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ing purgative, as well as
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out or becoming thin or MAGIC.

MOFFAT, and made to order.

WHAT SHALL WE WEAR?

STYLES THAT ARE APPROVED AT HOME AND ABROAD.

one of the Day-New Features in Ball and Reception Gowns-Changes That Are Being Made in Sleeves and Skirts of Evening Dresses.

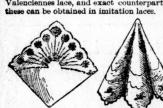
Skirts of Evening Dresses.

While sleeves are increasing in size, and rising perceptibly above the shoulders, the skirts of ball gowns seem to be diminishing in proportion. Steels have disappeared, and pads are "beautifully less," the billiowy fullness is no more, and accordion plaited skirts, falling as straight and clinging as possible, or plain widths, without a vestige of draping, have distinguished some of the best known elegantes at recent New York balls. Crepe de Chine, mousseline de chiffon (a delicate silk barege or grenadine) and a most lovely crinkled silk crepe in softly bleaded stripes, have been, and are, the principal materials used for trimming and forming the best gowns, the rest being usually satin or very rich silk and brocade.

Some of the cloudy brocades are lovely, transparent and a contract of the cloudy brocades are lovely.



PARIS RECEPTION GOWN. Rare and real lace is much used on bodice Hare and real lace is much used on bodices, if not too wide, but only on one side, carried over the shoulder and low in front. If Mechlin or any delicate lace is manipulated, it is usually very full and cascaded. The low empire bodice, with its broad waistband, puffed sleeves, and the berthe of soft white muslin, edged with lace, is much affected in rich materials. The muslin apparently reases under terials. The muslin apparently passes under the waistband, and reappears on the left side in long ends. All bodices are trimmed on the shoulders now, and the fashion is increasing. Bows of ribbon, tulle or lisse, arches of jet work, and puffs of material, all stand up at the top of sleaves. Some sleaves are on work, and puffs of material, all stand up at the top of sleeves. Some sleeves are com-posed of four or five puffs, looking like curls, well drawn up towards the top; others look as if they were composed of a lace or crepe de Chine pocket handkerchief, with two corners knotted up on the shoulder, then allowed to fall down the inner side of the arm, and again caught together by the lower corners, and knotted on the outer side of the arm just above the elbow.



EMBROIDERED HANDKERCHIEFS. The hand embroidered handkerchiefs are exquisitely neat and pretty. They come from weavers have taken to embroidery the French have no longer a monopoly in these handkerchiefs. The Irish embroidery is in every way as good as the French. The only difference is that in the handkerchiefs from Paris the linen is of a slightly finer texture. Handkerchiefs with colored borders are very popular, and the designs are numerous. A handkerchief with a scalloped out edge, in imitation of an ivy leaf, is novel and pretty. Then there are handkerchiefs with deep borders of colored dots. Each dot is worked in by hand. Handkerchiefs of Japanese silk have colored corners only. weavers have taken to embroidery the French

corners only. The Frilled Bonnet. In bonnets, the newest is the frilled bonnet, carried out in two colors of velvet, the three rows of frills being of one color, and the clusters of drooping narrow velvet ribbon loop ters of drooping narrow veiver motion hops crowning the top, and forming the strings of another. To a youthful face, pink velvet frills and black velvet loops is a charming combination; old gold and black also looks well. The bonnet is small and of the plate

Court Patches.

Court Patches.

Court patches on veils are no new thing except in the mode of their application. Court patches have been worn by smart women for some time. They are always made of him. bothetime. They are always made of black velvet, cut in all sorts of shapes, and are stuck on the face (always in diagonal posi-tions) with a little gum. They are often used

A New Bracelet. The newest bracelet has a pencil attachment on a chain long enough to enable the wearer to write. The pencil is studded with is, corals or diamonds. And this bracelet has a chain with a heart pendant, enabling a pretty woman to flourish her arm.

Fashion's Fancies. Jet is used in profusion on many new Paris

Women with stout, well developed figures wear on ball gowns medieval girdles, with handsome pendants forming side trimmings. Picturesque suits of velvet for little boys have bows at the cuffs and knees, and sashes for rying at one side.

