

WHAT SHALL WE WEAR?

STYLES THAT ARE APPROVED AT HOME AND ABROAD.

Fashions of the Day—New Features in Ball and Reception Gowns—Changes That Are Being Made in Sleeves and Skirts of Evening Dresses.

While sleeves are increasing in size, and rising perceptibly above the shoulders, the skirts of ball gowns seem to be diminishing in proportion. Steels have disappeared, and pads are "beautifully less." The billowy fullness is no more, and accordion plaited skirts, falling as straight and clinging as possible, or plain widths, without a vestige of draping, have distinguished some of the best known designers at recent New York balls. Crepe de Chine, mousseline de chifon (a delicate silk bazaar or grenadine) and a most lovely crinkled silk crepe in softly blended stripes, have been, and are, the principal materials used for trimming and forming the best gowns, the rest being usually satin or very rich silk and brocade.

Some of the cloudy brocades are lovely, representing clouds in a plain satin ground, with little silver stars sparsely powdered over, reminding one forcibly of a starlit sky and its scudding vapors. Evening gowns, of effect made with the train and bodies all in one, plain and straight. A scarf of crepe de Chine comes from the right shoulder, forms half the bodice, and ties over on the left hip, and ends reaching to the ground. The rest of the bodice front is of velvet or satin, or the material of the train.

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Decorative Hints.
Small corner cupboards are now liked for fitting into the corners of parlors, studies and bedrooms, for hiding away bottles and sundries. Some are of unpainted natural woods, others in white ready for enameling or amateur decorating.

That coarse mustard colored article known as "strawboard" may be used for the panels of hall screens and the backgrounds of small photographic ones. It is most pleasant to paint upon and is firm and durable. If tinted first, and then boldly painted with oils, laid on thickly, and lastly varnished, or covered with glass, the appearance much resembles china.

Large gilt picture frames with delicate tracery, such as are often found in the parlors of old houses, are now painted white, and have a cardboard cover fitted with plain or pale colored brocade covered to them, with various places for photographs. This frame is put on a small table in the corner of a room, with a scarf arranged at the top.

Lady Fingers.
Take six eggs, separate them and beat the whites with one-half pound of sugar until very light. Sift in one-quarter of a pound of flour with as much soda as you can lay on a three cent piece, and twice the quantity of cream of tartar, which stir into the sugar and yolks as lightly but thoroughly as possible with a rubber. Then add the whites of the eggs, which must be beaten perfectly stiff. Make a paper funnel of stiff brown paper and put the dough through it, pressing it out in strips about a finger long and the thickness of a lead pencil. Put on unburnt paper and sprinkle with granulated sugar; bake in a quick oven, and when cool wet the under side of the paper with a brush and put the fingers together back to back.

Buttermilk Biscuits.
One quart of flour, a large spoonful of lard, a quarter of a teaspoonful of soda, a teaspoonful of salt (sift the salt and soda in with the flour to be sure they are well mixed) and as much buttermilk as will mix up a moderately soft dough. Knead it until it is perfectly smooth and then roll it out into twenty-four biscuits, mold, roll out rather thinner than the other biscuits, and bake in a quick oven, twenty minutes. Allow one hour for cooling. A general remark may be made that the steam and air may escape and bubbles and "blisters" in the crust be avoided.

Claim Soup.
Claim soup is not so nutritious as the uncooked juice, but it is much more palatable, and when nicely prepared is not only a strengthening but a very tasty beverage. A recipe which has been highly spoken of is as follows: Boil juice of lemons; make a little drawn butter and mix with the juice; stir till it boils; chop up claims and put them in; season to taste with pepper, salt and a little lemon juice; cream or milk and crackers are to be added; nutmeg, if desired. Boil over slow fire for an hour and a half.

A Luxury of the Bath.
A bath bag is a little toilet article that almost everybody finds pleasant to use. It is quite easy to make one by taking the upper part of a fine white or unbleached stocking and filling it with equal parts of barley and bran. Throw it into the bath and allow it to remain until the water feels soft and smooth to the touch. It has a fine effect upon the skin.

Boiled Tongue.
Boil one cup sugar and one-third cup water together until it will thread. Pour this sirup slowly on to the white of one well beaten egg. Beat thoroughly; add one teaspoonful vanilla. Spread on the cake. This takes about fifteen minutes. Test with a cold spoon.

A Pretty Quilt.
A new and pretty patchwork pattern for quilts is shown in the accompanying illustration. It is a variation of the popular "crazy" pattern.

Court Patches.
Court patches on veils are no new thing except in the mode of their application. Court patches have been worn by smart women for some time. They are always made of black velvet, cut in all sorts of shapes, and are stuck on the face (always in diagonal positions with a little gum. They are often used to conceal moles.

