Drawing Lessons For School Children

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1. Drawn by Earl Ashwell, Grade VI., St. George's School. Winner of

1. Earl Ashwell, Grade VI., St. George's school. street school.

borne street school. 4. Kathleen Tait, Grade IV., Em- have no more worlds to conquer. As press avenue school. 5. Bella Cook, Grade VI., Victoria cause for sorrow. We have a great

school. 6. Bella Gidley, Grade V., Empress face them with courage and the joy avenue school. * * *

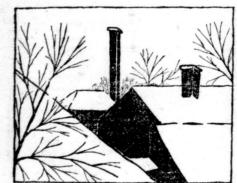
SIX BEST IN GRADE IV.

school. 2. Kathleen Tait, Empress avenue school.

school.

school.

SIX BEST IN GRADE V. 1. Fern Stokes, Simcoe street school.



2. Drawn by Fern Stokes, Grade V. ond prize.

2. Bella Gidley, Empress avenue 3. Margaret McGill, Lorne avenue

4. Mary Noah, Victoria school. 5. Jack Raison, King street school.

school.

6. Albert Swanwick, Simcoe street

SIX BEST IN GRADE VI.

1. Earl Ashwell, St. George's school, 2. Bella Cook, Victoria school, 3. Edythe Elliott, Colborne street

4. Stella Palmby, Aberdeen school 6. Edith Dutton, Wortley road

CRITICISM ON WINDOW SKETCH-

VII. and VIII. you have risen to your them. DANGEROUS

MANY PEOPLE RUIN THEIR HEALTH USING PURGATIVES IN SPRING.

A spring medicine is an actual neaccumulated in the blood during the and your difficulty arose because you winter months. Thousands of people were looking through the window inrecognizing the necessity of a spring stead of at it. This would account medicine dose themselves with harsh, for the fact that many of you got the griping purgatives. This is a serious wrong end of receding roofs higher. mistake. Ask any doctor and he will Had you measured it on the glass you tell you that the use of purgative medi- would have found it almost impossible cine weakens the system, but does not to make this mistake. cure disease. In the spring the system One boy drew smoke that looked like yet devised is Dr. Williams' Pink Pills, it is dishonest to leave anything out, rewhy Dr. Williams' Pink Pills banish are to look at it. pimples and unsightly skin eruptions. Had Reg. Beal not already won a Pink Pills, and after taking a couple level of your eye. of boxes we could see an improvement | Ruled lines in a sketch are always and frequent attacks of sick headache stored her health, and she is now en- a picture. from the Dr. Williams' Medicine Com- bit harder. pany, Brockville, Ont.

SIX BEST IN GRADES IV., V. AND opportunity and sent in better average work than ever before. Certainly, I have never had better work from any class, when the work of the whole class was considered, than your win-2. Fern Stokes, Grade V., Simcoe dow sketches. Not that they are by any means beyond criticism, when we 3. Earle Campbell, Grade IV., Col- reach that point we may sit down, like Alexander, and weep that we

yet, fortunately, we have no such

many things to conquer, but we may

of battle in our hearts because we know that we can and will conquer them in the end, and that no matter what difficulties arise we are made of 1. Earle Campbell, Colborne street far too stern a stuff to weakly give in and say we cannot overcome them It would be a good plan to arrange all the window sketches made by each 3. Fred Ward, Talbot street school. class in a book for the exhibition. 4. Olive Watts, Lorne avenue Those on the 6x9 paper that are satisfactorily done might go in just as 5. George Allison, St. George's they are. I have indicated on some of those sent in how they may be 6. Olive Steys, Lorne avenue school. cut down to improve the composition. If there is room to mount two of these

> on a sheet of that size. The designing of a cover for these might be made a class exercise. The best design to be applied to a cover made of bogus paper or one constructed from strawboard and linen can

on a 6x9 inch sheet, they may be ar-

ranged in that way or mounted alone

Now, let us speak of some of the things many of you have yet to conquer. Drawings still come in without names, and with other signs of neglect, showing that the lesson has not been read quite carefully. Some still forget to ink the mar-

ginal lines. You cannot imagine what a difference this made in your window sketches. Be sure to ink them before they are mounted for the ex-

When you made a window sketch Simcoe Street School. Winner of sec- from an upstair room and found that you could see the street, you were too near the window. Don't forget tha you may move from one position to another until you find a picture that is pleasing, on the pane. Some of the compositions would have been vastly improved had you moved a little more

When you find that the picture comes low on the window, cut off the upper part after your picture is drawn so as not to have an overwhelming proportion of plain sky. One of those reproduced in the paper had part of the sky cut off after it was chosen.