Two colors of tulle, placed one over the ther, are in favor for young girls' evening

ALL AROUND THE HOL

The Dainty and Delicate Drawing Room of Today—A New Tendency in Furniture.

An effect of delicacy and lightness is now popularly sought for the drawing room, rather than heavy, oppressive richness. The wood work throughout may appropriately be of old ivory color, picked out with gold, if desired, or with soft yellowish brown, which perhaps carries out better than gold the effect of the old ivory. The panels of wall space of the old ivory.

perhaps carries out better than gold the effect of the old ivory. The panels of wall space with this wood look well in pale yellow velvet paper, the frieze above in white with gold stenciling; the ceiling of white and gold, with cofferings of old ivory wood and gold. The floor of low toned sienna mosaic covered with a large brown and yellow rug, into which is introduced, for the sake of accent, a little peacock blue. The windows are filled with amber glass and pale bite bull's eyes. In the way of furniture there is a decided tendency toward wood without upholstery, except loose removable cushions of plush or brocade. As an example of this, The Philadelphia Press, by which the above scheme of coloring was suggested, describes an ideal coloring was suggested, describes an ideal cottage just furnished for a family of wealth, gowns, the rest being usually satm or very rich silk and brocade.

Some of the cloudy brocades are lovely, representing clouds on a plain satin ground, with little silver stars sparsely powdered over, reminding one forcibly of a starlit sky and its scudding vapors. Evening gowns are often made with the train and bodice all in one, plain and straight. A scarf of creps de Chine comes from the right shoulder, forms half the bodice, and ties over on the left hip, with an end reaching to the ground. The rest of the bodice front is of velvet or satin, the material of the train.

The presenting dundoubted good taste. In it there is not one single piece of updolstered furniture, it all being of wood, either in the drawing room is of the plainest description, and is of wood painted in old ivory, picked out with dull gold red, with dark gold plush cushions. All of the hengings are in "shadow silks," in this little parlor is pale yellow cartridge paper, with a yellow gold ceiling, while an archway that forms a cozy corner is papered with very dark blue cartridge paper on the walls and a brilliant yellow in arabesque patterns on the ceiling, which is carried down the walls to a depth of three feet. ent and undoubted good taste. In it

wails to a depth of three feet.

The dining room is in Pompeilan red cartridge paper, with an indistinct figure in a riage paper, with an indistinct figure in a different shade. The library is in Pompeiian red cartridge paper, without figures, and has a very pale yellow ceiling in Japanese paper. In neither of these rooms is there any upholstered furniture, although the library abounds in cushions, and is luxurious in draperies.

Decorative Hints. Small corner cupboards are now liked for fitting into the corners of bouldoirs, studios and bedrooms, for hiding away bottles and small things. Some are of unpolished nat-ural woods, others in white wood ready for

ural woods, others in white wood ready for enameling or amateur decorating.

That coarse mustard colored article known as "strawboard" may be used for the panels of tall screens and the backgrounds of small photographic ones. It is most pleasant to paint upon and is firm and durable. If tinted first, and then boldly painted with oils, laid on thickly, and lastly varnished, or covered with class the averagement much ered with glass, the appearance much re-

Large gilt picture frames with delicate tracery, such as are often found in the lum-ber rooms of old houses, are now painted white, and have a cardboard mount covered with plush or pale colored brocade fitted into them, with various places cut for photographs. This frame is put on a small table in the corner of a room, with a scarf arranged at the top.

Lady Fingers.

Take six eggs, separate them and beat the yolks with one-half pound of sugar until very light. Sift in one-quarter of a pound of flour with as much soda as you can lay on a three cent piece, and twice the quantity of cream of tartar, which stir into the sugar and yolks as lightly but they are lightly b well drawn up towards the top; others look as if they were composed of a lace or crepe de and yolks as lightly but thoroughly as possible in alternation with the whites of the eggs, which must be beaten perfectly stiff. Make a paper tunel of stiff brown paper and put the dough through it, pressing it out in strips about a finger long and the thickness of a lead pencil. Put on unbuttered paper and sprinkle with granulated sugar; bake in a quiek oven, and when cool wet the under side of the paper with a brush and put the fingers together back to back.

filmy cobwebs of delicate lace and silk. Some very unique ones are entirely of lace, except a small central spot measuring about two inches square, which is of linen. These are much worn at receptions. They harmonize very well with fine dresses, but no practical use can be made of them. Many of the daintiest handkerchiefs have borders and insertions of Valenciennes lace, and exact counterparts of these can be obtained in imitation laces.

