### "I'VE NO PLACE."

little girl, in a pitiful voice, one day, Master Architect. as her teacher was talking to her alone.

could sometimes slip away into one the door. There she could be throw your work .alone with God, and the rest of the family wouldn't miss her for a few minutes. Minnie promised to try

corner for prayer if they want to directing his glance towards his ten I once heard of a man who worked year old son just entering the room, in a large machine shop, who, "is the boy wrose pictures you adafter eating his lunch at noon, used mire so much. The little fellow to go inside an old boiler to pray really has a wonderful talent for One of his companions found it out, drawing." and asked if he might come too were saved there.

I knew a man who lived in a small house, and always went out mother's side in the barn to pray. I also knew into the cellar to be alone. But that she can." what sweet seasons of prayer she had down there in the dark!

hour."

thought prayer.

# **BUILDING TO OVERTHROW**

Little Jamie was on the floor building palaces of blocks. Very might not fall. Yet before any one had time to admire the finished work, he overthrew it all with one blow of his tiny hand. In an instant the ruin was wrought, and Jamie's shout of joy was more triumphant over the swift destruction than over the slow and patient building.

Jamie's father was building, too, fall."

Fellow teachers, we are building, us to bear or get rid of them. and ours is real earnest work. It I have lately come across a short too often we build carelessly, and can help it, do so. Say this when

Remember that your life is a conwith her father and mother, and six for Him; win the young hearts brothers and sisters. There was wisely and well. Young souls are little chance for her to get away in your keeping. Live as you would teach them to live. While But her teacher told her she building these temples for your God, be very patient, very watchful, of the little dark bedrooms and shut that by no deed of wrong you over

## "THE BEST SHE CAN."

"This," said a proud father, ad-Almost everybody can find a lone dresing a gentleman visitor, and

"And what has this little lady a Then others came, and after a talent for?" asked the gentleman, while they had quite a little prayer turning kindly towards a modest meeting in the old boiler, and souls looking little girl, who had entered the room in the rear of her brother, and now stood quietly by her

The father hesitated, as his eye a young girl who could not get a rested upon his least gifted child chance for secret prayer till all the but her mother, drawing her fondly day's work of a large family was towards her, replied, "This little done, and then she had to go down girl has a talent for doing the best

Dear children, are there any of you who possess this talent for We read in Acts x. 9, that Peter, doing the best that you can-not when in Joppa, "went up upon the in great things only, but in housetop to pray about the sixth small ones too? The most slenderly endowed among us may do this God is everywhere. If we can-much; the most gifted cannot do not be alone, we can pray to Him more. Our blessed Lord is not a in our hearts. He can hear even a hard master, "reaping where He has not sown, and gathering where He has not strawed," but He does require that the service which we render shall be in proportion to the capacity with which He has endowed us; the servant in the carefully he arranged them in their places, balancing them that they more. Higher praise was never given to man or angel than that which our Savour bestowed upon the woman who anointed his head with ointment,-"She hath done what she could."-

## RULES FOR FRETTERS.

A little girl who was a fretter slowly and surely building for him- had been visiting me. She fretted self a home that should be a place when it rained, and fretted when of refuge and of rest. No danger the sun shone. She fretted when that he would attempt to overthrow little girls came to see her, and she his work! Jamie told the reason : fretted when they did not. It is "Mine is only play-building, you dreadful to be a fretter. A fretter know, but papa's is real, earnest is troublesometo herself, and troublebuilding, and he must not make it some to her friends. We all have our trials, but fretting does not help

is the work of leaving noble im-rule for fretters, which they shall pressions, and setting God's seal have: - Never fret about what you upon living souls. We are laboring cannot help, because it will not do not for days alone, not for years you any good. Never fret about alone, but for eternity. And yet what you can help; because, if you

overthrow our work hastily, as you get up in the morning, say it at though it were play-work of our roon, say it at night; and not only "I've no place to pray," said a own, instead of real work for the say, but do; and that will be, fret not at all—a fine doing.

The only correct way of getting about prayer. She lived in a lod-stant sermon. God has given you along, is not to wish ourselves beging house, in three little rooms, very precious, blessed work to do cause we are not, but contentedly bear our lot and be satisfied with what God has given us.

# Births, Deaths, Marriages

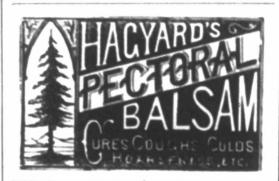
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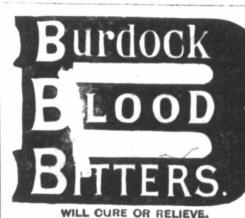
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