There were lovely rounded masses

of snow on the roofs when I wrote your lesson; unfortunately these had almost disappeared when you came to 5. Julia Ovens, St. George's school. make your sketches, and that accounts for the hard edges that many of your roofs show. The edges of the snow should have been shown with lighter lines than most of you used, and with an occasional break or los-ES BY GRADES IV., V. AND VI. ing of the line just as the outlines Perhaps because I said the lesson of the snow are lost here and there was originally intended for grades against the sky where the light strikes

A number of trees were badly managed in the very best drawings. One girl drew a tree which extended its branches this side of two houses in front of it in a most impossible way Some trees on this side of the houses had branches completely lost against the ink-painted walls. Other children, who had made good use of the illustration that went with your lesson, painted their trees first, and left narrow white lines along the edges of the branches when they came to ink in the walls.

A very few forgot the horizon line cessity. Nature demands it is an aid and painted trees growing out of the to carrying off the impurities that have sky. I imagine that you could see

needs building up-purgatives weaken. flights of chimney swallows. Haven't The blood should be made rich, red you yet learned the worldly wisdom and pure-purgatives cannot do this, as well as the artistic value of leav-What is needed in the spring is a tonic, ing out what you do not know how to and the best tonic medical science has represent. I think some of you feel that Every dose of this medicine actually gardless of its importance and whether makes new rich, red blood. This new you know how to represent it or not. VERY NECESSARY TO CLEANSE blood strengthens every organ, every There is nothing dishonest about it, nerve, every part of the body. That is it is merely a kindness to those who

That is why they cure headaches, back- first prize, his drawing this week would acres, rheumatism, neuralgia, general have entitled him to one. If he keeps medicine in the spring are apt to feel weakness and a host of other troubles on at this rate he will have a splen- poorly all summer. Now is the time that come from poor, watery blood, did showing for the special prize at to get your blood rich and red, to rid That is why men and women who use Christmas. His window sketch should the liver of its load of bile, to Dr. Williams' Pink Pills eat well, sleep certainly be saved for the exhibit. In strengthen the kidneys and brace up well, and feel bright, active and strong. one or two drawings certain lines may the appetite. The surest and best Mrs. Joseph Lepage, St. Jerome, Que., have been intended for telegraph wires. spring medicine is Dr. Hamilton's Pills, "My daughter suffered from In that case they were right. If they which are certain to do great good headaches and dizziness. Her appetite were intended for the horizon they taken at night, their purifying healing was poor. She had no strength and were wrong. The horizon must not be properties filter all through the system could not study nor do any work. She put in unless you see it. Where houses and by morning you feel like new. was thin and pale as a sheet. A neigh- come above the level of your eye the Wonderful the change they make, even bor advised the use of Dr. Williams' horizon is hidden, as it is really the in one week. "Last spring I was pale,

Try Dr. Williams' Pink Pills this spring have to conquer is your indifferent better, gained in weight and in a if you want to be healthy and strong, drawing of trees. Make a determined hundred ways was helped by Dr. Ham-Sold by all medicine dealers or by mail effort to overcome this failing. Of liton's Pills. As a spring medicine at 50 cents a box or six boxes for \$2.50 course, you can if you try just a little nothing could be better." J. O. Potter,

The 6 by 9 inch paper is always ilton's Pills in 25c boxes,

large enough unless you are expressly told to use a larger sheet. You have done well this time. Now for an effort that will eclipse anything that you have yet done. A. A. POWELL.

THE ROLL OF HONOR

GRADE IV.

