

SOCIAL AND LITERARY.

A new story by Mr. Howells will soon begin in the *Century*.

An edition of "Oliver 'Twist" is sold in London for one penny.

The sale of Miss Phelps's "Beyond the Gates" is extraordinary.

The first two volumes of the biography of Bulwer are occupied with the history of the composition of his novels.

Mr. G. J. Romanes's "Mental Evolution in Animals," a sequel to "Animal Intelligence," will soon be published.

The little manual "Don't" has a remarkable sale. A new and revised edition with a chapter specially devoted to ladies, has been published.

Victor Hugo has sent Queen Victoria a copy of his new book "L'Archipel de la Manche," as a token of gratitude for the hospitality he enjoyed on British soil during his exile.

"On a Mexican Mustang" has been copyrighted in England. It has also been translated into German and published at Jena.

The Marquis of Lorne has written an article on "Canadian Home Rule" for the *Contemporary Review*, in which he declares that should a provincial feeling be developed stronger than the feeling of loyalty to the General Government, there would be danger that the American civil war might be repeated in Canada.

Books of special interest announced for immediate issue by English publishers are Lord Lor...e's "Memories of Canada and Scotland: Speeches and Verses;" two novels by George Meredith, entitled "Saxon versus Celt," and "An Amazing Marriage;" and still another novel from the pen of F. Marion Crawford, author of "Mr. Isaacs."

The criticism on Mrs. Burnett's "Esmeralda" in the *Pall Mall Gazette*, by Mr. Henry James, is severe, and perhaps unjust; but the petty critics who declare that Mr. James's severity was due to the fact that Mr. James's own play was rejected by the managers who so successfully produced "Esmeralda," are not only unjust, but almost scurrilous.

An exchange gives the following figures about the prices received by some novelists: "Trollope received \$240 for his first production and \$35,000 for one of his last. Captain Marryat received \$100,000 for one of his works, and Lord Lytton \$150,000 for the copyright of the cheap edition of his works by Messrs. Routledge & Sons, in addition to the large amount paid at the time of their publication, while it is well known that Messrs. Longman paid Lord Beaconsfield \$50,000 for "Endymion."

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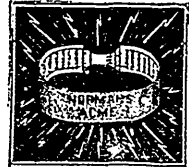
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