The paramonize very well mit Biscuit. One quart of flour, a large spoonful of lard, a quarter of a teaspoonful of soda, a teaspoonful of salt (sift the salt and soda in with the flour to be sure they are well mixed) and as much buttermilk as will mix up a moderately soft dough. Knead it until it is perfectly smooth and well mixed, then work off into twenty-four biscuit, mold, roll out rather thinner than the other biscuit, and bake in a quick oven, twenty minutes. Albake in a quick oven, twenty minutes. Al-ways stick all sorts of biscuit and crackers, so the steam and air may escape and bubbles and "blisters" in the crust be avoided.

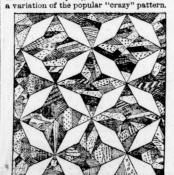
Clam Soup. Clam soup is not so nutritious as the un-cooked juice, but it is much more palatable, and when nicely prepared is not only a strengthening but a very tasty beverage. A recipe which has been highly spoken of is as follows: Boil juice of clams; make a little drawn butter and mix with the juice; stir till orawn butter and mix with the juice; star tin it boils; chop up clams and put them in; sea-son to taste with pepper, salt and a little lemon juice; cream or milk and crackers are to be added; nutmeg, if desired. Boil over show fire for an hour and a half.

A Luxury of the Bath. A Luxury of the Bath.

A bath bag is a little toilet article that almost everybody finds pleasant to use. It is quite easy to make one by taking the upper part of a fine white or unbleached stocking and filling it with equal parts of barley and bran. Throw it into the bath and allow it to remain until the water feels soft and smooth to the touch. It has a fine effect upon the

Boiled Icing. Boil one cup sugar and one-third cup water together until it will thread. Four this sirup slowly on to the white of one well beaten egg. Beat thoroughly; add one teaspoonful vanilla. Spread on the cake. This takes about fifteen

nutes. Test with a cold spoon. A Pretty Quilt. A new and pretty patchwork pattern for quilts is shown in the accompanying illustra-tion from The Springfield Homestead. It is



STAR AND CRAZY PATTERN. The crazy part is made of pieces of every shape and color and forms an effective background for the stars, which consist of diamond shaped pieces regularly arranged. The THE RED MAN'S WARNING.

AN APPARITION WHICH UNNERVED THE GREAT NAPOLEON,

The General Notified That but Three Months Remained in Which to Conquer the World-The Story Well Backed-The Little Corporal's Star.

That Napoleon I was a remarkable personage, taken all around, goes without saying. The geatest general of modern or perhaps of any times, yet withal a wonderful combination of strongmindedness and weak groveling to superstitious fancies. As some writer has said, "He was all star and destiny." This said, "He was all star and destiny." This star seems to have been the ruling omen of his entire career. Its twinklings nerved him at the Battle of the Pyramids and beckomed him on to the expedition to Moscow; and even though that turned out to be one of the even though that turned out to be one of the most disastrous moves he ever made, he never lost faith in the omen for a single instant. I shall never forget how absorbed I became in reading Rapp's account of the great general's abstraction when gazing on his star of destiny from his palace window. "Look there; up there!" said Napoleon. "I see nothing but the pale, twinkling stars" returned Rapp quietly.

"I see nothing but the pale, twinkling stars," returned Rapp, quietly.
"What!" exclaimed the emperor, excitedly; "is it possible that you do not see my star; the fiery red one almost as large as the moon! It is before you now, and oh, how brilliant!" Then, warming up at the sight, he fairly shrieked as he cried out: "It has never abandoned me for a single instant; I see it on all great occasions; it commands me to an forgreat occasions; it commands me to go for-ward; it is my sign of good fortune, and where it leads I will follow."

where it leads I will follow."