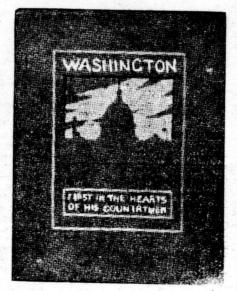
Reg Beal, Colborne street. Jack Chapman, Empress avenue. Albert Long, Colborne street. Doris Tanner, St. George's. Bessie Wagner, Empress avenue. Daisy Henwood, Talbot street. Hazel Bernard, Empress avenue. Orville Howey, Empress avenue. Albert Templer, Victoria. Gordon Vox, Colborne street. Catherine Campbell, Talbot street. Geraldine Glover, Talbot street. Stella Bourne, Chesley avenue. Charity Webber, Lorne avenue. Beatrice Lake, Chesley avenue. I. Parkinson, St. George. Ada Ewart, Lorne avenue. Lorine Williamson, Lorne avenue. Theresa Griffin, Lorne avenue. Ralph Weekes, Lorne avenue. Lorraine White, Victoria. Reta Rogers, Chesley avenue. Joseph Harrison, Chesley avenue. Reta Brown, St. George's. W. Parkinson, St. George's. James Campbell, Chesley avenue. H. Shillington, St. George's. Willie Rowe, Rectory street.

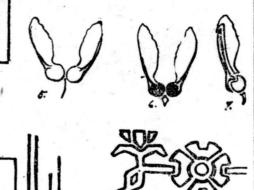


3. Drawn by Earle Campbell, Grade V., Colborne Street School. Winner of

Jessie Kipp, Empress avenue. Winnie Gillam, Victoria. Dorothy Bell, Chesley avenue. Eddie Davies, Chesley avenue. Barbara Cushman, Empress avenue. Edna Roberts, Lorne avenue. Gordon Jupp, Simcoe street. Pearl French, Lorne avenue. Clarence Hutchinson, evenue.

Martha Culbert, Empress avenue. Jack Nopper, Simcoe street. Dorothy Sullivan, Simcoe street. M. Park, Simcoe street. Jennie Weissmann, Simcoe street. Dorothy Pollard, Victoria. Ormie Smith, Simcoe street. Douglas Belcher, Victoria. Edith Gilson, Chesley avenue. Jennie Smith, Chesley avenue. Ruby Pinch, Simcoe street.





ILLUSTRATIONS FOR NEXT LESSON.

Very Fenn. St. George's. Pearl Pike, St. George's, Madeline Jones. St. George's. Ethel Ewart, Lorne avenue. Gordon Morley, Rectory street. Maud Harris, Chesley avenue. Harold White, Colborne street. Charles Leah, Rectory street. Kennon Johnston, Colborne street. Reginald Daly, Rectory street. Wesley Wood, Colborne street. Howard Avey, St. George's. Gordon Colby, Rectory street. Thomas Field, Rectory street. Graeme Mercer, St. George's. Charles Rozell, Victoria. Muriel Mitcheltree, St. George's. Reggie Castle, St. George's. Adolph Stilson, Talbot street. Ross Roberts, Talbot street. Leslie Edwards, Talbot street. James McLauchlan, Rectory street. Eddie Rose, Empress avenue. Artimissia Hartle, Colborne street. Arthur Harrison, Rectory street. Marjory Skinner, Colborne street. Lorne Churchill, St. George's. Clifford Burr, St. George's. Cora Church, St. George's.

GRADE V. Sidney Brake, Victoria.

ALL NEED SPRING MEDICINE

THE SYSTEM OF ALL UN-HEALTHY MATTERS.

Those who neglect taking suitabl felt tired and bilious, had little appetite in her condition. She used the pills for ugly, hard, mechanical, and quite out I tried different tonics without much some weeks longer when they fully re- of keeping with the freehand lines in benefit, but picked up from the day I commenced Dr. Hamilton's Pills. My joying the best health she ever did." One of the very biggest things you stomach got stronger, I ate more, slept Marysville. All dealers sell Dr. Ham-

Nellie McKerlie, Chesley aevnue. Ruby Murray, Simcoe street. Irene Bartlett, Empress avenue. Harold Hicks, Simcoe street. H. Sharratt, Chesley avenue. Grace Vrooman, Wortley road. Bruce McNeill, Wortley road. Victoria Nutkins, Lorne avenue Aubrey Blanchard, Lorne avenue. Chester Fysh, Simcoe street. Robert Dyson, Lorne avenue. James McGregor, King street. Percy Mahon, King street. Gordon Jones, Empress avenue. Edith Older, Empress avenue. Mildred Brown, King street. Gladys Byrnes, Chesley avenue. Effie Campbell, King street. Lily Payne, Simcoe street. Jessie Tuffiell, Simcoe street. Emily Brillinger, Victoria. Gordon Quick, Wortley road. Mattie Reid, Wortley road. Robert McCoy, Victoria. Jack Kennedy, Simcoe street. Mat Swan, Vctoria. C. Carrothers, Smcoe street. Wilfrid Harding, Simcoe street. Willie Mahon, King street.

