

95. *sad.* Grave.
97. *compass.* Encircle.
104. *observation.* Observance; rites to celebrate May-day.  
See Act I., Scene I., l. 167.
105. *vaward.* Beginning, forepart.
107. *Uncouple.* Uncouple the hound from the leash.
108. *Dispatch.* Hurry.
- 110-1. Notice the musical mingling of sounds when the baying of the hounds and the echoes are heard together.
112. *Cadmus.* A Phoenician king, who founded the Greek city of Thebes.
113. *Crete.* The island of Candia in the Mediterranean.
115. *chiding.* Baying.
120. *So flew'd.* With the same kind of flews. The flews are the overhanging lips, or chaps.  
*so sanded.* Of the same sandy colour.
122. *dew-lapp'd.* See Act II., Scene I., l. 50, and note.  
*Thessalian.* Thessaly, a province in the northern part of Greece was famous for its bulls.
- 123-4. *matched in mouth-like bells, each under each.* The voices of the hounds were like a chime of bells, forming a descending scale of notes.
124. *tuneable.* Tuneful.
125. *holla'd.* "Holla" or "Hallo" was the huntsman's call to his hounds to stop.
134. *in grace of our solemnity.* To do honour to us in these May-day rites.
140. *St. Valentine.* St. Valentine's day, when the birds were said to choose their mates.
- 144-6. How does it come that there is so much gentleness and peace in the world that you who hate each other have so little suspicion that you sleep by each other without fear.  
*jealousy.* Suspicion.
147. *amazedly.* Confusedly; in bewilderment.
161. *stealth.* Stealing away.