

ted that he had not been prepared to reply to the address in French as well as in English, and expressed his great pleasure at seeing the demonstrations of loyalty made by the French Canadians of Canada.

Several of the principal parties on the platform were then introduced to the Prince, among them the Roman Catholic Bishop of Ottawa, Mons. Guigues, whom His Highness advanced from the dais to meet as he approached.

Amid renewed cheering His Excellency Sir John Young then conducted the Prince to the carriage waiting to receive them.

The Ottawa Brigade of Garrison Artillery, numbering some 300, officers and men, were drawn up in front of the Station platform. The officers present, were Lieut.-Colonel Forrest, Major Thomas Ross, Doctor Codd, Quarter Master Armstrong, Capt Graham, Capt. Cotton, Capt. Cluff, Capt. Egleson, Capt. Hopper, Lieut. J.F. Wolff, (acting adjutant), Lieut. Patrick, Lieut. Midford, Lieut. Spragge, Lieut. Perry, Lieut. Easton, Lieut. Cotton, Lieut. Malloch, Lieut. McKenzie. After receiving the Prince, the brigade moved down to the entrance at the Rideau Hall Grounds, and lined the road from the gate to the Bridge, spanning Rideau River just above the mills of the Messrs McLaren.

On leaving the Station an immense procession which literally crammed the streets followed the Royal guest through the city, in various parts of which he was greeted with enthusiastic cheers. On the Sappers Bridge a triumphant arch was erected bearing on each side the Royal arms and on the eastern face in illuminated letters the words "welcome to the son of our Queen," and on the western "God save the Queen."

Crossing the bridge and arriving opposite Russell House, at the corner of Sparks and Elgin streets, cheer after cheer ascended from thousands of loyal throats, which were caught up and repeated again and again until the carriages drove through the eastern gate of Parliament square, where the party were received by a guard of honor from the Civil Service Rifles. We were glad to see our old friends of this corps presenting such an efficient appearance and mustering so strong. The greatest praise is due to Captain White, under whose command they are, for his exertions in keeping up the company, and to the men for the manner in which they turned out on this occasion. While the royal party was making a tour of the Square the Rifles doubled across the ground and received the Prince with presented arms as he passed out through the gates again.

The procession returned thence to Rideau Hall, meeting with a repetition of that enthusiastic expression of loyalty which accompanied the royal guest on the upward route.

On Tuesday His Royal Highness visited the mills at the Chaudiere, where he beheld the wonderful operations of hundreds of saws and the powerful machinery employed

in the manufacture of lumber. After this he ran the timber slides upon a crib prepared for the purpose and lunched on a raft below. Thousands of people on this occasion turned out and greeted him right heartily.

Last Friday afternoon the 43rd Carleton Battalion was inspected by Lieut.-Colonel Atcherly and Brigade Major Jackson. Five companies of the most stalwart and active men of the county drawn up in line, received the inspecting officers with the usual salute, and, considering the short time they have been in camp, the field movements were not discreditable. The Battalion was under command of Major Bearman, to whose exertions much of its efficiency is owing. For the pleasure of witnessing the inspection we are indebted to the genial commander of the regiment, Lt.-Col. Powell in whose trap we enjoyed a delightful drive, despite the rain, to Bell's Corners, stopping at his residence on the way, when with Cols. Atcherly and Jackson, we partook of lunch. In the evening dinner was served in the Drill Shed at which the officers of the Battalion entertained their guests, consisting of the officers of the Ottawa Brigade Garrison Artillery and others, when a happy time was spent. Returning we enjoyed the privilege of a seat beside Capt. Cluff, who managed the Four-in-hand with the consummate tact of an old "whip." The officers of the 43rd deserve great credit for the fine appearance of their Battalion, Capt. Holmes' company was especially good and all the others equal to any in Ontario. Adjutant Falls deserves mention for the able manner in which he performed his onerous duties. After the dinner two Highland pipers entered the hall and fittingly wound up the proceedings with the martial strains of "Johnny Cope." We believe the inspecting officer expressed himself highly satisfied with the turn out of the gallant 43rd.

#### NEW PUBLICATIONS.

The October number of Whitney's Musical Guest, published by W. W. Whitney, Toledo, O., besides an attractive list of musical and literary articles, contains ten pages (sheet music size) of choice new and popular songs, as follows:

"I'm Happy Little Ned," plantation song, "I'm standing by the Gate," a beautiful sentimental song both by the popular author Frank Howard, also "Blue-Eyed Daisy Belle," by C. F. Shattuck.

With this number the Guest closes the second volume. During the past year the subscribers have received one hundred and twenty-seven pages of beautiful music by the best authors, which in sheet form would have cost \$13.95 and we can hardly imagine how Mr. Whitney can afford to give so much and such good music and reading matter for the small sum of \$1.00 per annum. No Musician should fail to subscribe for this periodical.

Ten cents to the publisher as above will secure a sample copy by return mail.

PETERS' MUSICAL MONTHLY.—We have received the October number of this universal popular Musical publication, and on a perusal of its contents we find it both rich and varied—some of the pieces being very fine indeed. The contents are:—"Belle Bradley"—"There's a Home for those who seek it"—"Married and not to me"—"I'll keep the flowers you gave me"—"Oh, no, not sad"—"Making hay while the sun shines"—"There is an hour of hallowed peace"—"Christ our example"—"Fille du Ciel"—"Twilight Serenade"—"Honey-moon Schottish."

STEWART'S QUARTERLY MAGAZINE, St John, N. B. The October number of this first class magazine—the only purely Canadian literary publication published in the English language—is now before us and is beyond all doubt the best number yet published both in the quality of its contents and typographical execution. To the articles which appear in the present number some of the first names in Canadian literature are appended, and the whole number forms one of the most lively and readable magazines of the day. The article on "Newfoundland as it is," by the Rev. Mr. Harvey, is worth the year's subscription—only one dollar. Then we have a well told tale by Mr. Bourinot, now a resident of our city. Sketches of English Literature and Historical Sonnets by Professor Lyall. Three beautiful metrical renditions, from the Latin, French and Greek, by W. P. D. A lively paper on Plagiarism, by Alex. Rae Garvie; Halifax Scenery, by the Editor of the Halifax *Witness*; Pen Photographs, by Dr. Daniel Clarke, given in his usual artistic and pleasing style; a paper by I. Allen Jack on Mrs Stowe and Lady Byron, A Woodland Stream, by J. W. Gray. A dashing translation of Benjamin Sulte's poem *Les Canotiers du St. Laurent*, by Miss Melver. "Music and its position in Popular Life," from the German by E. Peiler. The Reconciliation from Horace, by I. A. J. "A Swim for a Bride" by E. J. N. Acadian Geology, by A. W. McKay. "I Drink to Thee," by Carroll Ryan. A Critique upon Charles Sangster's poetry, which seeks to do justice to that gifted poet, closes this number which is highly deserving of the attention and patronage of the Canadian public. For sale at Fulton's News Depot, Sussex street.

THE CROWN PRINCESS OF PRUSSIA.—The Crown Princess of Prussia, who is Lieut.-Colonel of the Second Regiment of Hussars, is reported to have worn the costume—we suppose the colours of the regiment—and to have ridden between her father in law and husband, at a review the other day at Stettin.

The title *Enfans Perdu* (*der verlornen Hussars*) as applied to a regiment, of soldiers was in use among the German *Landsknecht* as early as the fifteenth or sixteenth century.