

The Magazines.

The Canadian Magazine for December is an excellent number, and has an attractive bill of fare of Christmas literature. The leading article is a history of the Bank of Montreal, liberally illustrated. The serial story, "Mooswa of the Boundaries," is continued, and a short Christmas story by Vima Sheard, and "By Kindness of the Curé," are additional attractive features. The illustrations are excellent, and the "Christmas number" is a very creditable one.

Cassel's Magazine, as usual, is doubly attractive at this season. "The Giant's Gate," by Max Pemberton, is commenced in this issue, and promises to be a story of interest. Other numbers are, "Christmas in Old London," by Sir Walter Besant; "The Mill on the Kop," by Robert Barr; "The Inky Cloak," by T. P. O'Connor, M.P., together with others by Crockett, Cooper, Sutcliffe, Sheridan, Knowles, etc. The photogravures are excellent, and the Rembrandt photogravure entitled "Good-Bye," which is presented with each copy, is a gem.

Frank Leslie's Monthly is, as usual, full of good things. "Jerusalem in 1900," by Cleveland Moffett, and "Twenty Years of Empire Building in Africa," by J. Hendrick, are interesting reading, while stories by Sarah Winter Kellogg, S. R. Crockett, E. Hough, and others furnish the fiction. The cover design is an exceedingly appropriate one for the Xmas season.

One of the Good Things This Year.

The new monthly, *The Ladies' Magazine*—the Canadian woman's newspaper—is in its second issue with the Christmas number, and already its promised growth in strength and brightness is very apparent. The December number appears in a handsome tinted cover, and its contents are of real interest to family readers, admirably printed and profusely illustrated. There is a beautiful full-page frontispiece; three bright stories; an illustrated article on the work of the Victorian Nurses; a sketch, "Christmas with the College Girls"; two pages of fashion notes; the Month's Weddings, with portraits—one of the popular features of the magazine; "The Table on Christmas Day," with illustrated recipes; "The Knack of Happy Gift-Making," and other holiday suggestions; Answers

to Correspondence; and a page of news from Canadian women's societies. The whole number is bright—one of the best, and in price the cheapest, Christmas publications of the year—and a credit to Canadian journalism. Ten cents a copy.—The Hugh C. MacLean Company, Toronto.

"The Living Age" for 1901.

During the fifty-seven years of its existence this sterling weekly magazine has steadily maintained its high standard. It is a thoroughly satisfactory compilation of the most valuable literature of the day, and as such is unrivalled. As periodicals of all sorts continue to multiply, this magazine continues to increase in value; and it has become a necessity to the American reader. By its aid alone he can, with an economy of time, labor and money otherwise impracticable, keep well abreast with the literary and scientific progress of the age, and with the work of the ablest living writers. It is the most comprehensive of magazines, and its prospectus for 1901, which appears in another column, is well worth the attention

of all who are selecting their reading matter for the new year. The Living Age Company, Boston, are the publishers. The offer to new subscribers is particularly inviting.

CASSEL & COMPANY, London, and 7 and 9 West 18th street, New York, announce for early publication "The Tale of a Field Hospital," by Sir Frederick Treves, Surgeon Extraordinary to H. M. The Queen. It is printed in Red and black, bound in leather with gilt top. Size 6x7, 115 pages and 13 handsome illustrations from photographs. Price \$2.50.

Sir Frederick was sent to the front in the African War by the English Government as Consulting Surgeon to the Forces, and the book is his account of a field hospital, which followed the Ladysmith Relief Column from the time that that column left Frere until it entered the long-beleaguered town.

This record is based upon notes written day by day on the spot. It may be that the story is a little sombre and possibly on occasions gruesome, but war as viewed from the standpoint of a field hospital presents little that is cheery.

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