

Exchanges.

The commencement number of the "Bow Lan Oriënt" comes to our table as fresh and breezy as the woods of its native province of Maine. This special number is wholly devoted to the proceedings attending Commencement. "They manage these things better in England," opined the Lord as he worked at Little Belton, and so may we of McGill say "They manage these things better in the States." The ceremony of capping is surrounded there with pomp and circumstance, and many times honored observances calculated to give to a huzzing consens and friends an adequate idea of the graduates' new dignity. The class elect a class poet, historian, valedictorian and orator; there is a class prophet even, whose duty it is "to scratch their secrets from the Fates," as he phrases it, and present a good humored biography of the students as they will be in 1911. The different effusions are all printed in this number, and are throughout of a high order of merit. We mention with special approval the class day poem, and the commencement oration, on "The Passing of War."

The April number of the Ottawa "Owl" is as bright and readable as usual. The contributions are varied and interesting; they include a carefully written article on "Burke's Influence on the British Constitution," a study of "Elaine," with several productions of a lighter order. Its editorials are models of vigorous writing.

"Acta Victoriana," from Victoria University, is one of the most acceptable of our exchanges; we are always sure of finding something solid, artistic and interesting in its columns. The May number is well up to the average; an article on "Romance" is specially good, evincing wide reading and much thought. "Labor and Capital" form the subject of a thoughtful essay. The usual quota of personals and locals make up an interesting number.

The "Mitre," from Lennoxville, though small in size is always bright and entertaining. The June number is mainly devoted to events of Convocation week, and contains no article of special depth. The editorials are always good, and an article on "Literary Leisure"

contains some sage remarks couched in elegant language. We will not be considered egotistical if we publish the following compliment to our predecessors in office:—

"Within the past year the McGill 'Fortnightly' has come regularly to hand and is a magazine of great scope and high standing. The 'Mitre' believes that its metropolitan University brother has greatly improved within the last year and new life seems to have been given to it. One noticeable feature has been the editorial comments, which have throughout the academical year been written in strong though graceful style. Much pleasure and some amusement was derived for us from the perusal of the pleasant editorial war between the McGill 'Fortnightly' and the Montreal 'Gazette.' We are delighted to be able to congratulate the former for its high ideal of journalism, and the acuteness and courtesy with which it conducted its fight with one of the greatest and best of Canadian daily papers."

That all have not the same flattering opinion of our merits, is evidenced by the following clipping which, please notice, we print verbatim and literatim. It is from the Mount Allison "Argosy," and is that paper's courteous answer to some well meant criticisms on our part. We will never offend again. After some disparaging remarks, the "Argosy" proceeds:

"If the 'Fortnightly' expects more from the 'Argosy' coming from Mt. Allison which it says and truthfully, has been growing the past few years, what can we think, what can the public think of the 'Fortnightly,' which represents such a great institution as McGill,—and what a 'Fortnightly.' We beg leave to say in conclusion that to the almost universally conceded fact that no celebrities in any walk of life ever passed away without meeting at least his equal, one instance has always stood out in history's page until recently, as a grand exception; but alas! he is now only a worthy second, for Balaam's ass has now to take a position behind the exchange editor of the 'Fortnightly.'"

"Quid rides, amici."

