

VOGONS

★ ★ SIGHTED IN ★ ★ FREDERICTON

When they're not carving a hole in outer space, the Vogies like to put their spuds to the wall and pump out the beasters. Our boy Bill catches them on a recent furlough.



How low can you go - super-Dave Maskell does that old cosmic limbo thang.



Hmmm... a burst of flavour! Danny th' silken-one reflects on his favourite wrigglers.

The years "The Vogons" have spent playing together was obvious as they played a thirty four song-gig at the Loading Dock last Monday night. This precise and instinctive band consists of Danny Silk on bass, Dave Maskell on guitar and Chris Saad on drums. All three trade off to supply vocals as rough and ready as the music.

Each of the three are accomplished musicians who come together to create a relentlessly heavy and unclassifiable sound. Raucy chords and runaway leads, funky bass and consistently focussed, powerful drumming create a livewire norm while musical style bents off in many directions.

The fact that the great majority of songs were written by the band made the show that much more exciting. Cover bands are fine but it's much more rewarding to hear artists working on their own thing, not somebody else's. It was evident that the trio listens to a wide range of music but the many influences were blended into a definite, animated sound distinct to this band.

The wide open rock tunes were punctuated by hard, funky instrumentals and counterpointed by a few slower ballads. "Get Real" is smooth and intricate but under hung with an urgent tension that keeps the mood from ever going limp.

From the band's first album came standards such as "Idaho" and "In Kog Neato" while "Amen Head", "Joe Detective" and other new material beg for a new album. The evening wound up with covers of the Stones, the Tubes and "Happy Together"; as hard as the shell on a turtle.

The only drawback in going to the show was the feeling of being left alone. It seems that the Fredericton crowd will not look closely at its own independent music scene which is too bad. As is proved by the Vogons, big things are going on for anybody listening.

Bill McKibbin

JAZFX

Cold lampin' fusion hits the
paavements at D'Avery

JazFX (pronounced "jazz effects") represents the collaboration of six improvisatory artists. Molded in the tradition of such great jazz groups as the Jazz Messengers, Miles Davis and Horace Silver, JazFX combines all the richness of tradition with an eye to the future - vision with roots.

JazFX was formed in September 1986 by Gene Smith (trumpet/saxophone), Andrew Weinstock (woodwinds), Bruce Dudley (keyboard/electronic piano) and Tony O'Malley (drums/percussion). Skip Burdette (acoustic bass) and John McLennan (guitar) later joined the group to form its present configuration. All are accomplished musicians in their own right but together - superb!

The music performs compositions derived from across the jazz spectrum. The bulk of their repertoire is comprised of original material written by members of the group. Seeking a need to acknowledge the jazz tradition, JazFX also incorporates their own unique arrangements of well-known compositions by some of jazz's great artists.

JazFX has been recognized by some of Canada's leading jazz artists as the group to watch. Toronto based saxophonist Pat LaBarbera wrote the liner notes for their album, and members of JazFX have recorded and performed with guitarist Oliver Gannon, saxophonist Fraser MacPherson, and Juno award winning pianist Oliver Jones. JazFX has been recorded by the Canadian Broadcasting Corporation and heard on its national program "Jazz Beat" and "Atlantic Airwaves" in the Maritimes.

JazFX's performances are a blend of extraordinary musicianship and thoughtful discourse upon the works. The works are explained to the audience with the intent of raising listener appreciation.

JazFX, the Maritimes' jazz ambassadors, serve up the hottest jazz in town.

D'Avery Hall Auditorium, Wednesday, November 22, 12:30 - 1:25
Students \$3.00, Adults \$6.00

Kim Cole

FALL CONTACT LENS SPECIAL



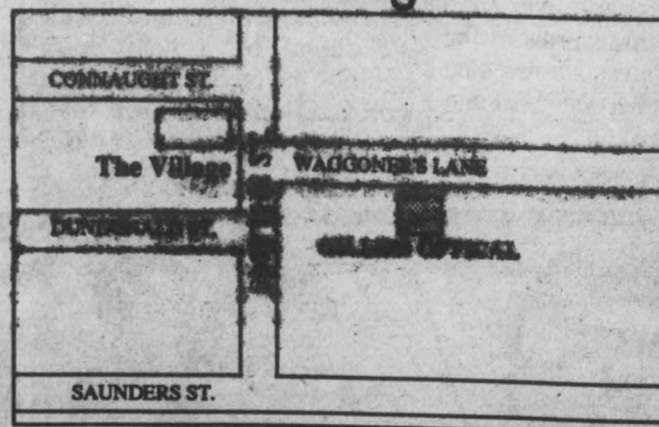
EYE EXAMINATIONS PROMPTLY ARRANGED

SOFT COLOR LENS
\$200.00

EXTENDED WEAR LENS
\$200.00

REGULAR SOFT LENS
\$169.00

It's hard to beat our prices; but it's even harder to beat our service. Included in the above special prices is 1 year of complete follow-up care absolutely free of charge.



GILLIES OPTICAL FASHIONS
25 Waggoner's Lane 458-9111

Novemb
Sam
Last S
PM - I at
Stories in
National
Store is
faculty
University
Communi
Exhibition
represent
Gusii pe
Western
sculptures
Inuit prin
Collection
Art Galle
display fr
3, and ad
G
commen
words a
introduc
Beaverbr
about the
was offi
mingled
The
life in a
animal k
sculpture
on grey
Kenyan
pink, red
The I
from a f
relative t
creature.
Inuits fi
and wil
Folklore
Qumalul
fish whic
or John
To a Yo
plight of
eagle.
An
Migrati
displays
figure at
ivory bo
hold wo
and the
Sabot
puzzle t
because
the boat
placed in
The
intrigui
abstract
Cosmas
preferen
sculptur
The
variety
Kenyan
by John
surgeon
bones in
are oth
tradition
man pla
women
child ca
of the p
the gen
or sittin
favourit
Nyakagin
thought
hand.
intense
shapes
charact
piece v
Musese
contour
as eyes
like.
The
of anim
Erog b
This is
skin an
though
of the
appeal
Beauti
which
soapst
sculptu
by Nel
cylindr
legs.
system
the bo
a sculp