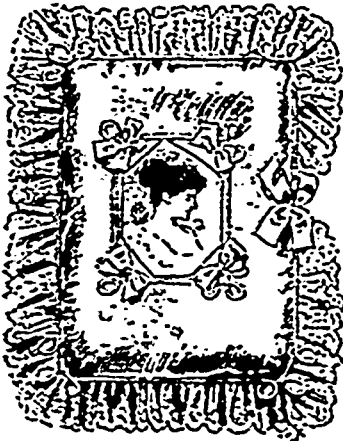


NEEDLEWORKER

THE EVER-USEFUL SACHET

TWO NEW FORMS WHICH HAVE BEEN GRATEFULLY ACCEPTED

One of the noticeable qualities of the holiday season just passed has been the favor with which painted toilet sachet of one sort and another has been received. Embroidery is very beautiful when well done, but even fewer women can paint well than can embroider, and the search for novelty seems to have brought fine painting to the surface.



FOR HANDKERCHIEFS

Two of the very latest novelties from Paris will convey the idea of what may be done. These recent cases are quite exceptional in quality and style, and either design may be appreciably chosen for whatever size is desired.

The large one in this instance is intended for both gloves and handkerchiefs, the pocket showing beneath the turned-down corner being much easier to rise of its contents than the usual box or case. The gloves are well cared for in the usual fold, the whole thing being so large and well-wadded that it would probably be unnecessary to provide it with any fastening. It is only from this slippery case that one's treasures go flying when hasty hands shift them from one place to another.

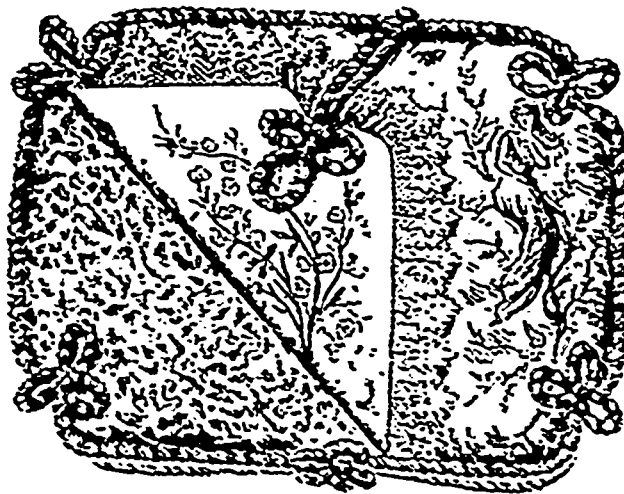
The small case shown here like the large one is of plain satin, the former being white, while the latter was yellow. The back of the white case is decorated with a great sprawling bunch of forget-me-nots, if the expression may be used, done in their own pretty combination of green and blue. The front shows a photograph slipped in under snugly drawn ribbons that serve as a frame in combination with the same cord as binds the edge.

The whole idea of this is suggestive, and is an American translation of a very costly European custom. Several wealthy women have bought Christmas presents for their friends this year in a shop that is hard to find. They sent months ago to a certain place in Jeddah, photographs of themselves. These have been returned in great parcels done up in a very Japanese character and upon feminine figures correctly robed in sewing dresses. The faces are exact reproductions of the persons sent.

This curious art of portrait painting has been a favorite one with sea captains for many years, and there is probably many a sailor's home along Nasauket and Cape Cod and Sag Harbor way where similar portraits hang in still indifference upon the wall.

CROCHETED PILLOW COVER.—This design is known as the Japanese whorl. Use white crochet thread No 50, or lace thread, and a fine steel hook. Each whorl is made separately and then joined together, in every row a half rosette is made. Each wheel is made as follows: 7 ch, join in a ring; 3 ch for a tr, 1 ch more, 1 tr under ring; repeat 1 ch, 1 tr until there are 11 tr, not counting the 3 ch; then 2 ch, 1 d c in top of 3 ch; 5 ch, 1 tr under first 1 ch, 2 ch, 1 tr under each of remaining 1 ch; 2 ch, 1 d c in second of 5 ch; 17 ch, turn, miss 5 ch, 1 tr in next; 2 ch, miss 1 ch, 1 tr in next; 2 ch, miss 1 ch, 1 d c in next; then 15 tr under the remainder of the ch; 1 d c under first space in going around the circle; **8 ch, miss 9 tr, 1 tr in next tr; 2 ch, miss 1 tr, 1 tr in next; repeat from * twice more; turn. 5 ch, 1 tr in second tr; 2 ch, and 1 tr on each of the tr that form the open square; 15 tr under 8 ch; 1 d c in the next space of the ring, and repeat from ** until there are 12 spokes. Then work a s c in each of 10 tr, 5 tr, miss 1 tr, 1 tr in next; 2 ch, miss 1 tr, 1 tr in next; now turn the whorl over and catch the last two spokes together at the adjoining spaces by a s c. This completes one whorl. When enough whorls have been made, arrange them according to the size and shape required.

A HANDKERCHIEF POCKET.—Take eighteen brass rings, black or maroon knitting silk, 1 1/2 yards ribbon 1 1/2 inches wide, and a piece of satin for the back of pocket. Crochet the rings carefully and join them neatly in square or three-cornered shape. Then cut a piece of cardboard the shape of your rings and the same size and cover with the satin. Join the narrow ribbon at the sides, make it long enough to spread from the waist and finish with a bow at the top.



