

more extreme demands. The best possible impression that you can make by your dress is to make no separate impression at all ; but so to harmonize its material and shape with your personality, that it becomes tributary to the general effect ; and so exclusively tributary, that people cannot tell after seeing you what kind or color of clothes you wear. They will only remember that you look well and dress becomingly.

We may like it or not, but we are judged in this world first for what we are, but also as we look ; and a young man's common sense should teach him that it is always wise to create a good impression. It does much for him and he cannot afford to ignore it. Good clothes cannot make a young man, but they are a help ; and when carving out a career it is only pure justice to himself that he should take advantage of every point offered him. In other words, it is a duty which every young man owes himself to be well dressed. But to be well dressed does not necessarily imply the highest priced clothes, cut according to the latest patterns. It is just as possible to be well attired in clothes of moderate cost, so long as they are not "loud" or "showy," but quiet and neat.

The average young fellow undoubtedly errs in this matter of dress. With his tastes unfixed, in the majority of cases, he goes to either one of two extremes : he either dresses shabbily because he claims he cannot afford to do otherwise, or he goes to the other extreme and tries to imitate the styles affected by the extremists in dress, and necessarily makes himself an object of ridicule.

Clothes are moderate enough in price nowadays to make it possible for every young man, no matter how humble his income, to be neatly attired. The secret of a neat appearance in dress does not depend upon the number of suits he may have, but upon the manner in which even a single suit is taken care of and how it is worn. Many a young man with a wardrobe of but two suits of clothes looks neater than another who has five or six suits with which to alternate. The art of looking well depends, first, upon the choice of a suit ; and, second, upon how it is taken care of. If a young man has a moderate income he should make it a point to select only the quiet patterns of dark colors. Not only is this more economical, but it is in better taste than are the lighter and