

Not Just Another Concert!

The 5th Waterford Bluegrass Festival has been confirmed for July 20, 21, 22. This annual bluegrass festival, the second biggest in Canada, did not take place last year due to a dispute between the Long Point Regional Conservation Authority and the sponsors, the Waterford Lions Club.

In 1977, the festival was expanded from two to three days. To accommodate the larger attendance and the numerous requests for family camping, the Lions Club needed to move from the Waterford Community Grounds to a larger site. An agreement was reached with the Long Point Regional Conservation Authority to use the developed conservation park area just west of Waterford. This area was perfect with its seven large, clean lakes for swimming and fishing. It accommodated thousands of campers in a beautifully wooded, country setting. The Lions Club spent thousands of unrecoverable

dollars on long-range improvements to the site bringing in electrical power and creating a huge, outdoor amphitheatre.

The 1977 festival came off a resounding financial and artistic success. The crowd was a well-behaved mixture of young and old. Many families attended from neighbouring Michigan, New York, and Ohio. Without exception the local, regional, and national press had nothing but praise for the friendly atmosphere and superb organization of the festival. Profits were split with approximately \$18,000 going into the Lions Club public service fund and about \$18,000 going into the Lions Club public service and about \$18,000 to the L.P.R.C.A.

The Waterford Lions Club has an impressive record of community service having donated a children's playground, a Boy Scout meeting hall, an ice making plant for the local arena, and a rescue vehicle to the fire department. In recent years the club has found it

increasingly difficult to raise money through their past methods of car draws and raffles. People prefer to buy Wintario or Loto Canada tickets. The bluegrass festival seemed to be the answer. The first year they lost \$4,000 but they had the foresight and determination to forge ahead. After four years of changing, experimenting, and hard work, the Lions Club built the Waterford Bluegrass Festival into a smooth running, successful fund raising event.

This family-oriented event has also become a showcase for Canadian talent. It has given many new Canadian groups a chance to perform in front of large audiences alongside many of the U.S. bluegrass greats.

For 1978, however, the LPRCA did an about-face and vetoed the festival claiming the bluegrass music drew an undesirable clientele to their park. When asked to prove this claim, the LPRCA could not. The local police

force, the festival security staff, and the entertainers agreed with the press that these festival goers were well-behaved and that a "laid-back", friendly atmosphere prevailed.

In the government bureaucratic system, conservation authorities are appointed bodies with awesome powers and privileges and are accountable to few people. A small public service club is no match for this. Many of the local people are angry that the destiny of their local recreation area has been taken out of their hands.

After two years of fighting with the LPRCA, the Lions Club has given up and found a new site one mile north of Waterford on Highway 24. This new site is larger with convenient parking and more wooded camping area.

In keeping with an entertainment policy of both traditional and "newgrass" music, the Lions Club has booked *ASLEEP AT THE WHEEL* (1978 Grammy Award for "Best

Country Instrumental Performer", 1978 Academy of Country Music Award for "Best Touring Band"), *GOOD BROTHERS* (1977, 1978

Juno Award for "Best Country Group"), *JIM & JESSIE & THE VIRGINIA BOYS*, *THE STONEMAN*

FAMILY, *RED ALLEN & THE KENTUCKIANS*, *BIG RED FORD*,

DIXIE FLYERS, *HUMBER RIVER VALLEY BOYS*, *STATION ROAD*, and others.

On Saturday morning there will be a talent contest. No glass or pets will be allowed in the concert area.

Admission is \$20.00 for weekend, or \$10.00 per day. Numbered wooded campsites are available at \$10 for three days, \$8 for two days, or \$4.00 for one day.

Mail orders to:
Waterford Lions Club
Box 2000
Waterford, Ontario

How Well Do You Know The Beatles?

There are questions here that are so tough even the Beatles themselves couldn't answer them. Here are the scoring rules for the toughest test:
0 to 4 correct: I'm a loser
5 to 9 correct: I should have known better
10 to 14 correct: I feel fine
15 or more correct: If you do this well, you could have written this book, in which case you'd be a Paperback Writer.

1. Which American college produced two Beatlewives?
2. What was the Beatles' first single in England?
3. Which Conservative Prime Minister is mentioned in *TAX-MAN*?
4. What is the name of the mad scientist's yacht in the movie *Help!*?
5. In what song on the album "A Hard Day's Night" does Paul's voice crack?
6. "Scrambled Egg" was the

working title for which Beatlehit?
7. Who designed the Apple label?

8. What kind of apple is on the label?

9. John and Paul wrote *WORLD WITHOUT LOVE* and *NOBODY I KNOW* for a British duo named

10. How long is the final note of *A DAY IN THE LIFE*?

11. In which Beatlehit can the listener hear a Beatle say what sounds like "I'm very bored" during the fade?

12. Almost everyone knows the Beatles' first introduction to the States was on the Ed Sullivan TV show, but where was their first live American concert?

13. Before George joined the Quarrymen he had his own group. What was its name?

14. What was the first Beatle single on apple?

15. In what non-Beatle song is it said that "The Beatles' new record's a gas?"

16. Where did John and Paul meet?

17. What was Paul's working title for *HEY JUDE*?

18. On what two labels did *THANK YOU GIRL* appear?

19. What is the "butcher cover album?"

20. The Rolling Stones recorded only one Lennon-McCartney tune. What was it?

21. Of the following periodicals, which did George read in *Help!*?

- A. *National Enquirer*
- B. *Queen*
- C. *Wall Street Journal*
- D. *Rolling Stone*
- E. *Queensday*

22. Which line from *TELL ME WHY* is sung in falsetto?

23. Name Brian Epstein's mother.

24. Where and when was the Beatles' last live concert?

25. Who is Dr. Winston O'Boogie?

Taken from the *Complete Beatles Quiz Book* by Edwin Goodgold



Lord Of The Rings - Reviewed

By MIKE MACKINNON

The Lord of the Rings - movie — There is only one word that can describe this movie - excellent. The movie version was extremely close to the books, close enough for me to know what was going to happen next. The characters were identical to those in the novels and just as developed in the movie as those of the books. One complaint is the development of King Theoden and Wormtongue. We do not get the true picture of these two men and of the evil workings of Wormtongue on King Theoden. Still it has to be realized that without a narrator this is difficult to do.

The animation is very good, especially the evil characters. The orcs and the Dark-riders were a combination of drawing over top

film of live characters. This was also used for the riders of Rohan. The main characters, such as Gandalf, Strider or Frodo, were just plain animation. This allowed for better expression and character development. Facial expressions were very well done.

The battle scenes were extremely colorful and lively. Clarity and mobility of these scenes was helped by the double-animation. The cartoonist seemed to pay particular attention to the background. It was very detailed and graphic. The special cartooning effects for the wizardry was another factor contributing to the enjoyment of the movie.

Because of the movie being so close to the novels it could only be as successful as the books, which were and still are big sellers. Complaints. Well I have only a

few complaints about this movie. The first is that the movie is somewhat confusing. Because of having read the books a number of times the movie was very clear to me. However my girlfriend, who has not read the books, was constantly asking me questions about what was happening.

Another complaint was leaving off in the middle of the books. I realize that it was impossible to make a movie containing all of the books but it could be a long wait if we have to wait another two and a half years for the sequel.

In general the movie was very good. There were a few bad points but then I have yet to see a movie that is perfect. For a good evening out go see *The Lord of the Rings* and remember - Frodo lives.