

ENTERTAINMENT

Deadline: Tuesday at 12 noon.

Good Morning kiddies. Welcome to the wonderful world of lost dreams and dissolutions. That's right, here you are. Pressured by parental hopes or peer-driven, imaginative yet futile future plans, you have officially entered the gray area of our rapidly degenerating society. Do you really think a university degree will help you in the real world? C'mon, let's have it. Are you here because your girlfriend in Armpit Alaska dumped you and this was as far away as you could get? Maybe daddy gave you a car if you would just get a degree? It really doesn't matter. You've paid the blood-suckers at the Business Office, and handed over three percent of your loan to Frank "Anyone Opposed?" McKenna and his dictatorial mobsters to help pay for the fabulous roads that carried you here this morning (I understand they [the roads] are an attempt to attract tourism by re-creating what travelling through New Brunswick in the Lower Paleolithic might have been). You have rented some roach-infested hole to close what will be continuously blood-shot eyes in once in awhile - or maybe you live in residence? I hope you've had all your shots. Or do you live at home? - I always feel a little parent-child confrontation once in a bit helps to ease the tension of exam time.

Enough. Contained within what will become your only source of amusement on Friday mornings, namely this rag you now hold called *The Brunswickan*, is a section which you now are reading known, loosely, and somewhat ironically, as "entertainment."

As the ever-annoyingly-jubilant Orientation crew has already worked off several thousand ergs of nervous energy informing you of events around campus for this week, and as the events, as I write this, have not taken place yet, I shall refrain from comment, but will say that apart from some of the more mind-numbingly useless frivolities usually associated with freshman and upper-classmen's (people's, sorry) power-tripping, a good time can be had and I congratulate the Orientation people for their efforts this year.

We are fortunate this year in that Fredericton (a town I often refer to affectionately as the "City of Stately Apathy") has organized itself enough to present a music festival. This is the *Harvest Jazz and Blues Festival*, slated for the 12-15th of September.

I know, I know. I realize that I just lost about 92% of the few readers who managed to wade through this up until now. I really don't find that disturbing. Strange.

I will not attempt to define Jazz.

I will not attempt to convince anyone that it is insightful, moody, smooth, intense, jubilant, exciting, stupid, boring, annoying or idiotic.

What I will do, is to say this: Jazz FX, the sextet of Faculty members from the St. Francis Xavier University music school, is something you really shouldn't miss. Even if it is just to go, listen, and say to yourself - "Yup, this blows Elk testicles, and I can honestly say I don't like it." - You've learned something! And you haven't even started classes yet! Mom will be so proud. So, Thursday night, go and spend a measly few dollars of the loan money you will blow in a week anyway, and metabolize the best Atlantic Canada has to offer in Jazz music.

An Abridged Guide to Student Jazz Appreciation

1) Do not dress up. True cool Jazz aficionados do not wear ties. They also do not wear peace signs (a popular misconception). Dress comfortably.

2) Do not play any air instruments (ie. Guitar and Drums - the most popular). Movement should be restricted to a few major categories with advanced variations:

a) The Head-Bop: A continuous nod of the head in a reasonable facsimile of the rhythm (in the case of non-advanced-level participants, the Head-Bop should be avoided where tunes have complex beats in 12/8 time and such). Advanced Head-Bop includes off-beats, circular motion and the "Bowed-Head-Swing."

b) Closed Eyes: Experimentally at first, the eye-closing during particularly intense portions of a Jazz show (it is unclear sometimes what constitutes an intense moment) is fundamental to Jazz appreciation, both from a personal and purely cosmetic standpoint. More advanced levels incorporate head-bop and eye-closing in the same, fluid motion.

c) Vocalization (includes hand-clapping, knee-slapping, and verbal utterance). Usually after a solo by one of the instrumentalists, there will be a short burst of applause. It is common practice, unless extremely advanced, to neither instigate, nor end such applause - just clap when everyone else does and stop using the same rule. Vocalization ("Yeah!!" "Alright!!" and "Whooo!!" are common) should be reserved for advanced participants, as screaming "Yeah!!" when not supported by proper listening etiquette can be mildly to extremely embarrassing.