GRADE VI. I. Aiken, Vivtoria. Ernest Stephen, Colborne street. Frank McCutcheson, St. George's. Hildred Simpson, Victoria.

Charles Simpson, Aberdeen A recognized authority, Mr. Puddicombe, director of the Ottawa Conserva-

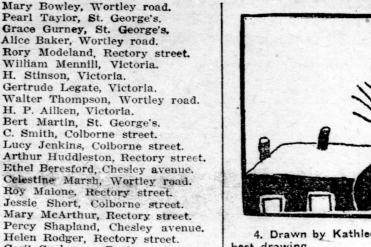
tory of Music, says in part: June 30, 1003.

I was greatly surprised and delighted with the Martin-Orme Piano I played on last night. I found it to be one of the most grateful of all the upright pianos I have ever tried.

That was two years ago. Mr. Puddicombe writes now: I have had ample opportunity of testing the Martin-Orme wearing quality in the Conserva-tory here, and it is perfectly satisfactory.

Write for catalogue, prices and terms of Martin-Orme Pianos to

ORME & SGN, Limited OTTAWA, ONT.



Cecil Snelgrove, Rectory street. John Skelly, Wortley road. Lottie Hair, Chesley avenue. H. Scott, Colborne street. Helen McPherson, Victoria, Rhea Rattle, Chesley avenue. Evelyn Skelly, Aberdeen. May Ings, St. George's. Ruth Galpin, Rectory street. F. Brooks, Chesley avenue. Hazel Cunningham, Rectory street. Bertha Wonch, Chesley avenue. J. Purdom, Colborne street. Willie Thompson, St. George's

Plomley Collyer, Wortley road. M. Johnston, St. George's. Wallace Parsons, Chesley avenue. Jean Ruse, Wortley road.

V., AND VI.

on Old Boys.

Grades VII. and VIII. are working You will find that the words, "The Black ink is to be the only medium."

bearing in mind the difference be- of other letters. tween the two problems.

it is long, that shall have upon it the smaller type.

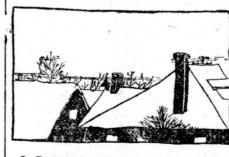
it is, it will form a decorative feature metric, if you wished. As a class you had better plan ering was completed it should look as, but if you wish to learn drawing that

manilla paper. may plan your decoration in rhyth- same width from left to right as the to other people; if you wish to obtain mic measure relation, that is, you can surface pattern, with the lettering upof measure, making one part so many date.

real covers are cut necessitates a lines and masses. slightly smaller cover in order to cut Before Christmas you made book are noble and desirable, cannot be got to advantage.

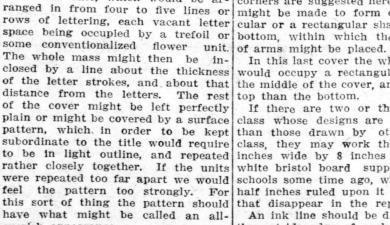
which usually ties a book of this sort. be occupied by your lettering and the taken from the School Arts Book. It is it, can be acquired without painstak-

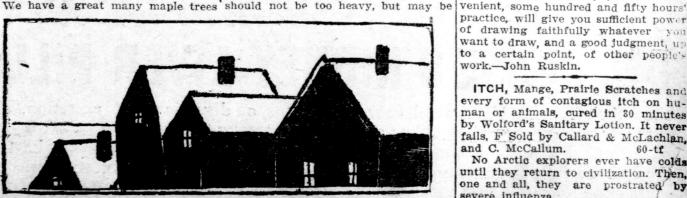
Two plans for covers are given you



5. Drawn by Bella Cook, Grade VI. Victoria School, Fifth best drawing.

have what might be called an alloverish appearance.







