

The Editor's Table.

THE MAGAZINES.

THE March number of *La Glaneur*, a new literary monthly published at Lévis, Quebec, combines variety, instruction and *finesse*. It contains four poems and four prose articles. The titles of the latter are: Charles III. de Bourbon. Quart d'heure de littérature, La jeunesse, Monseigneur de Lévis. We recommend this little monthly to students of the French language. The address is, P. O. Box 55, Lévis, Que.

The Cosmopolitan for April is full and varied. This cheapest of the illustrated magazines keeps well to the front. Miss Elizabeth Bisland writes concerning "The Eldest of the Arts". Very interesting are the illustrated papers on "The President's Office and Home", "The Nicaragua Canal", "The Master of Genre", and "The Japanese Theatre". "The Story of a War Correspondent's Life" is continued. Some months ago *The Cosmopolitan* offered a prize for the best essay by a farmer's daughter, descriptive of farm life and suggesting how to make it attractive and happy. The prize was won by Miss Jennie E. Hooker, of Indiana, and her essay appears in the current number. There is one story, "The Mystery of a Studio", besides the usual departments, "Current Events" and "Social Problems", a criticism by Brander Matthews on "Certain Recent Novels by American Women", and poems by F. Peterson, J. Patterson, C. A. Lord and Julia C. R. Dorr.

The Methodist Magazine for April is largely devoted to Wesley Centennial matter. There is an article by the editor on "A Visit to the Grave of Barbara Heck". Dr. Carmen discourses on the "Moral Momentum of Methodism". Some observations of Dr. Egerton Ryerson on the "Loyal Origin of Canadian Methodism", are reprinted. There is a further "Symposium on Methodism", contributed to by Rev. Dr. Sheraton, Mr. James Croil, Hon. Richard Harcourt, Q. C. and Rev. Dr. A. H. Newman. Installments of three illustrated articles, "Through Hungary", "Canadian Tourist Party" and "Round about England", with a biographical sketch of Rev. Dr. Rose, papers on "Messianic Prophecy" and "The Reign of Ice", the continuation of John Habberton's story, "All He Knew", and departments make up an excellent number. Alternating with the articles are short poems and selections, among them Mr. Lockhart's beautiful verses, "Jerusalem".

The Land We Live In is a publication that should have a very large circulation in Canada. We want more of such literature. Canadians should patronise their own journals, if they want the country to grow intellectually as it has grown materially. The March number of this interesting Journal has quite a variety of fare to offer us. A biographical sketch of Dr. Robert Millar, with portrait, comes first. There is a very attractive contribution from J. M. Lemoine, F. R. S. C., "Style of Travel of the High French Officials at Quebec in Olden Times." Mr. Lemoine's papers are always of both profit and interest. A view of Lake Megantic has descriptive letter-press. An article by Rufus Reddy on "Woman and Marriage", a story for boys, "Our First Hunting Trip", a lively description by Didymus of "A Trip to Capetown", and miscellanies, in addition to the above, are a cheap ten cents' worth. To the first five hundred new subscribers to this publication, CANADA is offered free. The two journals will be sent for one year for \$1.00.

EVERY cultured Canadian must feel proud of *The Week*. That it is now in its eighth year is a proof that there are a considerable number of people in Canada who can appreciate a literary journal of a really high order. It is a pleasure indeed to turn from so many cheap, trashy publications which have a large circulation in our country to this excellent weekly magazine, for that is what it is. The number for March 20th contains, besides the usual editorials on questions of the day, a paper by Rev. Principal Grant, entitled "Canada the Land of Waterways". "A Few Notes on the Production of Iron and Steel in Ontario", "The Hope of Immortality", "An Idyl of Hope", a letter from Rev. F. G. Scott, on "A Canadian National League", some interesting notes from "The Rambler", poems by Minnie G. Fraser, Annie

Rothwell, and G. H. Needler, and the departments, "Art Notes", "Music and the Drama", "Literary and Personal Gossip", etc. Put all this in magazine form, and we would have a magazine.

The Dominion Illustrated is a credit to Canadian enterprise and the Canadian public. Its illustrations are its strong feature, and these alone are worth more than the price of the publication. The number for March 21st contains a biographical sketch of Mr. J. Talon-L'Esperance, whose name has long been one of the foremost in Canadian literature. Although not born in Canada, this gifted *littérateur* came from a stock originally Canadian; this fact, combined with his long residence in our country, and the large and valuable contributions made by him to its literature, makes him our own beyond a doubt, and his recent death has brought sorrow to the hearts of very many who have not known him personally. "The Wedding Ring", by Robert Buchanan, is continued. Mrs. Curzon's notes on "Literature and Art in Toronto", are always interesting. Douglas Sladen's notes from New York are another good feature. "The Sagamore" is not very funny. The stories are not Canadian, and we think this a pity.

JUST A WORD.

POSTMASTERS will find it to their interest to communicate with us and get our special terms.

Boys and girls may always have pocket money by canvassing for CANADA. Write for sample copy and terms.

Now is the time to work for CANADA, if you are really interested in its success. Do not wait until it does not need your help.

Do not forget that those who wish to take part in the New Popular Competition must pay full subscription price, and must remit direct to us.

A good travelling agent in each province could find profitable employment in canvassing for CANADA. Liberal inducements will be offered.

THE body of choice original Canadian literature that the 12 numbers of CANADA for 1891 will contain will be a perfect marvel of cheapness at 50 cents.

IF you want to know with what warm appreciation CANADA is received by those who are capable of judging, read the column of "Press Notices" on page 48.

FRIENDS living near together may obtain CANADA for 25 cents a year by having their copies sent in one parcel. We will send four copies to one address for one year for \$1.00.

IN the May number will be commenced a serial story for young people, entitled "The White Cottage", written expressly for CANADA by one of our most charming story writers.

AMONG other good things, the number for May will contain a short story, "A Queen of Hearts", by an Ottawa lady; poems by Miss A. M. Machar and Pastor Felix, and an article on "Politics and Literature" by Prof. Roberts.

WE want to largely increase our subscription list at once, and so we make this offer to our subscribers for the rest of the year:—If you have sent us the full subscription price of 50 cents for your own copy for 1891, we will give you 25 cents commission on every subscription you send us, provided you do not send less than four subscriptions the first time.