

FLY BLACK CROW

(a midnight mystery)

Poetry

Fly black crow across my country  
envoy of the gospel true  
The scroll unfolds beneath your talons;  
red letters dare declare the news.  
Shriek obscene! stars shine behind you  
the bold white moon hangs in the vault.  
Shriek obscene! and wake the neighbors-  
I don't want to watch alone.

Fly black crow across my country,  
the flowers kneel in moonlight fair.  
The streams flow over thoughtless pebbles;  
the trees point to your highway rare.  
Shriek obscene! O break our dreams  
may we from our soft beds creep.  
May we wonder at our windows  
what your late night flight might mean  
what crop you care to rudely reap.

All alone, I watch you fly black crow  
All alone, I welcome you to here  
Pass by again, next time  
I will bring friends  
so they may also see  
the Kingdom's near.

for my friends at UNB  
Andrew Bartlett  
Spring 1980

At the Art Centre

New York City—a photographic essay by Michael Oudemans is at the Art Centre. Oudman's comments about his work: "These photos were taken in 1972-73 when I attended the New York Institute of Photography. They were taken purely for the enjoyment that one gets in recording a small slice of time on film, and selecting a group of photos to show a part of life which occurred at that time."

New York City as I saw it, is a place where extreme opposites exist together. Wealth and poverty, warmth and coldness, friendship and loneliness, success and failure are opposites I have seen and that New York so vividly possesses.

Yet, there is tremendous sensitivity and human compassion to be found in this city that at first glance may seem so harsh and forbidding to an outsider.

Another selection of Michiel Oudemans photographs, more recent work, is being concurrently shown in the Fine Arts Room of the Library. Michiel Oudemans can be contacted at the UNB Forest Resources.

CHSR 700

THE YEAR IN RETROSPECT  
By JOHN GEARY

The year in retrospect, and all the events which occurred at CHSR during this year, it is necessary to go back to Wednesday, March 28, 1979. It was on that day that the students of UNB voted overwhelmingly in favour of expanding CHSR to enable it to broadcast off campus via the FM band. The final tally was 904 in favour, 219 against. This decision set the wheels in action for a very busy, albeit hectic summer at College Hill Student Radio. Over the summer, CHSR's studios, offices and record library underwent extensive renovation. Except for the relocation of a few walls, all of the work was done by CHSR personnel on a volunteer basis. The great majority of the work was done by Doug Varty, the CHSR director at the time, along with J. David Miller and Doug Beirsto. A few other members also pitched in and provided assistance from time to time. The studios were re-wired to a large extent and the whole station was given a thorough cleaning and a new paint job. Also the tedious job of filling out an FM license application for the CRTC was completed in August and sent off the CRTC.

When the fall term began, CHSR found itself swamped by a wave of new rookies, most of whom

had little or no radio experience. Added to this situation was the fact that a few of the CHSR Executive members were inexperienced and also learning, although they were learning at a different level, and a number of problems developed at the beginning of the year. These were soon sorted out however, and a lot of the problems which had faced the station were solved. One of the staff continued to be a hindrance to CHSR. This was particularly felt by the News and Public Affairs Dept. in which most of the work was done by three or four dedicated members.

A radio station is of course, more than just music, and CHSR has the facilities to produce some of the most interesting and entertaining news and public affairs programming anywhere. CHSR once again extends an invitation to the students and faculty members of UNB and STU to get involved and support your radio station, particularly if you're interested in current events and campus affairs which affect you directly.

In November the CRTC replied to CHSR's FM application, requesting further information about the station, who runs it, who holds the ownership, etc. Due to a federal regulation insisting that any Canadian radio station has to have an entirely Canadian Board of Directors, CHSR had to be officially incorporated as a separate entity; the Board of Directors of CHSR, in the future, will be the SRC President, the SRC Vice-President, the SRC Comptroller, the SRC Administrator and the Station Director of CHSR. In the event that any of the people in these positions are non-Canadian, the Board will appoint someone appropriate to fill the position.

The highlight of the year came in January at the 19th CHSR Anniversary Social. Along with the presentation of the Barry Awards for excellence in various aspects of radio work done at CHSR, a slide-tape presentation of the history and development of the station was given by J. David Miller, a long time CHSR member and former Director. The social was attended by a number of CBC radio and television personnel as well as by many of the UNB and STU faculty members.

The CHSR Executive elections were held in February and four new faces became a part of the Administration which is destined to be the group to lead CHSR into the FM band. The Varty-Geary-Fulford-Sandilands-Nason-Ratcliffe executive made way for the sextet of Fulford-Ratcliffe-Cohen-Corbett-Cordosa-Smith. This new Executive although less experienced than their predecessors has shown a determination and enthusiasm to take CHSR off campus which should overshadow the inexperience.

CHSR is now nineteen years old; we will be celebrating our twentieth anniversary by broadcasting on an FM frequency of 97.9!

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