4. Drawn by Kathleen Tait, Grade IV., Empress Avenue School. Fourth best drawing.

AND THE POWERS IT

EVOKES.

cannot be described in words, either

quicker perceptions of the beauty of

something like a true image of beau

Only you must understand, first of

in London, and the maple keys shown drawn with a rather coarse pen. at 5 supply us with a suitable motive. All pencil lines should be erased At 6 is a suggestion of how the unit when the drawings are perfectly dry might be used. Another at 7 is a The eight best from each grade may

be sent in whether they are on the When you had decided on your unit manilla paper or the white bristol. and the space you intended it to oc- board, and must reach this office by cupy, you could then trace it, using noon on Saturday, the 4th of April, the carbon paper or a tracing paper made results to appear the following Saturby putting a coating of stove polish day. on thin wrapping paper, and allowing The name, grade and school must be it to dry. The unit at 6 would look below or upon the back of each drawwell repeated in rows, each alternate ing. one facing the opposite way, the tip Your window sketches were good. of the wing fitting under the curve better than I expected them to be made by the stem, but not touching These covers must be still better. If NEXT LESSON FOR GRADES, IV., it. This would give a serpentine ef- one of them is chosen it will be an honor to all the pupils in the schools. fect.

Now let us look at the second plan. It is quite possible that the idea may When we make use of our opportunities are nearThe open space between the lines aa not considered exact enough to be ly always given us. This week's les- and bb, is for the lettering, which used. I hope, however, that you son certainly is an opportunity. We would be arranged in two rows ex- will work the problem out with the uthave been asked to design the cover actly in line with the rectangles at left most care, so that in case your idea is of the official souvenir for the Lon- and right, but not quite touching the chosen you may get the full credit for

at the cover for the annual report of London Old Boys," and the words used. the Board of Education. There is "Reunion and Carnival," can be made less chance for variety in their prob- to occupy exactly the same space, lem than you will find in yours. You when we take into account the spaces RUSKIN'S OPINION might, however, read their lesson between the words, which should be over, to see if any suggestions given the width of a letter, and the two I's them will be helpful to you, always which occupy less than half the space

The narrow rectangle underneath This is your problem: To plan a the lettering is for the date, "Aug. 3rd THE USEFULNESS OF THE ART cover one and a half times as wide as to 8th, 1908," which would be in words, "The London Old Boys' Re- The rest of the space inside the union and Carnival," and the date, margin would be covered with a sur-

face pattern in outline. Remember, it The lettering must be legible, and is not necessary that you use the If you desire only to possess a so well proportioned and arranged maple keys; that is merely a sug-graceful accomplishment, to be able that no matter how simple and severe gestion. Your unit might be geo- to converse in a fluent manner about drawing, or to amuse yourself listless-When the cover we are now consid- ly in listless hours, I cannot help you:

yours to be 7½x5 inches, drawing a though the plain cover had been cut, you may be able to set down clearly rectangle of that size on the 6x9-inch and that on top of it had been pasted a surface pattern, leaving a plain mar-The next step would be to rule it off gin. And that on top of the surface to assist your own memory of them into half-inch squares, so that you pattern had been pasted a strip the or to convey distinct ideas of them use your half-inch square as a unit on it, and a narrower strip with the natural world, and to preserve

tiful things that pass away, or which half-inches wide and another part a When one thinks of London, one is you must yourself leave; if also, you greater number of half-inches wide, apt to think of the Thames, or of wish to understand the minds of nalf-inches wide and another part a When one thinks of London, one is but having the parts neither too near- London's appellation, "The Forest great painters, and to be able to appellation of the parts neither too near- London's appellation, "The Forest great painters, and to be able to appellate their needs to be able to appear to the parts neither too near- London's appellation, "The Forest great painters, and to be able to appear to the parts neither too near- London's appellation, "The Forest great painters, and to be able to appear to the parts neither too near- London's appellation, but having the parts neither too near- London's appellation, the parts neither too near- London's appellation to the parts neither to some view of the Thames and simplify it for yourself, and loving it, not preciate their work sincerely, seeing Next, plan for the margin that quiet it, leaving out all details, so as to get merely taking up the thoughts of Next, plan for the margin that quiet it, leaving out to the one shown you other people about it; then I can help ed. Don't stint your margin. Make it at 3, or you might work out a group you, or, which is better, show you wide enough to allow for paring, if of trees in the same simple way, try- how to help yourself. the size of the sheets from which the ing to get a pleasing arrangement of all, that these powers which indeed

