

Scoresby, (W.) An Account of the ARCTIC REGIONS, with a History and Description of the NORTHERN WHALE FISHERY. Large map of the Polar Regions, *folding charts, views and surveys of Spitzbergen and Jan Mayen, folding plates, figures of Whales, Dolphin, Shark, Medusa, etc.; plate of Snow Crystals, Whaling Apparatus, Ice Gear, etc.* (24 plates in all.) 2 thick vols, 8vo, boards, edges uncut. *Splendid condition for binding.* 5.25. Edin. 1820. 9

Name having been cut off title pages the same has been neatly mended with some paper.

"Chiefly derived from researches carried on during seventeen voyages. The first [part] relates to the progress of discovery in the Arctic Regions, and the Natural History of Spitzbergen and the Greenland Sea; the second is devoted to the Whale Fishery as conducted in the seas of Greenland and Davis' Strait." Preface.

British Classics.* HARRISON'S EDITION of the ESSAYISTS, complete set. *Illustrated with frontispieces, and numerous fine old copperplate engravings, after STOTHARD, BURNEY, SHIRKE, AND CORBOULD.* 8 vols, 8vo, calf. *In sound condition.* 7.50. 1785. 10

Comprising:—The Spectator, Tattler, Rambler, Persian Letters, Connoisseur, Citizen of the World, Babler, Dialogues of the Dead, World, Idler, Adventurer, Guardian, Lover, etc.

Ward & Lock's Universal Instructor: OR, SELF-CULTURE FOR ALL. A Complete Cyclopædia of Learning and Self-Education. *With 2,000 illustrations.* In three vols, royal 8vo, of above 800 pp. each. Cloth, gilt, 6.50. 11

"The work is excellent, and it is to be hoped it may meet with the popularity it deserves."—ATHENÆUM.

The subjects treated of by THE UNIVERSAL INSTRUCTOR include: Algebra—Anatomy—Architecture—Arithmetic—Astronomy—Book-keeping—Botany—Chemistry—Commerce—Drawing—Electricity—Elocution—English Grammar—English Literature—Ethnology—French—Geography—Geology—Geometry—German—Greek—Health—Heat—History—Hydrostatics—Italian—Land Surveying—Latin—Light—Logic—Machinery—Magnetism—Mathematics—Mechanics—Mensuration—Meteorology—Mineralogy—Music—Natural History—Navigation—Penmanship—Physiology—Political Economy—Shorthand—Singing—Sound—Spanish—Writing—Zoology.

Sterne, (L.) Sentimental Journey through France and Italy. *Fine portrait and beautiful plates and illustrations by Maurice Leloir.* Ornamental cover in portfolio. 9.00. Imperial 8vo. *Routledge*, 1885. 12

Mitford's, (W.) HISTORY OF GREECE, with his final additions and corrections, WITH LIFE BY LORD REDSDALE. Portraits and Vignettes of coins on titles. 8 vols, 8vo cloth, 4.50. *Cadell*, 1838 13

THIS IS THE BEST EDITION and has KING'S revisions of the references, quotations and chronology, and amended by CLINTON'S FASTI HELLENICI.

Moses, (H.) Collection of Antique Vases, Altars, Pateræ, Tripods, Candelabra, Sarcophagi, &c., with introduction by Moses, and Historical and Descriptive letterpress by the REV. H. BABEN. 170 *finely executed plates, several being in colours.* Small 4to, cloth, nice clean copy, 3.25. (Pub. at £3.3.0). Lon., *H. G. Bohn.* 14

This fine collection was made under the direction of MR. THOS. HOPE, the distinguished Architect and Patron of the Fine Arts, and it forms an invaluable series of available models for Sculptors, Painters, Gold and Silversmiths, and is alike interesting to the Students of Art, History, and the Classics. This copy was formerly in the possession of JOHN GIBSON, the well-known Sculptor, whose autograph will be seen on fly leaf.