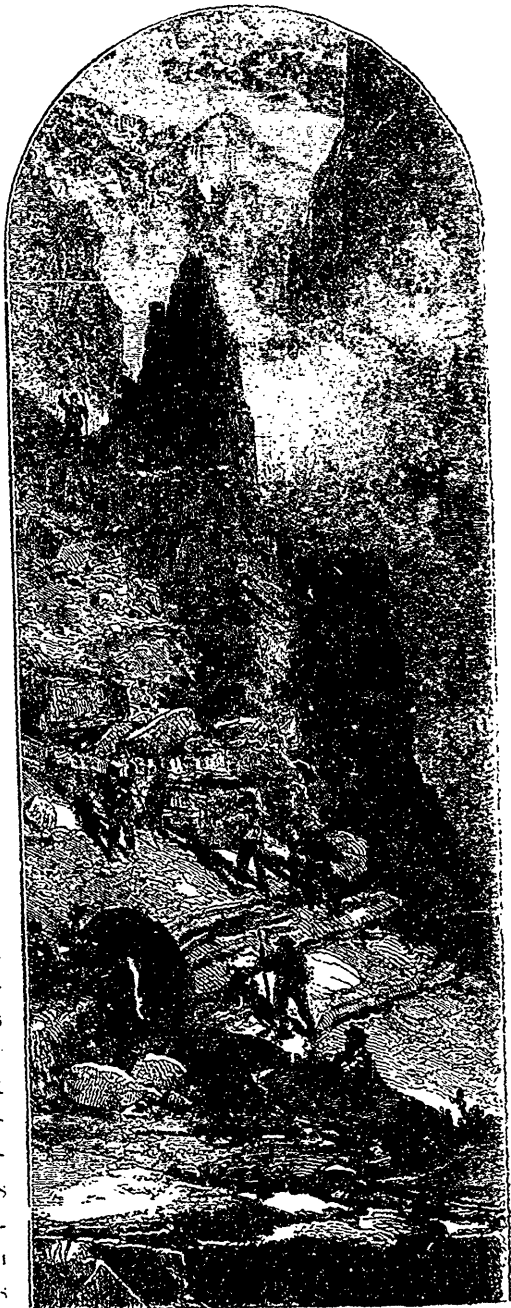


along the fissures, red, brown, and black, and naked of vegetation, and conspicuous landmarks, set as they are in contrast to the bright, variegated rocks of sedimentary origin. The surface, stretching dearly between the elevated points in the picture, is arid and desert-like,—barren wastes of rock and sand, nowhere continuous forests or protecting mantles of grass; only here and there dwarfed pines and cedars, or scattered sage-bush of dusky hue, and threads of green along the streams.

This bird's-eye view inspires a sense of greatest desolation. But there is a certain grandeur about the scene; it is so fearlessly pronounced and savagely peaceful in its desolation, so "sullenly sublime" in its barren heights.



CLIMBING THE GRAND CANYON