A New Bracelet.
The newest bracelet has a pencil attachment on a chain long enough to enable the wearer to write. The pencil is studded with pearls, corals or diamonds. And this bracelet has a chain with a heart pendant, enabling a pretty woman to flourish her arm.

Fashion's Fancies.
Jet is used in profusion on many new Paris gowns. Women with stout, well developed figures, wear on ball gowns long enough to enable the handsome pendants forming side trimmings. Picturesque suits of velvet for little boys have bows at the cuffs and knees, and sashes for tying at one side. Two colors of tulle, placed one over the other, are in favor for young girls' evening dresses.

ALL AROUND THE HOUSE

The Dainty and Delicate Drawing Room of Today—A New Tendency in Furniture.

An effect of delicacy and lightness is now popularly sought for the drawing room, rather than heavy, oppressive richness. The wood work throughout may appropriately be of old ivory color, picked out with gold, if desired, or with soft yellowish brown, which perhaps carries out better than gold the effect of the old ivory. The panels of wall space with this wood look well in pale yellow velvet paper, the frieze above in white with gold stenciling; the ceiling of white and gold, with cofferings of old ivory wood and gold. The floor of low toned sienna mosaic covered with a large brown and yellow rug, into which is introduced, for the sake of accent, a little peacock. About the windows are hung with amber glass and pale blue bull's eyes.

In the way of furniture there is a decided tendency toward wood without upholstery, except loose removable cushions of plush or brocade. As an example of this, The Palladium Press, by which the above scheme of coloring was suggested, describes an ideal cottage just furnished for a family of wealth, refinement and undoubted good taste. In it there is not one single piece of upholstered furniture, it all being of wood, either in the natural color or painted. That in the drawing room is of the painted description, and is of wood painted in old ivory, picked out with dull gold red, with dark gold plush cushions. All of the hangings are in "shadow silks," in which the colors predominate. The paper in this little parlor is pale yellow cartridge paper, with a yellow gold ceiling, while an archway that forms a cozy corner is papered with very dark blue cartridge paper on the walls and a brilliant yellow in arabesque patterns on the ceiling, which is carried down the walls to a depth of three feet.

The dining room is in Pompeian red cartridge paper, with an intricate figure in a different shade. The library is in Pompeian red cartridge paper, without figures, and has a very pale yellow ceiling in Japanese paper. In neither of these rooms is there any upholstered furniture, although the library abounds in cushions, and is luxurious in draperies.

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THE RED MAN'S WARNING.

AN APPARITION WHICH UNNERVED THE GREAT NAPOLEON.

The General Notified That but Three Months Remained in Which to Conquer the World—The Story Well Backed—The Little Corporal's Star.

That Napoleon I was a remarkable personage, taken all around, goes without saying. The greatest general of modern or perhaps of any time, yet withal a wonderful combination of strongmindedness and weak profligacy to superstitious fancies. As some writer has said: "He was all star and destiny." This star seems to have been the ruling omen of his entire career. It twinkled over him at the Battle of the Pyramids and beckoned him on to the conquest of Moscow; and even though that turned out to be one of the most disastrous moves he ever made, he never lost faith in the omen for a single instant. "I shall never forget," he once wrote in reading Rapp's account of the great general's abstraction when gazing on his star of destiny from his palace window.

"Let us then," said Napoleon, "I see nothing but the pale, twinkling stars," returned Rapp, quietly. "What!" exclaimed the emperor, excitedly; "the stars are not pale, they are bright; the fiery red one almost as large as the moon! It is before you now, and oh, how brilliant!" Then, warning up at the sight, he fairly shrieked as he cried out: "It has never abandoned me for a single instant; see it on all great occasions; it commands me to go forward; it is my sign of good fortune, and where it leads I will follow."

Rapp said that he fairly screamed as he uttered the words "I will follow," and that his face was livid as he seated himself in confusion and suppressed excitement. "I will see him," said Napoleon, "and I will visit him on several occasions when the star is shining with unwonted brightness. The last time this spectral apparition appeared to me, I saw it in the year 1812, when he came to the great general's palace and asked admission of the guards. Early in the morning of that day Napoleon shut himself up in his cabinet, bidding his marshals to keep the emperor of state and afterward grand judge of the empire, to remain in an adjoining room and to admit no one to the royal presence.

Hardly had an hour passed before an individual, fantastically dressed in red trousers, blouse and cap, appeared in the hallway. He was halted by the guard just as Mole appeared on the scene. When informed that the emperor was not to be disturbed, he interrupted the Red Man grew impatient and declared that he must see Napoleon, and him alone, immediately.

