

that rest is necessary, in order to fit me for the task. Bridle your impatience, therefore, honest reader, for a short season, when you shall learn the upshot of Beau Balderston's unheard-of adventure.

### A DUEL IN 1830.

I HAD just arrived at Marseilles with the diligence, in which three young men, apparently merchants or commercial travellers, were the companions of my journey. They came from Paris, and were enthusiastic about the events which had lately happened there, and in which they boasted of having taken part. I was, for my part, quiet and reserved; for I thought it much better, at a time of such political excitement in the south of France, where party passions always rise so high, to do nothing that would attract attention; and my three fellow-travellers no doubt looked on me as a plain, common-place seaman, who had been to the luxurious metropolis for his pleasure or on business. My presence, it seemed, did not incommode them, for they talked on as if I had not been there. Two of them were gay, merry, but rather coarse boon-companions; the third, an elegant youth, blooming and tall, with luxuriant black curling hair, and dark soft eyes. In the hotel where we dined, and where I sat a little distance off, smoking my cigar, the conversation turned on various love-adventures, and the young man, whom they called Alfred, shewed his comrades a packet of delicately perfumed letters, and a superb lock of beautiful fair hair.

He told them, that in the days of July he had been slightly wounded, and that his only fear, while he lay on the ground, was that if he died, some mischance might prevent Clotilde from weeping over his grave. "But now all is well," he continued. "I am going to fetch a nice little sum from my uncle at Marseilles, who is just at this moment in good-humour, on account of the discomfiture of the Jesuits and the Bourbons. In my character of one of the heroes of July, he will forgive me all my present and past follies: I shall pass an examination at Paris, and then settle down in quiet, and live happily with my Clotilde." Thus they talked together; and by and by we parted in the court-yard of the coach-office.

Close by was a brilliantly illumined coffee-house. I entered, and seated myself at a little table, in a distant corner of the room. Two persons only were still in the saloon, in an opposite corner, and before them stood two glasses of brandy. One was an elderly, stately, and portly gentleman, with dark-red face, and dressed in a quiet coloured suit; it was easy to perceive that he was a clergyman. But the appearance of the other was very striking. He could not be far from sixty years of age, was tall and thin, and his gray, indeed almost white hair, which, however, rose from his head in luxurious fulness, gave to his pale countenance a peculiar expression that made one feel uncomfortable. The brawny neck was almost bare; a simple, carelessly-knotted black kerchief alone encircled it; thick, silver-gray whiskers met together at his chin; a blue frock-coat, pantaloons of the same colour, silk stockings,

shoes with thick soles, and a dazzlingly-white waistcoat and linen, completed his equipment. A thick stick leant in one corner, and his broad-brimmed hat hung against the wall. There was a certain convulsive twitching of the thin lips of this person, which was very remarkable; and there seemed, when he looked fixedly, to be a smouldering fire in his large, glassy, grayish-blue eyes. He was, it was evident, a seaman like myself—a strong oak that fate had shaped into a mast, over which many a storm had blustered, but which had been too tough to be shivered, and still defied the tempest and the lightning. There lay a gloomy resignation as well as a wild fanaticism in those features. The large bony hand, with its immense fingers, was spread out or clenched, according to the turn which the conversation with the clergyman took. Suddenly he stepped up to me. I was reading a royalist newspaper. He lighted his cigar.

"You are right, sir; you are quite right not to read those infamous Jacobin journals." I looked up and made no answer. He continued:—"A sailor?"

"Yes, sir."

"And have seen service?"

"Yes."

"You are still in active service?"

"No." And then to my great satisfaction, for my patience was well nigh exhausted, the examination was brought to a conclusion.

Just then an evil destiny led my three young fellow-travellers into the room. They soon seated themselves at a table, and drank some glasses of champagne to Clotilde's health. All went on well; but when they began to sing the *Marseillaise* and the *Parisienne*, the face of the gray man began to twitch, and it was evident a storm was brewing. Calling to the waiter, he said with a loud voice:—"Tell those blackguards yonder not to annoy me with their low songs!"

The young men sprang up in a fury, and asked if it was to them he alluded.

"Whom else should I mean?" said the gray man, with a contemptuous sneer.

"But we may drink and sing if we like, and to whom we like," said the young man. "*Vive la République et vive Clotilde!*"

"One as blackguardly as the other!" cried the grey-beard tauntingly; and a wine-glass that flew at his head from the hand of the dark-haired youth, was the immediate rejoinder. Slowly wiping his forehead, which bled and dripped with the spilled wine, the old man said quite quietly:—"To-morrow, at the Cap Verd!" and seated himself again with the most perfect composure.

The young man expressed his determination to take the matter on himself; that he alone would settle the quarrel, and promised to appear on the morrow at the appointed time. They then all departed noisily. The old man rose quietly, and turning to me, said:—"Sir, you have been witness to the insult; be witness also to the satisfaction. Here is my address: I shall expect you at five o'clock. Good-night, Monsieur l'Abbé! To-morrow, there will be one Jacobin less, and one lost soul the more. Good-night!" and taking his hat and stick, he departed. His companion the Abbé, followed soon after.

I now learned the history of this singular man.