

"The Medical Annual." It is "short, sweet and to the point," and contains a digest of what has taken place in Medicine and Surgery, as well as the other branches, during the twelve months previous. The larger year-books, as they are termed, contain a great deal more material and go into each subject much more completely and thoroughly, whereas "The Medical Annual" gives the same but very greatly "boiled down." For eighteen years past "The Medical Annual" has been a welcome visitor at the offices of a steadily increasing number of physicians in almost every country. The nineteenth year will be no exception to the rule, judging from what the volume under consideration shows at even a glance. Among the editorial staff this year is Prof. Ruata, of the University of Perugia, Italy, who contributes an article on Tuberculosis, of great merit. Dr. McIntyre, of Glasgow, gives an article on X-Ray work in Medicine and Surgery; one on Color Blindness comes from the pen of Dr. Edridge Green, and one on Dental and Oral Surgery from Mr. Turner, F.R.C.S.

Obstetric and Gynecologic Nursing. By E. P. DAVIS, A.M., M.D., Professor of Obstetrics in Jefferson Medical College and Philadelphia Polyclinic. 12th volume of 402 pages, fully illustrated. Philadelphia and London: W. B. Saunders & Co. 1901. Price \$1.75 net. Canadian Agents, J. A. Carveth & Co., Toronto.

Perhaps we are safe in saying that we feel that there has been no book published of recent years which should be so welcomed by our nurses as Dr. Davis' "Obstetric and Gynecologic Nursing." The course of training that our nurses have got to go through before graduation does not include sufficient obstetrical work; so that unless a nurse is a particularly apt pupil, when she goes forth into the world to earn her livelihood, she is usually unable to cope with any of even the commoner emergencies of obstetrical practice, unless she has at her elbow the practitioner to aid her. A book such as this one will prove to be a perfect boon to every nurse, whether a graduate or not, so valuable indeed that a copy of it should be placed in the hands of every nurse graduating from our training schools.

Monsieur Beaucaire. By BOOTH TARKINGTON. Toronto: The Publishers' Syndicate, Limited. 1901. Cloth. Illustrated by C. D. WILLIAMS.

An exquisite little book, tastefully illustrated. A story so charmingly told that one involuntarily gives a sigh of regret to think that "the book must close over" so soon. This love-story has the "music and the meaning," for the accompanying hum of the cynic may be heard and the sound of a chord struck here and there, which for want of a better name we might call a nation's measure of a nation. But may we listen to another word-song soon. Booth Tarkington is too fine a singer to let his voice be mute nor ever chant to the sound of a muffled drum.

W. A. Y.

The House of Egremont. By MOLLY ELLIOTT SEAWELL. Toronto: The Copp, Clark Company, Limited. 1900. Cloth. Illustrated by C. M. RELYEA.

"The House of Egremont" adds another much-to-be-desired historical novel to the list of the books of 1900. The story is descriptive of the court life of James the Stuart, his banishment, and the troublous times during the end of the seventeenth century. The characters are well drawn and their chivalrous deeds or daring are dramatically portrayed. Several chapters stand out boldly and linger photographically in the memory of the reader. The story is tastefully and not profusely illustrated.

W. A. Y.

Stringtown on the Pike. By JOHN WM. LLOYD. New York: Dodd, Mead & Co. 1901. Cloth.

"Stringtown on the Pike" is a story full of negro superstitions, told in negro dialect. Two of the principal characters, Cupe and his wife Dinah, are certainly not the usual darkeys of fiction, nor the funny Topsy, "Oh, golly, but