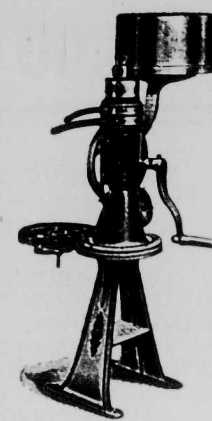


AN ACTUAL LINE OF QUALITY CREAM SEPARATORS

IT'S EASIER TO SELL A MAN WHAT HE REALLY WANTS
THAN TO TRY AND GET HIM TO TAKE WHAT YOU
HAPPEN TO HAVE

Knowing this, the **EMPIRE CREAM SEPARATOR COMPANY**
are now manufacturing



THE

EMPIRE LINE

of cream separators of different styles, **WITH A FULL RANGE OF SIZES AND CAPACITIES IN EACH STYLE.**
The **EMPIRE** agent, therefore, can offer his customer **THE SEPARATOR WHICH THE CUSTOMER LIKES BEST.** DOESN'T IT SOUND GOOD TO YOU, MR. DEALER?

It strikes the cow-owner just the same way, for he's tired of having a particular style of machine **FORCED** on him, just because the dealer has only that **ONE KIND** to sell.

Here are the **EMPIRE** machines:—

THE FRICTIONLESS EMPIRE

(The famous cone Separator)

The two comprise the **REALLY GOOD ACTUALLY STANDARD METHODS** of separation. Both are highest grade in material, workmanship and results obtained. Your pocket-book wants to know more about this **CREAM SEPARATOR LINE.** So, before you make any cream separator connection, get our proposition. You really can't afford to do otherwise, for

WE HAVE A PROPOSITION TO MAKE WHEREBY YOU CAN MEET ANY KIND OF COMPETITION, NO MATTER WHAT IT MAY BE.

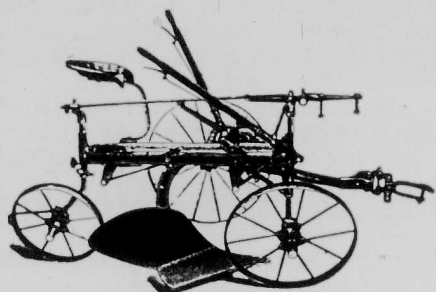
MAKE US PROVE OUR STATEMENTS.

THE CENTER FEED EMPIRE DISC

(The disc Separator that's right)

EMPIRE CREAM SEPARATOR COMPANY OF CANADA, LTD., 482 1/2 MAIN STREET, WINNIPEG, MAN.

New Eclipse Plows



You can name no feature on any Plow, which is not found on the New Eclipse.

But—you find points on the New Eclipse that you cannot find on any other. The patent self-locking device is one. With this device the Plow is absolutely adjustable to all conditions of soil.

There is no other of which this can truthfully be said. Remember also—the heavy beams, unbreakable frame, perfect turn mouldboards, extra heavy shares, and the fact that no cast iron is used.

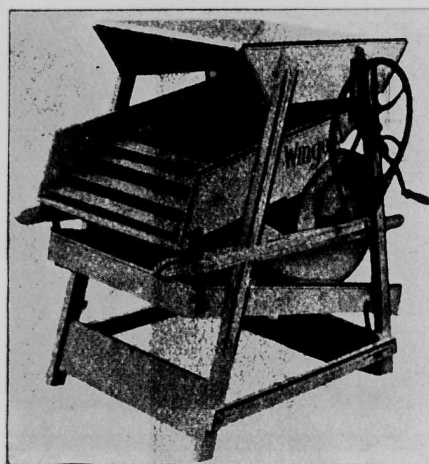
The lightest running Plow sold and always.

"THE PERFECTION OF ALL RIDING PLOWS."

Made by
The Fuller & Johnson Mfg. Co.,
Madison, Wis.

The STEWART - NELSON CO., Ltd.
General Agents WINNIPEG

\$22.50 Buys the Wingold Grain Cleaner



with the understanding that, should you find the mill other than as represented, it can be returned and the purchase price, together with freight charges, are to be returned to you. Special Low Price to quickly introduce **THE WINGOLD GRAIN CLEANER.**

Only \$22.50 for 24 inch size. Capacity 30 to 40 bushels per hour. Bagging attachments extra. Write for further information.

The Wingold Stove Co. Ltd., Winnipeg, Man.

midnight oil pervaded the interior of the stately mansion, making an artificial night that prolonged the wild orgies of the Intendant into the hours of day.

CHAPTER VII. THE INTENDANT BIGOT.

The Chateau of Beaumanoir had, since the advent of the Intendant Bigot, been the scene of many a festive revelry that matched, in bacchanalian frenzy, the wild orgies of the Regency and the present debaucheries of Croisy and the petits appartements of Versailles. Its

splendor, its luxury, its riotous feasts lasting without intermission sometimes for days, were the themes of wonder and disgust to the unsophisticated people of New France, and of endless comparison between the extravagance of the Royal Intendant and the simple manners and inflexible morals of the Governor-General.

The great hall of the Chateau, the scene of the gorgeous feasts of the Intendant, was brilliantly illuminated with silver lamps, glowing like globes of sunlight as they hung from the lofty ceiling, upon which was painted a fresco of the apotheosis of Louis XIV., where the Grand Mon-

arque was surrounded by a cloud of Condes, Orleans, and Bourbons, of near and more remote consanguinity. At the head of the room hung a full-length portrait of Marquise de Pompadour, the mistress of Louis XV., and the friend and patroness of the Intendant Bigot; her bold, voluptuous beauty seemed well-fitted to be the presiding genius of his house. The walls bore many other paintings of artistic and historic value. The King and Queen; the dark-eyed Montespan; the crafty Maintenon; and the pensive beauty of Louise de la Valliere, the only mistress of Louis XIV., who loved him for his own sake, and whose pur-

trait, copied from this picture, may still be seen in the chapel of the Ursulines of Quebec, where the fair Louise is represented as St. Thais kneeling at prayer among the nuns. The table in the great hall, a masterpiece of workmanship, was made of a dark Canadian wood then newly introduced, and stretched the length of the hall. A massive gold epergne of choicest Italian art, the gift of La Pompadour, stood on the centre of the table. It represented Bacchus enthroned on a tyn of wine, presenting flowing cups to a dance of fauns and satyrs.

(To be continued.)