

The wheezing locomotive takes the train through the romantic valleys. The rocks echo to the sound. A delightful picture attracts our attention: not far from the railway a herd of deer are quietly feeding; as the train passes they look up at it inquisitively for a moment, but show no signs of fear, and do not take to flight.

The ascent soon becomes somewhat steep and the train climbs higher and higher up the slopes by means of the winding track, till it crosses a number of valleys and torrents; by a series of lofty viaducts, like that shown in our cut.

In many places the Greek Church has a strong hold upon the population, and the strange and grotesque appearance of the buildings meets the eye with their terraced towers and bulbous spires,



RUTHENIAN
COTTAGE.

as shown in the cuts. The peasants' cottages have enormous roofs, two or three times the height of the walls, which gives them a curious expression, like a little man under an enormous hat.

Market-day in the mountain villages is a very busy time, and the concourse of people presents many interesting features for the tourist. The Ruthenian and Wallachian peasant-women sit on the street pavement, and offer for sale, besides vegetables, fruit and poultry, products of their domestic industry, such as linen, carpets, etc. The Wallachian women, in their long gowns with red embroidery on the sleeves and breast, and their two aprons, one in front and one behind, make a very picturesque appearance. Their hair hangs in long braids down their back. The men, mostly tall and lean, with long black hair hanging straight down, are of grave and earnest aspect. A principal part of their attire