

Art College gets Rewired

by Pam Sullivan

The Art College has a new paper, one that is, hopefully, here to stay. *Rewire* is, as the name suggests, a rewiring of sorts for the students of NSCAD. The third launching of a new paper since the early '70s, there is hope that this one will prove to be the answer to the college's literary thirsts.

The first school paper, the

Publicover, started in the '70s and was more along the lines of a traditional newspaper in its format, much like the *Gazette* or other university papers. There was not much in the way of artwork or poetry, though, and the most it could make claim to was having a definite political air to its content. *Publicover* died out rather quickly and was succeeded, only a few years ago, by *Re-Publicover*. This new paper

boasted a more liberal-minded philosophy, and was, unlike its predecessor, more oriented towards poetry and a less traditional content. It also suffered a quick death, and as Paul Artz, billed as the "resident genius" behind *Rewire*, says, "I know of only two issues ever printed."

Now on the scene and chock-full of raw NSCAD talent is *Rewire*. It is a paper which tries to reflect where the college is

today — to be, as Artz more aptly puts it, "a snapshot of the present". It professes to be open to publishing whatever students want to submit, and prides itself on being more of a coalition than anything else. As of yet there is no editing being done, and, according to Artz, there is no one "power position" at work. They are hopeful that the success of this paper will be as a result of a unity of action and effort.

The main goal or motivation behind the paper, according to Artz, was the desire for "an opening of communications within the school" as well as an "avenue of self-empowerment".

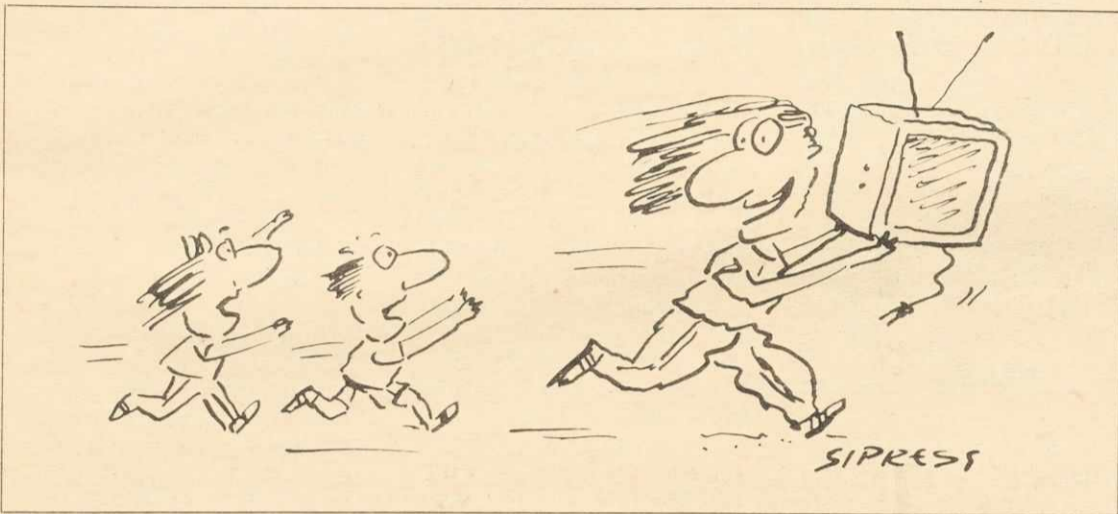
The reaction to the paper has so far been mixed, with some feeling that it is already conforming to a style, and is not open enough. Artz says it will simply be a matter of time — in fact, "at least three issues before it will be possible to break this feeling".

The future of the paper right now seems fairly secure, and



The pseudo-Greek god, Elvis.

Artz says we can expect to see one or two issues out this summer. After that, he says it will be up to the staff to keep up with it, and they will have to go "issue to issue".



Bratty just a magic girl

by Tonë Meeg

"I'm just a magic girl (magic girl) I gonna change your world."

Beverly Bratty is one of the many new female artists who are changing the way we see the music business today. Beverly is new on the scene; it's only 4 years since she threw off her sales and marketing attire to be "a pop star". It's worked, too. A few years have shown a degree of success: She is touring with a six-piece band, she has an independent 12" EP called *In a State*, and she also tours solo with her acoustic guitar.

band, The Babysitters, who also play in various other bands in Toronto, are all very professional and talented musicians. Those who went to see their act at the Middle Deck last week will most likely agree. The diverse sound is unique and distinctive. Imagine a saxophone influence, latin grooves, funk, Beatlesque melodies and harmonies, heavy rock guitar, and a very strong, somewhat androgynous voice, and you have Bratty and the Babysitters — a rock & pop band with a professional but fun performance.

Bratty's image on stage is one of confidence and strength. I met her offstage and was happy to

discover she is equally sincere and self-confident.

Bratty does not conform to the conventional role of the female singer — in appearance or attitude. She believes in portraying a strength of character, a faith in yourself and in human nature. She makes a very sound role model for the young pop audience that need a symbol of strength in order to acquire an energy necessary to hack it in 1988. It is this sincerity that won't allow Bratty to sing in her underwear. She feels there is an honesty between herself and the audience that would be violated if she portrayed herself any other way than the way she is.

Unconventional
in appearance
and attitude

The recognition for Bratty and the Babysitters is promising. Their EP is number five on the independent charts in the US, they were nominated for best band of the year in the Junos, and their video "Casual" won 1987's Arts Council award for best video film as well as reaching top 5 on MTV.

Beverly Bratty is the main attraction in the band. She writes the music and lyrics, and she's the manager, agent, and public relations person. The

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FRENCH SCHOLARSHIP

The Department of French invites applications for the *Ruth Murray Scholarship*, to be awarded for off-campus summer course study in a francophone environment. The award is open to any student who has successfully completed French 1020, or 2000, or any higher-level course. It is valued at \$1000.00 and may not be held simultaneously with another award for the same period of study.

Interested parties are asked to contact Prof. Gordon or Prof. Bishop for further information and to ensure that their applications are received before April 20 1988. 424-2430.

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