We give two passages, one poetry and the other prose, which illustrate the power of long sentences in the hands of skilled masters, and also the helpfulness in such cases of structurally displaying the text on the principle of grammatical analysis.

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And it seems there could be no stopping, till we come to some such conclusions as these:
       That all creatures should at first be made as perfect and as they were capable of ever being;
       That nothing, to be sure, of { hazard or danger } should be put upon them to do;
              some indolent persons would perhaps think nothing at all; or certainly,
       That effectual care should be taken, that they should { whether necessary or not, } do what was { right and most conducive to happiness,
              which would be thought easy for infinite power to effect;
                   either by not giving them any principles which would endanger their going wrong;
                   or by laying the right motive of action in every instance before their minds continually;
                        in so strong a manner, as would never fail of inducing them to act conformably to it; and
       That the whole method of government by punishment be rejected
                   as absurd,
                   as an awkward round-about method of carrying things on; nay,
                   as contrary to a principal purpose,
                     for which it would be supposed creatures were made, namely, happiness.
                                                                         -Butler's Analogy. Tegg & Co. 1860 Ed. Introduction, p. 10.
Besides, this Duncan { hath borne his faculties so meek, hath been so clear in his great office,
           his virtues will plead like angels, trumpet-tongued, against the deep damnation of his taking-off: and
            pity, like { a new-born babe, striding the blast, or heaven's cherubim, hors'd
                                                                    shall blow the horrid deed in every eye,
                                                                      that tears shall drown the wind.
                            upon the sightless couriers of the air,
                                                                                             -Macbeth, Act i., Scene vi. l.
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