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STOMACH, LIVER, KIDNEYS AND BOWELS. By the use of Burdock Blood Bitters the impure matter is removed through the proper channels, the Bowels, Liver, Kidneys and Skin, upon which organs B. B. B. acts perfectly, thus regulating, strengthening and toning the entire system. As a prompt and permanent cure for Dyspepsia, Biliousness, Constipation, Headache, Debility, Kidney Complaint and all diseases of the Blood, from a common pimple to the worst scrofulous sore, B. B. B. is the best remedy yet discovered.

Constipation and Headache.

DEAR SIR, I suffered with Constipation and Headache, and got a bottle of B. B. B. on trial. I found it was doing me so much good that I got several bottles and it proved a sure cure. I now use it as my family medicine, and feel safe in recommending it to all my friends.

Yours truly,
Miss Gordon McKay,
Jordan Falls, N. S.

Scrofula Cured.

DEAR SIR, I can recommend B. B. B. as a sure cure for Scrofula. I had it for four years, and was so bad at one time I was almost a solid sore. I commenced taking B. B. B. last summer; I have taken three bottles, and am entirely cured now.

Yours sincerely,
Miss Ellen Pike,
Jasper, Ont.

A Danger Signal!

A Cold in the Head may be aptly termed a danger signal, warning you that if neglected that dangerous and disagreeable disease, Catarrh, is sure to follow, perhaps leading to Consumption and the grave. At no season of the year is Cold in the Head more prevalent than during the spring months, and at no other season do the people of this country suffer more generally from these troubles, but apply, NASAL BALM, the only remedy that will give instant relief and effect a thorough cure. The following testimonials from among thousands in our possession bear witness to its sterling merit.

Alley, Burns, Suburb, Ont., says: I may state that I have been affected with Catarrh of the nose for several years, and it was attended by constant sneezing, and a foul breath, constant dripping from the throat, hawking and spitting, partial deafness, ringing in the ears and sickening pains in the head directly over the eyes. I have used powders and douches, but all to no effect, the only relief arising from the use of such was temporary relief, followed by the usual symptoms in a more aggravated form. The results arising from the use of Nasal Balm: Swelling, stoppage of the droppings in the throat, consequently less hawking and spitting, clearing of the hearing, and in no time I began to use have I had pain in the head. In fact, it is my opinion that a careful and persistent use of the Balm will effect a cure in the worst case of catarrh.

T. D. D. Lord, 8 Clarence street, Toronto, says: I wish here to testify to the unequalled healing powers of your Nasal Balm. I have been troubled for three years by what the doctors termed Catarrh of the nose, and everything in the city that could be obtained in the shape of catarrh cures, and found no permanent relief from any of them, till a friend one day advised me to try your Nasal Balm, and I find that even one bottle has done more for me than all the medicines put together that I have persecuted myself with before. I was very much troubled with spitting and hawking, especially in the morning, so much so that my throat was continually in a raw condition, but I am now beginning to know what it is to be able to speak freely. I shall not fail to recommend it to any of my friends suffering from the like disease.

Nasal Balm Nasal Balm
Instantly Relieves Positively Cures
Cold in Head. Catarrh.

A. W. Mallory, Mallorytown, Ont., says: My daughter suffered for years from a most distressing and annoying Catarrh. Her case was treated by the most eminent physicians in the United States and Canada. Two months' use of Nasal Balm has completely cured her. I can state that it has effected a cure in all former treatments combined.

L. D. Dion, Dept. Railways and Canals, Ottawa, says: I am very glad to give you today the testimony that Nasal Balm has completely cured my Catarrh, from which I suffered for nearly three years.

D. Derbyshire, Mayor of Brockville and President of the Ontario Creamery Association, says: Nasal Balm has cured my Catarrh of the nose, and I can state that it has effected a cure in all former treatments combined.

Allen's Lung Balm was introduced to the public after its merits for the positive cure of such diseases had been fully tested. It excites expectation and causes the Lungs to throw off the phlegm or mucus; changes the secretions and purifies the blood; heals the irritated parts; gives strength to the digestive organs; brings the liver to its proper action; and in a few hours restores the system to its normal condition. It is a most distressing cough remedy, and sold universally at 50 cents and \$1.00 per bottle. The 25-cent bottles are put out to answer the constant call for a Good and Low Price Cough Cure. If you have not tried the Balm, call for a 25-cent bottle to test it.

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All the requisites for house cleaning—Soaps, Washing, Crystals, Soap Powders, Pearline, Brushes, all kinds, very cheap. Broads, extra one for carpets at 25c. Furniture Polish. A fine article, highly recommended, and our stock.Family Groceries
is very complete. Call and leave your orders.W. H. SANBORN
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