottawa. The new National Museum of Man will be built in Parc Laurier in Hull, on the opposite side of the Alexandra Bridge. The buildings will open their doors to the public in 1988.



Model of the National Museum of Man as seen from above the Parliament Buildings looking west across the Ottawa River to Hull, Quebec.

CBC recognizes multicultural growth

Canadian Scene reports that the Canadian Broadcasting Corporation (CBC) has chosen eight candidates to take part in a broadcast journalism training program for members of Canada's minority groups. First of its kind in Canada, the program was developed by the CBC in co-operation with the multicultural directorate of the Department of Secretary of State. It came about because of the major change in the multicultural make-up of the country, a fact which the CBC noted had not been reflected in the high profile area of broadcast journalism.

Chosen for the program from among more than 800 applicants from across Canada were:

— Paul Winn, a black Canadian from Vancouver, British Columbia who is regional chief for the anti-discrimination directorate of the federal Public Service Commission and host of CBC Vancouver's recent series *The Canadians*;

— Anthony Chan from Saskatoon, Saskatchewan, university lecturer and author of *Gold Mountain: The Chinese in the New World*;

— Claire Prieto, a Trinidad-born documentary film producer from Toronto, who has worked extensively with immigrant women's organizations in that city;

— Dan David, a native Canadian from the Oka Reserve in Quebec and an information officer with the Assembly of First Nations in Ottawa;

— Jari Brodie of Chinese descent who has taught Canadian culture, folklore and literature at York University in Toronto and recently worked in television as a researcher and freelance reporter;

— Deepa Mehta, a Canadian of East Indian descent whose work as writer, producer and director of documentary films has won 20 international awards;

— George Boyd, a fifth generation descendant of black loyalists with experience in the book publishing field and more recently a radio news reporter in Halifax, Nova Scotia; and

— David Lam of Chinese descent, a graduate of the University of Manitoba in film studies, with a variety of experience in the communications field, having worked as a documentary filmmaker, freelance writer and public relations officer.

Following five weeks at a training centre in Toronto, the candidates will be attached to CBC regional current affairs units across Canada for seven months.