covers, using skylines, and these ink without work. It is much easier to The lower margin may be left compositions of river or woods might learn to draw well, than it is to slightly wider than the others. The be arranged on your covers in exactly play well on any musical instrument: back margin also is sometimes made the same way, or the rectangle con- but you know it takes three or four wider on account of the silk cord, taining the composition might be years of practice, giving three or four placed just above the middle of the hours a day, to acquire even ordinary Having decided on your space to be decorated, break it up into spaces that are closely related in position, to be occupied by your lettering the space to be decorated, break it up into spaces that are closely related in position, to be occupied by your lettering the space to be decorated, break it up into spaces that are closely related in position, to be occupied by your lettering the space to be decorated, break it up into spaces that are closely related in position, to be occupied by your lettering the space to be decorated, break it up into spaces that are closely related in position, to be occupied by your lettering the space to be decorated, break it up into spaces that are closely related in position, to be occupied by your lettering the space to be decorated. At 4 is shown you another cover, knowledge of what may be done with

intensely American, but furnishes us ing, or in a very short time. The with an idea that we can make to kind of drawing which is taught, or speak just as strongly of London. We supposed to be taught in our schools, can make use of a London skyline. in a term or two, perhaps at the rate Some of those we made before Christ- of an hour's practice a week, is not mas will do, if they are wide enough drawing at all. It is only the perfrom left to right. It must be a sky- formance of a few dexterous (not always even that) evolutions on paper line which will be recognized at a with a black lead pencil; profitless glance as belonging to London. alike to performer and beholder, un-After skyline and lettering are sketched in, much as they are arranged less as a matter of vanity, and that

at 4, we may ink background and the smallest possible vanity. skyline as it is in the illustration, leavlettering and marginal lines the color disagreeable labor. But do not, on the other hand, if you are ready and

At 8 another suggestion is given you. willing to pay this price, fear that you In this case you would use a strap demay be unable to get on for want of here. Let us consider that numbered or giving it the effect of having been the persons who have peculiar talent sign, letting it interlace at the corners, 1 first. The outer rectangle shows the cut out. This strap might blossom out for art, draw instinctively and get in edge of the book, the inner rectangle at the top, as shown in this illustra- almost without teaching; though shows the space to be occupied by the tion. Only the upper and lower left never without toil. It is true, also name and date, which would be ar- corners are suggested here. The strap that of inferior talent for drawing ranged in from four to five lines or might be made to form either a cirrows of lettering, each vacant letter cular or a rectangular shape at top or one person a much longer time than space being occupied by a trefoil or bottom, within which the city's coat another to attain the same results. and the results thus painfully attained

In this last cover the whole lettering are never quite so satisfactory as would occupy a rectangular space in those got with greater ease when the of the letter strokes, and about that the middle of the cover, and nearer the faculties are naturally adapted to the

If there are two or three in the experiments I have made, met with a class whose designs are much better person who could not learn to draw at pattern, which in order to be kept than those drawn by others in the all. subordinate to the title would require class, they may work theirs out 12 Supposing then that you are ready to be in light outline, and repeated inches wide by 8 inches long on the to take a certain amount of pains, and rather closely together. If the units white bristol board supplied to the to bear a little irksomeness and a few were repeated too far apart we would schools some time ago, which has the disappointments bravely, I can promise feel the pattern too strongly. For half inches ruled upon it in blue lines you that an hour's practice a day for this sort of thing the pattern should that disappear in the reproducing. six months, or an hour's practice every An ink line should be drawn around other day for twelve months, or, disthe outside edge of each cover. It posed in whatever way you find con-

> of drawing faithfully whatever you want to draw, and a good judgment, up to a certain point, of other people's work .- John Ruskin. ITCH, Mange, Prairie Scratches and every form of contagious itch on human or animals, cured in 30 minutes by Wolford's Sanitary Lotion. It never

fails, F Sold by Callard & McLachlan, and C. McCallum. 60-tf No Arctic explorers ever have colds until they return to civilization. Then, one and all, they are prostrated by severe influenza.

6. Drawn by Bella Gigley, Grade V., Empress Avenue School. Sixth best MINARD'S LINIMENT RELIEVES NEURALGIA.

study. But I have never yet, in the

practice, will give you sufficient power