# LITERARY GARLAND. 

Vol. III.
FEBRUARY, 1841.
No. 3.
(original.).

## BEATRICE; OR, THE SPOILED CHILD.

A TALE.

BY E. M. AT.

Continued from our last Number.
" To be wroth with what we love, Duti work like madness in the brain."
"Have you not love enough to hear with me, When that rash humeur, which my mother gave me Makes ini forgetful."

## Shakspeare.

When Mary found herself once more in the solitude of her own chamber, she gave full vent to her feelings, which for so many hours had been painfully suppressed.
"He is my brother now," she exclaimed, as she paced the room with agitated steps; " and in that relation alone 1 must learn to love him. Thon, oh my Father, wilt help me to do so," she continued, looking up to heaven with streabing eyes; "will help me to rise above every care, eqery thought that would impede my progress in the Christian's pathfrom henceforth I devote myself to Thee; accept me, I implore Thee, and never suffer me to yield again so entircly to an carthly affection, for oh it has been ensnaring and full of bitterness; yet has it taugit me inine own weakness, mine awn vilencss in Thy sight, therefore is the mortifying trial salutary. It has passed, and I thank Thee. I thank Thee that my secret has been divulged to no onethat I have been spared that humiliation at least. Look down with an eye of compassion on Thy scrVant, hambly kneeling before Thee-contrite-penitent at the foot of the Cross, and shed the light of Thy countenance upon me-sty to me: 'Arise, Mary, thy sins be forgiven thee;' then shall I have 8irength to proceed on my way, for the chain is broken which bound me to earth, and I am freefree to scrve Thee faithfully my Lord and my God."
Mary rose from her knees, after this petition, a nerv creature-for when did the penitent plead in rian to that merciful Being, who is ever more ready to hear than we are to pray. The strength she needed was graciously bestowed upan her, and in less than a month subsequent to the marriarce of her aister, peace had dawned upon her soul, and happi-
ness shone in her path like glittering sunbeame; whet the tempest is over. Yet some ancious fears she could not hclp indulging on account of the young Beatrice, who she knew had been immersed in a constant round of gay pleasure, since first she had left fir childhood's homte, for Norwood Abbey, and that a perceptible change had in consequence taken place in her thoughts and feelings, which Mary lamented to see were now entirely given to the world and its vanities. In Colonel Brereton she felt that she would meet a stcady and determined guide-one from whose intellectual and gifted mind she would reap much that would tend to sirengthen hers; but this was not enough, for while his heart was untouched by the power of vital religiont, and in utter ignorance of its extreme sinfulness in the sight of God, how could he lead her to the fountain of living waters, from whence she might draw and receive spiritual strength for the performance of her diuties.
"But the hand of God is not shortened," would the pious Mary say, as she pondered on these things. "Mighy to save-can he not bring licht out of darluess-beauty and order out from the awful chaos."

It was at this period that, to her infinite astoniohnunt, and while confiding her fears and ansicties for the beloved Deatrize to Mir. Mortimer, that she irst dizeovered his attachment fer horsel:. Noue than ever humbled in her own opinion by her recent disappointment, the thought that any che could love her, was strange yet pleasing. the had alvagi exrerienced for the ariable minister a high respect ard re: gard, but now when his senimente, betrayed in an, unguarded moment, we:e laid opnt hefore her, at sirst she pilied-ihen she listeacd-she weyi-she trem-bled-and in tirce she loved-but koowing, as she did, the value that her parents attached to wealth, she fell that to allo:d him any hope would be only cruel. This he dared not aspire to. He had met the swiect smile which tod him he was not indifeont. to her-he had pressed the coveted hand between boih his, and the heart of Edward Mortimer bounds*

