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THE Acadia Athenæum.

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The Sanctum.

THE ATHENÆUM aims not only to cultivate an interest in the educational questions of the day, among the members of the institutions, and to afford them a medium through which to advocate their rights but also to constitute a connecting link between the college and its constituency. In the latter object, at least, we believe the enterprise has been highly successful and the thought that our paper is received by so many former students as a welcome messenger has always given inspiration to those who have toiled in the Sanctum.

There is, however, a practical side to this question; for as much as we appreciate the liberal patronage of our friends we need more substantial support in order to carry on our work. Our college paper is not the organ of a joint stock company, but of the students, and our only source of revenue from which we have to meet the printers' bills as they come in monthly, is from the individual dollars of our subscribers or, when that fails, from a tax levied upon our own thin pocket books.

We are thankful to those who have been prompt in their payments, and may we not expect to hear from all those who are in arrears before the end of the year. If any are tired of the paper and only allowing it to run on, as long as we choose to send it, please notify us of the fact at once. It will lessen our expenses to discontinue all such subscriptions. All the work on the paper, except printing, is done gratuitously—the Editors have no other reward than the training and experience which their positions afford, the Secretary-Treasurer keeps the books and attends to all correspondence for nothing,—may his work be made as light and as pleasant as possible, by a hearty response from our debtors.

UGHT one to attend the Athenæum or spend the evening in hard study, is a query which, especially during the first year, confronts the earnest student. The answer to this question involves greater issues than may at the time be apprehended.

The college curriculum, though keeping pace with the pressing demands of advancing literary culture, cannot do everything for a man. The most faithful application to the regular course will still leave many of his powers untouched. These must seek their development elsewhere or suffer from the neglect. Among them we mention one—public speaking. What a charm of ascendancy does eloquence throw over the possessor! The orator moves men. He is a recognized leader. Now where has the student a chance for cultivation in this direction? In the recitations of the class-room, it may be answered, and we are free to admit that so far as concerns clearness and accuracy of thought and statement much can thus be accomplished. But apart from this, and the junior and senior orations, the college hands him over to the tender mercies of his own judgment as to whether he will place himself in such relations to the intellectual campus of the debating society as shall enable him to secure the desired cultivation.

We are glad to say that the debates of this term have aroused more enthusiasm and been more generally sustained than for several years past. This is as it should be.