R. FOR. OUR OUNG FOLK.

TORONTO, JANUARY 4, 1896

[Na 1.

STORIES OF THE BOYHOOD OF JESUS.

The following three poems are taken from Longfellow's Miracle Play in "The Golden Legend," which in turn derives them from the apocryphal gospels of the infarcy and childhood of our Lord. There are about fifty agreement. There are about fifty apocryphal gospels, some entire, others in fragments, of others we have nothing but the name. Some of nothing but the name. Some of these are of ancient Syrian origin, some old Coptic or Egyptian, some are in Arabic. There were also apportyphal Acts of the Apostles. Epistles and Revelations. While possessing no canonical authority, they are curious as showing the views very early held about our Lord and the apostles. In their childish legends and mir-In their childish legends and mir-

In their childish legends and mirneles they differ in a world-wide
manner from the inspired narrative of the Scriptures.—ED.

In the legend the little Jesus
makes sparrows of clay and claps
his hands, when they all fly off.
When the pitcher which Jesus is
carrying breaks, he brings the
water in the corner of his robe.
When the couch which Jesus is When the couch which Joseph is making for a customer proves too short, Jesus stretches it to the proper length. These puerile stories are given with much variety in early art, and are in striking contrast to the simple account of the Scriptures, which sums up the boyhood of Christ in the words, "And he was subject unto them. And Jesus increased in history and stature and in favthem. And Jesus increased in wisdom and stature, and in fav-our with God and man."



Aleph.

SARRI.

What next' Do not stop yet! Go on with all the alphabet. Come, Aleph, Beth; dost thou for-

get 'Cock's soul! thou'dst rather play!

What Aleph means I fain would

Before I any further go!

RARDI.

Oh, by Saint Peter: wouldet thou

Come hither, boy, to me.

As surely as the letter Jod

Once cried aloud and spake to Cod,

So surely shalt thou feel this rod,

And punished shalt thou be!

Here Rubbi Ben Israel shall lift up his red to strike Jesus, aud his right arm shall be paralyzed.

CROWNED WITH FLOWERS. Jesus sitting among his playmates crowned with flowers as their King.

We spread our garments on the ground!
We spread our garments on the ground!
With fragrant flowers thy head is crowned,
While like a guard we stand around,
And hail thee as our King!
Thou art the new King of the Jews'
Nor let the passers by refuse
To bring that homage which men use
To majesty to bring.
[Here a traveller goes by and
the boys lay hold of his garments.

BOYR.

BOYR

Come hither! and all reverence play
Unito our Monarch crowned to-day!
Then go rejoicing on your way,
In all prosperity!



WOMAN OF NAZAKETH.

THE VILLAGE SCHOOL

The Rabbi Ben Israel, with a long beard, sitting on a high stool, with a rod in his hand.

RABEI.

I am the Rabbi Ben Israel, Throughout this village known full well,

And, as my scholars all will tell,
Learned in things divine;
The Kabala and the Tal-

mud hear
Time all the prophets
prize I more,
For water is all Bible lere,
But mishua is strong winc.

Come hither, Judas Is-

cariot.
Say, if thy lerson thou hast got
From the Rabbinical book

or not: Why howl the dogs at night?

JUDAS.

In the Rabbinical book it aant in

The dogs howl, when with icy breath
Great Sammael, the Angel of Death,

Takes through the town his flight I

RADEL.

Well have ye answered, every one! Now, little Jesus, the car-

proter's son, Let us see how thy task

Canst thou thy letters



MARAN IN TORR B'MERRETELD