FOR GLOVES AND HANDKERCHIEFS

A SCRIP-BASKET.—Get a walking stick in the natural soft pine or hemlock, unspined or unvarnished. Turn it bottom upward and fasten any box or basket in the tripod formed by the three legs. Then shellac and varnish the stick, basket and all. Line the basket if you like, and trim with ribbons. A pattern one had a second stick standing upright under the basket for a support. The whole was painted with white enamel paint and lined up with ribbon, and a bow, as a work-basket.

RIBBON WORK
Given the exquisitely tinted ribbons now obtainable, and a proper appreciation of what is applicable to the materials used, a very dainty old world effect may be produced by the employment of these flay Chinese ribbons, reminding one irresistibly of the days of powder, patch, and hoop, and like the Sedan chair.

Of course it would be absurd to attempt to adorn anything large with a design in ribbons, for the petite buds and blossoms it is alone possible to produce by their means would be completely thrown away on a large surface.

A dainty trifle, such as a reticule, is just suitable for the purpose. Indeed, it is on these old-fashioned bags, long laid by and forgotten, that we often find specimens of ribbon work, naive faded and stained with damp, but still beautiful, and, above all, curious. Many a garland have I come across, cunningly wrought on rich soft black or dove-colored satins, of a make never to be met with in our times. Garlands gay with sweet blush-roses surrounded by their buds and leaves, white marguerites with golden eyes, pansy pinks, lilac spikes, colored and white, lacermums, fuschias, and other drooping blossoms, together with wee forget-me-nots, dahlia, and sweet old love-in-a-mist.

These are the flowers ribbon-workers accomplished. There is nothing more appropriate to an old Chippendale slide screen than one of these quaint jewels, embroidered on a delicate satin foundation. It is best done in a frame.

The leaves and petals of most flowers are formed by one stitch of the ribbon, taken through with a large-eyed chenille needle. The petal, when formed, needs to be carefully spread out, and arranged with a pin, and care must be taken that the ribbon twists not. Centers of flowers are made with French knots of the same material, although I have come across examples in which chenille was employed for that purpose. All stalks and stems

FOR FANCY FAIR

A group of cushions with each bottle in the centre is an ornament for the toilet-table, useful as well as ornamental, now that so many different pins are used. Cut a large star in cardboard, pencil a circle in the centre for bottle to stand on, let the points of the star be rather wide, this is the foundation for the pin-cushion. A cushion to fit must just cover the points in the height about two inches. The effect is good if each cushion is covered with a different brocade—yellow, white and cream—of small pattern. Line the cardboard foundation with pink satin, the cushion to the points with strong sew thread; then line the back of the satcen. Cut some bright gold satin on the cross, running three tiny tucks in it, and drawing the threads gathered enough. A double heading is requisite on both sides. Edge the star cushions outside with this satin, leaving only the top visible. Put a handsome glass scent-bottle in the centre space, and tie the neck with a large bow of bright gold satin ribbon.

A pretty case for photos or letters can be made out of a strong cardboard or wooden cigar box. The turned down sides of the box lid must be cut off, then a sheet of cardboard is cut rather bigger than the lid and pasted to it so that it will overlap the "leaves" as a book-cover. Another sheet like it is pasted on the bottom of the box. The sides of the box are covered with white satin first, and the inside lined brailly with the same. The back of the box is rounded slightly, so a little padding is necessary here, and a false back is made of buckram covered with woadin and afterwards with satin; this is sewn to the edges of the box. The corners are of white satin. The front look cover is embroidered with pampas. Raised gold letters, are done, first of all, in the worker's motto and favorite flowers.

Many young girls will be delighted with the dainty bows for the hair, which are so fashionable now. Two styles are especially popular. For the first, four bows of velvet ribbons are tightly tied with two upstanding ends of the same. Rose colored velvet is the favorite, and when a tiny bow of white lace is introduced the effect is charming on pretty brown hair. These can be worn with a rouquin of velvet or can be fastened in the hair with a fine steel crescent hairpin. The other popular bow really consists of four ends of crossway velvet arranged two on each side, with a tie in the centre. The outer ends are longer than the others, and are cut in rindyles. On orange, blue, or pink bows of this kind a narrow jet trimming is run on a little way within the edge.

Another dainty ornament for the hair is a rouquin of blue velvet and five roses of blue silk line. The rouquin is worn across the top, and round one side of the coil of hair. Near the front end a blue tassel is lightly placed above a good-sized rosette, the smaller rosettes are placed on the head at intervals, two being quite at the end.

Fichus, frills, and pelerines of lace, striped silk gauze, and soft silk line are the order of the day. These are very easily "tossed up" and they make delightfully pretty garments. A white China crêpe fichu, striped with closely woven lines of silk, is a square folded crosswise, edged with a wide quilted fill.

TASK-BASKET WORK BASKET.—This can be made into a basket work-basket by covering the bottom with quilted satin and lining the sides with velvet of a contrasting color. A cover is made by covering a round piece of cardboard with velvet, and attaching it with straps of ribbon. Inside the cover is a round piece of velvet, having ribbon sewn down at intervals, and in these loops are kept the articles needed for the sewing.