3) Enjoy the music. Don't attempt to "understand" or "comprehend" the music. At its roots, jazz is actually remarkably simplistic. Listen to it. If you like it, great. If you don't, then as I said before, you've learned something. If you happen to like what you hear, it doesn't require that you rush off and spend hundreds of dollars creating a collection. Like any music, it exists for the enjoyment of its listeners. Advanced levels are required to spend anything above 35% of their loans re-purchasing Dave Brubeck and John Coltrane albums remastered to CD.

The Jazz and Blues Festival offers an opportunity for students to get to know downtown Fredericton, listen to local musicians, and enjoy what promises to be a great festival with good food, good music, and, god-willing in the frozen tundra wastelands above the 45th parallel, good weather and, as always, rain or shine, the beauty of the St. John River valley in autumn.

Go forth. Enjoy the free week while it lasts. Have fun with the red tape. Blow your loan money and make your parents into vegetarians until the bursary arrives. Drink too much. Start smoking so the University can fine you. Procrastinate. Switch into Arts at Christmas. And above all, skip your morning classes on Friday to drink too much bad coffee and read the Brunswickan. You'll get used to it.

Harvest Jazz & Blues Festival



Thursday, September 12

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| Club Cosmopolita | ☐ | 9 PM - Close "Dutch Mason Blues Band", cover charge |
| J.M.T. Deli | ☐ | "John Weaver & Friends" |
| Lord Beaverbrook Hotel | ☐ | "A.K.A." (Blues/Rock) - River Room, cover charge |
| Lunar Rogue | ☐ | 9 PM - Close "Mess O' Blues" (Traditional Blues) |
| Loading Dock | ☐ | 9 PM - Close "Joe Murphy & The Water St. Blues Band", cover charge |
| Officers' Square | ☐ | 7 PM "Waterfront Stompers" & "RCR Big Band" |
| National Exhibition Centre | ☐ | 7 - 8 PM Film "Jazz Is Our Religion" |
| National Exhibition Centre | ☐ | 8 PM - 11 PM "Cosmic Quartet" |
| | | Free With Button, Cover Charge |
| Kings Place | ☐ | Buskers 4 - 7 PM, 9 - 11 PM |
| Lighthouse | ☐ | Buskers 12 - 2 PM, 4 - 7 PM |
| Phoenix Square (City Hall) | ☐ | Buskers 12 - 2 PM, 4 - 7 PM |
| Officers' Square | ☐ | Buskers 4 - 7 PM |
| University of New Brunswick | ☐ | 8 PM "JAZZ FX" - Sponsored by U.N.B., Alumni Association, Student Union, Faculty Club, CHSR FM. (S.U.B. Cafeteria) Advance tickets & at the door. |
| Kings Place | ☐ | 12 - 1:30 PM Dixieland/Mardi Gras Celebration - "Nick's Dixies" |
| Lord Beaverbrook Hotel | ☐ | 6 - 8 PM Drum Workshop, presented by Tony's Music Box and Yamaha, featuring Paul Delong |

