

II. [8]

COMPOSITION.—Time, 1 hour.

- 1 What is *transposition*? What Rules would you observe in transposing from the *Metrical* to the *Prose Order* of Construction? Transpose the following passage to the *Prose Order* without altering the sense:—

“In his steady course
No piteous revolutions had he felt,
No wild varieties of joy and grief,
Unoccupied by sorrow of its own.
His heart lay open; and, by Nature tuned
And constant disposition of his thought
To sympathy with man, he was alive
To all that was enjoyed where'er he went,
And all that was endured.

- 2 Arrange the following clauses into a complex sentence:—
- 1a1. A wise student carefully masters all the details of those books.
(adv. time.)
 - a2. Those books suit his capacity. (attr.)
 - A. He contents himself with a general outline of any work.
 - 2a1. Any work is not so suitable. (attr.)
- 3 Name some of the most important principles to be observed in the construction (1) of Sentences, (2) of Paragraphs.
- 4 Construct a complete and lucid narrative from the following outline:—

THE SOLDIER'S HORSE.

The soldier's horse—great favourite—soldier very kind to it—the horse never so happy as when its master is on its back—war breaks out—the soldier goes to battle—he is shot—falls off his horse—dies—no one comes near him till three days pass—then friends came to bury him—they find the horse standing over him—it had had no food—but it stood driving away the birds of prey from the body of its dead master.

- 5 Name the mechanical points to be attended to in form of a letter. Write a letter to your uncle, describing a *holiday ramble*.

II. [9]

GRAMMAR.—Time, 1 hour.

- What are the distinctive features of the prescribed Text-book of Grammar?
- Define the terms *inflection*, *gender*, *number*, *case*, *mood*, *voice*.
- Give all the inflections of *come*, *boy*, *man*, *me*, *go*, *thou*, *I*, *soon*, *in*, *good*, *merry*.
- Name the different kinds of adverbial clauses and give an example of each.
- Give the *general analysis* of the following passage:—

From his sixth year, the Boy of whom I speak,
In summer, tended cattle on the hills;
But through the inclement and the perilous days
Of long-continuing winter, he repaired,
Equipped with satchel, to a school, that stood,
Sole building on a mountain's dreary edge.

- 6 Give the detailed analysis in the following Form:—

SUBJECT.		PREDICATE.		
Enlargement of Subject.	Simple Subject.	Simple Pred.	Completion of Pred.	Extension of Pred.

- 7 Parse in tabular form the words in *italics*.

FORM.

Word.	Class.	Sub-Class.	Inflection.	Syntax.	Rule of Syntax.