

Our Society.

VOL. I.

HALIFAX, N. S., FRIDAY, MAY 1, 1891.

No. 22.

LET us remind our readers—respectfully yet firmly—that subscriptions for the year commencing with the 14th issue are now considerably overdue. Subscriptions are to a newspaper what coal is to the steam-engine, and perhaps it would not be inapt to add that if the engine had to go round the town to get its coal, dinner would be very late at the 'Bedford.'

THE second number of *Olla Podrida* is as interesting as the first. A little essay on Queen Elizabeth, by Enid McLean, contains some bright ideas; for instance that Elizabeth 'laid the foundation of the honour and respect now so universally accorded to woman.' Students of the 'Morte d'Arthur' may be inclined to dispute this, but it is a good idea.

New exchanges this week are the North Sydney Herald and the Eastern Chronicle (New Glasgow). Several columns of the latter, which is an 8-paged paper, and energetically conducted, are devoted to a lecture on Drainage, with a very practical discussion of some of the points raised. One speaker—Mr. Ross—says 'we are too poor to drain land. The government ought to be got to help us by advancing cheap money on easy terms, and a government engineer ought to be appointed to help farmers drain difficult land.' We are not experts in the matter of farming, but there seems to be some common-sense in this suggestion, though as a rule private speculators ferret out anything that is worth doing long before government takes any notice of it.

OUR Charlottetown correspondent complains, with great justice, of the mutilation of one of his paragraphs last week. The letter-press in our last few issues has been nearly perfect, and by an extraordinary fate, the errors have accumulated in the Charlottetown news, which are as a rule excellent. Last week, for instance, instead of "The Supreme Court has secured upon its bench the presence of our most brilliant orator," we read "the Supreme Court has secured upon its *back* the *pressure* etc. We apologize without reserve, to the Judge, the Court, and most of all our correspondent.

A RARE OPPORTUNITY.—A talented young lady seeks position as Ladies' Help in a small and strictly respectable family which is able to give and take the highest references. She is affable and condescending, a good judge of wines, and willing to play the piano or sing operatic airs while the lady of the house does the cooking and scrubbing. Will not require more than five days out in a week, and will allow her employer to retain for himself a portion of his weekly income and the use of two rooms of the house. Applicants for the privilege of obtaining this treasure must call, by appointment, between the hours of 1 and 2 o'clock, at the Levee Hotel. Come early and avoid the rush.

DO YOU read "OUR SOCIETY,"—If not you are in ignorance of this "A.L." and unaware that "Doughty's Voice Lozenges" are patronized by the leading Speakers and Singers of the day. Signor Tommaco Salvini says: "The other night when my voice would have otherwise failed I was able to accomplish my duty to the very last in "Othello," which I owe entirely to your Voice Lozenges." These Lozenges are sold at the

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NIGHT CLERK ON THE PREMISES.

TELEPHONE CALL 153.

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Correspondence.

DEAR SIR OR MADAME.

I thought I would like to write you in respect to your notice of my performance of "Lord Alleash" in "Fra Diavolo" the role I always have played is "Lorenzo" and have always been very successful in it. Mr. Jules Grau came to me at the last moment and said the gentleman who was to play "Alleash" could not "get up" in the part in time for the opening performance of "Diavolo" but knew "Lorenzo," and asked me (as I was a quick study,) if I would take up the part. With much reluctance I did and when the opening night came, there was no costume for me, so I had to wear an ordinary private street dress. Now I am sorry you may possibly be doomed to disappointment as to my ever being raised to the Peerage, as there is but one older brother to have the title of "Sir" before me, I being one of the late Sir Josiah Mason's heirs, (Birmingham, England.) You cannot ever have studied the part of Lord Alleash, or you would see he was one of those who inherited the title without the former holder's brains, there are plenty of such asses now-a-days. I was well acquainted with "Lord Cairns" who promised to marry Miss Fortesque, as we were (Miss Fortesque and I) in the caste of Iolanthe at the London Saloy Theatre, and I know Lord Dunlo very well, the simpleton who married Bella Bilton the Variety performer, we were engaged in the same pantomime, the Xmas of 1889, at the Princes' Theatre, Manchester, England. I am sorry to trouble you and would not have done so had you not harped on the subject two weeks running, because I never take notice of newspaper notices as they are often written by people who are utterly devoid of musical education, the fact that I have been engaged by the Carl Rosa management for England is quite enough guarantee of my standing in the operatic world.

Yours respectively

VICTOR DELACEY.

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