Rapp said that he fairly screamed as he uttered the words "I will follow," and that his face was livid as he seated himself in confusion and suppressed excitement.

"THE RED SPECTER'S" LAST CALL.

Whether or not the Red Specter visited Whether or not the Red Specter visited Napoleon that night after Rapp retired we are not informed. It is known, however, that a spirit dressed in red and shaped like a man visited him on several occasions when the star was shining with unwonted brightness. The last time this spectral apparition appeared to the emperor was on Jan. 1, 1814, when he came to the great requestly indeed and select came to the great general's palace and asked admission of the guards. Early in the morning of that day Napoleon shut himself up in his catinet, bidding Count Mole, then counselor of state and afterward grand judge of the empire, to remain in an adjoining room and to admit no one to the royal presence.

Hardly had an hour passed before an indi-

waiting for an audience.

waiting for an audience."

Trembling violently and awed almost to speechlessness at the imperious and commanding tone of the red apparition, Mole again tipteed to the door of the royal chamber and aunounced the presence of the Red Man.

Napoleon, "the man of iron," blanched as white are object, his name dured level and leave the content of the red was a second of the red was a second or the red was a second or

Naporeon, "the man of fron," blanched as white as a ghost; his arms dropped nerveless to his side, allowing a costly mirror which he was holding in his hands to fall and break into a million of pieces as they did so.

Although it was plain that the announcement had completely unnerved him he managed to give orders for the unwelcome guest to be admitted. After the door was closed to be admitted. After the door was closed

aged to give orders for the unweicome guest to be admitted. After the door was closed Mole, prompted by curlosity, held his ear to the door and, as he afterward attested on eath, heard the following conversation, the most remarkable dialogue ever listened to in the history of the world.

"General," said the Red Specter, "this is the third time I have appeared before you as a man. The first time we met was in Egypt, at the Battle of the Pyramids; the second, after the Battle of Wagram. On the occasion of our meeting at Wagram I granted you four more years in which to terminate the conquest of all Europe or to make a general peace, threatening that if you did not perform one of these two things within the allotted time I would withdraw my protection from you. Now, I am come for the third and last time to warn you that you have but three short months of power. In three months from this hour the allies will be invading Paris if you do not take my advice and sue for peace. A general peace must be and sue for peace. A general peace must be perfected within ninety days, else otherwise

your power will be commed to a small, bleak island of the sea; so remember, all will be over with you if you do not achieve a conquest or accede to peace within that time."

In vain did Napoleon expostulate with this cardinal specter, who sat with as much ease

in the presence of the great emperor as the emperor himself would in the presence of his most common subject.
"It will be entirely out of the question to either conquer or make peace on honorable terms in the short space of three months," he said

"Do as you please," returned the red man "Do as you please," returned the red man, but I will not change my resolution. Now Igo," he said, as he opened the door and strode down the hall, followed by the emperor and Mole, who pretended to have been standing on guard at the second door from the room in which the remarkable conversation had been held. His imperial majesty begged of the red man to stay, but all to no purpose. "Three months—no longer," shouted the specter, as he disappeared at the end of the hall.

THREE MONTHS LATER.

of the hall.

THREE MONTHS LATER.

March 13, 1814, just three months from the time of the red ghost's visit, the allies were in Paris and Napoleon's abdication followed four days later, when all his possessions were wrested from him and he, the great Napoleon, made sovereign over the miserable little island of Elba, the same the red man had held up to the mind's eye of the great general in the prophetic conversation on Jan. 1.

The main points in the remarkable narra-The main points in the remarkable narra-tion as given above are from official docu-ments, signed by both Counselor Mole and the guard, Basil de Migne, the former as one who had heard the prophetic conversation and the latter as one who had attempted, without suc-cess, to bar out the Red Specter when he first applied for admission. The court dignitaries at the French capital have long been ac-quainted with the story of Napoleon and his famous visits from the Red Specter, but it has never become the property of the general famous visits from the Red Specter, but It has never become the property of the general public. The writer believes this to be the first account of it ever published in an American journal, and would be thankful to any one able to cite a prior instance.—John W. Wright in St. Louis Republic.