Friday, September 13

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| Playhouse | ☐ | 8 PM "JAZZ FX", "The Cosmic Quartet" & "Hans Martini, Tony George". Advance tickets & at the door. Sponsored by Special Olympics |
| Club Cosmopolitan | ☐ | 5 - 9 PM "Theresa Malenfant" (Blues) |
| National Exhibition Centre | ☐ | 7 - 8 PM Film: "Diane Schuhr - The Count Basie Orchestra" |
| National Exhibition Centre | ☐ | 8 - 10 PM "The Trio" |
| The Keg | ☐ | 5 - 9 PM "Nick's Dixies" - No Cover |
| Trina's | ☐ | 9 PM - Close Mardi Gras - "Ujamaa" Cover charge |
| Lord Beaverbrook Hotel | ☐ | "A.K.A." (River Room), cover charge |
| Lord Beaverbrook Hotel | ☐ | Jazz Banquet and Dance - "Waterfront Stompers" (Advance Tickets), Ballroom |
| Lunar Rogue | ☐ | 9 PM - Close: "Mess'o Blues" |
| Loading Dock | ☐ | 9 PM - Close: "Joe Murphy and the Water St. Blues Band", cover charge. |
| Kings Place | ☐ | 12 - 1:30 PM Dixieland/Mardi Gras Celebration - "Nick's Dixies" |
| Kings Place | ☐ | Buskers 4 - 7 PM, 9 - 11 PM |
| Lighthouse | ☐ | Buskers 12 - 2 PM, 4 - 7 PM |
| Phoenix Square (City Hall) | ☐ | Buskers 12 - 2 PM, 4 - 7 PM |
| Officers' Square | ☐ | Buskers 4 - 7 PM |
| Regent Bistro | ☐ | 6 - 9 PM "Ian Sedgewick & Eric Bourque" |

For performer info pick up a Festival Magazine.

Saturday, September 14

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| J.M.T. Deli | ☐ | "Local Jam Session" |
| Playhouse | ☐ | 7:30 PM "Holly Cole Trio" - Sponsored by Air Canada & Air Nova. Advance Tickets at Playhouse |
| Regent Bistro | ☐ | 6 - 9 PM "Eric Bourque & Ian Sedgewick" |
| Officers' Square | ☐ | 9 - 11 PM "Dutch Mason & Theresa Malenfant" |
| Officers' Square | ☐ | 2 - 5 PM "Downtown Blues Band" |
| National Exhibition Centre | ☐ | 11 AM Childrens Storytelling - Ed Cavanaugh, Kwame Dawes (Free With Button) |
| National Exhibition Centre | ☐ | 1 - 2 PM Film - "Celebrating Bird - The Triumph of Charlie Parker" |
| National Exhibition Centre | ☐ | 7 - 8PM Film - "Maxwell St. Blues" |
| National Exhibition Centre | ☐ | 8:30 - 11 PM "Tony George & Friends" - Cover Charge (Free With Button) |
| Phoenix Square | ☐ | 12 - 2 PM "Fredericton High School Jazz Band" |
| Club Cosmopolitan | ☐ | 5 - 8 PM "Dutch Mason" |
| Brookside Mall | ☐ | 6 - 9 PM "Cowie Mitchell Band" |
| | | Sponsored by Brookside Mall (Free) |
| Trina's | ☐ | 9 PM - Close Mardi Gras - "Ujamaa" Cover charge |
| Lord Beaverbrook Hotel | ☐ | "A.K.A." - River Room, cover charge |
| Boyce Farmers Market | ☐ | 5 PM Corn Boil - Sponsored by Special Olympics |
| Boyce Farmers Market | ☐ | 8 PM "The Trio", Sponsored by Special Olympics |
| Lighthouse | ☐ | Buskers 12 - 2 PM, 4 - 7 PM |
| Kings Place | ☐ | Buskers 12 - 2 PM, 8 - 11 PM |
| Phoenix Square (City Hall) | ☐ | Buskers 2 - 6 PM |
| Club Cosmopolitan | ☐ | Buskers 9 - 11 PM |
| Officers' Square | ☐ | Buskers 2 - 5 PM |

Key

- ☐ = Harvest Button Event
- ☐ = Free Event

Sunday, September 15

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| Officers' Square | ☐ | 2 PM "FHS Show Band, Theresa Malenfant" & Local Jam Session (Free Concert) |
| Lighthouse | ☐ | Buskers 2 - 5 PM, 7 - 9 PM |
| Kings Place | ☐ | Buskers 2 - 5 PM, 7 - 9 PM |
| Phoenix Square (City Hall) | ☐ | Buskers 2 - 5 PM, 7 - 9 PM |
| Officers' Square | ☐ | Buskers 2 - 5 PM, 7 - 9 PM |