

Richard Hodgson. These were then added to the packet, making twenty-three names in all.

WITH THE PSYCHIC ALONE. FIRST SITTING.

I was promptly on hand at the time assigned me. The room was, as judged by the eye, 12x14 feet, or thereabouts. There were two doors and both open; as also two windows, that on the west open, and through it good, pure air was entering, as well as the rays of the sun, when not interrupted by passing clouds. The other window on the south being of stained glass, presented all of color I discovered within the four walls; and may possibly have supplied the coloring matter incorporated in the signatures of some of the Advanced spirits who wrote for me. (This is only a conjecture, for there are other sources from which Levitation-Kingdom Spirits bring coloring matter of the clay kinds.)

On the south side of the table sat the medium while I was accorded the empty chair on the north side; and thus we faced each other, with an ordinary table between us, on one end of which was a stack of slates, which he claimed had been magnetized. The time occupied for a sitting is usually half an hour, more or less, for which a fee of \$2.00 is exacted; and all slates written on are paid for at the rate of ten cents each and are carried away by the sitters.

The slates on the table were all of the same size, and apparently new, and unwritten upon. Mr. Keeler volunteered the statement that "all slates are similar in size in each lot ordered." The surface for writing on measured 5x7 inches. In a small dish adjacent to the slates were the nibs or points of soft and light colored slate pencils, each about one-quarter inch long, and softer in grade than the slates; and are for use by the spirit writers.

A soft, wet sponge was also adjacent to the slates for use in cleaning their surface.

Mr. Keeler directed me to "*clean a couple of the slates, and then examine them*"; and I complied with his direction, for I