Happy Dreamers. Practical men look upon visionaries with pity and contempt, and yet the dreamers of rose colored dreams are the happiest people the world contains. Among all the inventors and discoverers on earth, there is none so fortunate as he who can fashion out of the air an eliminary of the own heliava in it, and live on elysium of his own, believe in it and live or it. Hard common sense may sneer at him, but if it cannot dislodge him from his castle in the clouds the visionary has the best of it.

EVERY

The Blood circulates every 21 minutes, carrying nutri 2½ minutes, carrying nutriment to every part of the body, and collecting waste and impure matter, which it continuously body, and collecting waste and imdeposits in the sewage system.

These impurities are either carried off, or, if the sewage system be not working freely, they re-enter the blood and are distributed by it throughout the entire system, causing pimples, boils, blotches, sores, blood diseases and scrofula, and further the retention of effete matter in the system gives rise to Constipation, Biliousness, Dyspepsia, Headache, Debility and diseases of the

STOMACH, LIVER, KIDNEYS AND BOWELS.

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Constipation and Headache. Dan Sirs,—I suffered with Constipa-tion and Headache, and got a bottle of B. B. B. on trial. I found it was doing me so much good that I got several bottles and it proved a sure cure. I now use it as our family medicine, and feel safe in recommending it to all my friends.

Scrofula Cured.

Scrofula Cured.

Dear Sirs.—I can recommend B. B. B. as a sure cure for Scrofula. I had it for four years, and was so bad at one time I was almost a solid sore. I commenced taking B. B. B. last summer; have taken three bottles, and am entirely cured now.

Yours sincerely,

Miss Eller Pipe,

Jasper, Ont.

A Danger Signal!

A Cold in the Head may be aptly termed a danger signal, warning you that if neglected that dangerous and disagreeable disease, Catarrh, is sure to follow, perhaps leading to Consumption and the grave. At no season of the year is Cold in the Head more prevalent than during the spring months, and at no other season do the people of this country suffer more generally from Catarrh, with all its disagreeable and annoying effects. Do not for an instant neglect either of these troubles, but apply NASAL BALM, the only remedy that will give instant relief and effect at horough cure. The following testimonials from among thousands in our possession bear witness to its sterling merit.

edmission of the guards. Early in the morning of that day Napoleon shut himself up in his cabinet, bidding Count Mole, then counselor of state and afterward grand judge of the empire, to remain in an adjoining room and to admit no one to the royal presence.

Hardly had an hour passed before an individual, fantastically dressed in red trousers, blouse and cap, appeared in the hallway. He was halted by the guard just as Mole appeared on the scene. When informed that the emperor was busy and must not be interfupted the Red Man grew impatient and declared that he must see Napoleon, and him alone, immediately.

"I must see him. Tell him the Red Man is waiting for an audience."

The following testmonials from among thousands in our possession bear witness to its stering meri. Sterling not. Alex Burns, Sudbury, Ont., says: I may have to testify to the unequaled sayer or eight years, and it was attended by the shall grown or eight years, and it was attended by the sail grown or eight years, and it was attended by the sail grown or eight years, and it was attended by the sail grown or eight years, and it was attended by the sail grown or eight years, and it was attended by the sail grown or eight years, and it was attended by the sail grown or eight years, and it was attended by the sail grown or eight years, and it was attended by the sail grown or eight years, and it was attended by the sail grown or eight years, and it was attended by the sail grown or eight years, and it was attended by the sail grown or eight years, and it was attended by the sail grown or eight years, and it was attended by the shall grown or eight years, and it was attended by the shall grown or eight years, and it was attended by the shall grown or eight years, and it was attended by the shall grown or eight years, and it was attended by the shall grown or eight years, and it was attended by the shall grown or eight years, and it was attended by the shall grown or eight years, and it was attended by the shall grown or eight years, and it was att

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Petrolea, Ont., says: Nasal Balm gave me the
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detected relief from the first application.

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