

*Longman's German Grammar.* By J. U. Ransom, M.A. (London & New York: Longman, Green & Co.)

*An Introduction to the French Language.* By Prof. Van Daell. (Boston: Ginn & Co.)

*Virgil. Æneid VII.* Edited by W. C. Collar, A.M. (Boston: Ginn & Co.)

Four Canadian text books have appeared this month, *Virgil's Æneid, Book II.* Edited by John Henderson, M.A. and E.W. Hagarty, B.A.

*Black's Life of Goldsmith.* Edited by F. H. Sykes, M.A.

*La Belle-Nivernaise and Le Chien du Capitaine.* Edited by J. Squair, B.A., and A. F. Chamberlain, M.A. P.A.D.

*Virgil's Æneid, Book II.* Edited by J. C. Robertson, B.A.

The first two of these are published by the Copp, Clark Co., and the others by Messrs. W. J. Gage & Co. They are all most carefully edited and creditable in every way to authors and publishers.

Messrs. Ginn & Co. have just republished "Bishop Brooks' Lecture on Biography" (Phillips' Exeter Lectures) at the request of many teachers.

*The Dread Voyage.* By William Wilfred Campbell. (Toronto: William Briggs.) This is the second volume of verse published by our Lake Poet and the present collection includes the now famous poem of "The Mother." Some of the others, such as "Sir Lancelot" and "The Children of the Foam" appeared for the first time in Canadian publications. The concluding poem, entitled "The Dead Leader," is on Sir John A. Macdonald. William Wilfred Campbell is a true poet. The publishers have reason to congratulate themselves on the attractive appearance of the volume.

*Advanced Lessons in English.* By Mary F. Hyde. (Boston: D. C. Heath & Co.) The author has already prepared two excellent text books in English for Primary Schools and for American Grammar Schools respectively. This third volume of the Series is comprised in four parts, I. Kind of Words. II. Classes and Forms of Words. III.

Relations of Words. IV. Structure and Analysis of Sentences, and is constructed with the aim of teaching principles thoroughly by means of examples. The sentences are taken—as they ought to be—from English classics, and the book is a good one in every way.

"Songs of The Common Day." By Charles G. D. Roberts. Toronto: William Briggs. The latest collection of Charles G. D. Roberts' poetry has just appeared, to the delight of his friends. It is not given to many to express in words so worthy and sweet as our Canadian Poet Laureate's the subtle beauty of common and every-day things. The most important poem in the present volume is "Ave"—an Ode written for the Shelley Centenary. The verse throughout is fresh and strong and always clear in tone.

Episodes from François Le Champi, par George Sand. Edited with Notes by C. Sankey, M.A. London and New York: Longmans, Green & Co. Messrs. Longmans have already published several elementary French reading-books consisting of short extracts from some good story, connected by brief explanations in English. This is an excellent plan and will tend to keep up pupils' interest in the work.

*The Cambridge Companion to the Bible.* Cambridge: At the University Press. London: C. J. Clay & Sons. Few books for Bible students will be found of more real value than this, which takes up the structure, growth, and preservation of the Scriptures, and supplies a vast amount of well-arranged information on the history, antiquities, chronology, etc. Among the contributors are the Rev. Dr. Moulton, Profs. Ryle, Davidson, and Lumley; the Bishop of Durham, the Bishop of Worcester and many others.

*The Classic Myths in English Literature.* Edited by Prof. Gayley, of the University of California. Boston: Ginn & Co. This is an exceedingly useful book. It is based chiefly on the old familiar "Balfindi's Age of Fable," but its scope is greater, and its quotations are admirably chosen, while the maps and illustrations are of no small value. It is a capital hand-book for names and allusions.