

PROVINCIAL HIGH SCHOOL EXAMINATION.

See Comments and Regulations of the Council of Public Instruction, '82 to 96, pages 86 to 93, Manual of 1901; and High School Program, pages 212 to 218 JOURNAL OF EDUCATION, October, 1909.

GRADE IX.

ENGLISH—IX.

9.00 TO 11.00 A. M., TUESDAY, 5TH JULY, 1910.

1. Write a description of "The Gathering" (Canto III, "Lady of the Lake.")
2. Write brief sketches of Malcolm Graeme and Ellen Douglas.
3. Give an account of the visit of the last of the Spirits to Scrooge.
4. Write a sketch of Scrooge before the Spirits appeared to him, and contrast with this his character after they had appeared.
5. What do you understand by sentences that are said to be *Loose? Periodic? Balanced?* Explain, giving examples.
- (b) Explain, with reference to paragraph construction, each of the following:—*Unity, Topic Sentence, Continuity, Parallel Construction.*
6. Analyze, parsing the italicized words:—
*Saint Augustine! thou well hast said
 That of our vices we can frame
 A ladder, if we will but tread
 Beneath our feet, each deed of shame.*
7. What is a complex sentence? Name the various kinds of sub-ordinate clauses, explaining each and giving examples.
8. What is meant by case in nouns, and what does each case denote? (b) Write a note on the formation of the possessive case.

FRENCH—IX.

3.00 TO 5.00 P. M., TUESDAY, 5TH JULY, 1910.

1. Translate: *Qu'est-ce que c'est? Figurez-vous un monstre velu, jaunâtre, qui a huit jambes, dont chacune est armée de deux grands ongles, qui contiennent une éponge mouillée. Outre ces huit jambes, ce monstre a encore deux espèces de mains avec lesquelles il saisit sa proie. Comme Argus, son visage est couvert d'yeux; il en a huit, rangés en ovale sur son front; et deux horribles tenailles garnies de crochets aigus, paraissent sortir de sa bouche. Oh! quel monstre hideux! Dans quel pays se trouve ce monstre? Il est très commun en France.—En France?—Oui et même à Paris.*
- (a) *Qui a huit jambes.* Give principal parts and the future of the verb *a*.
2. Translate: *Les deux énigmes. Le roi Frédéric de Prusse qu'on avait coutume de nommer le vieux Fritz, aperçut un jour, en se promenant à cheval, un paysan qui chantait gaiment en labourant son champ à côté de la route. Tu es bien*