

## Drama Society blesses us with 'laughable stuff'



"I've got claws as well as you." ...If you attend "Ring Round the Moon" you are sure to get a kick out of Donna MacNamara and Anne Matthews.



"Well, we can all be wicked together." ...Shown are Bob Doyle, Patrick Clarke and Donna MacNamara

This year the drama society has been blessed with new blood and a lot of new talent. This first production of the year, "Ring Round The Moon", directed by Patrick Clark, promises to be fun, enjoyable, and one of the more lavish productions that the has presented in some time.

If you happen to journey over to Memorial Hall some time, the set is on the stage. Bob Spear, the set

designer has done an exceptional job. The set is a winter garden, with hanging trees and shrubbery. It is a well constructed piece, as well as pleasing to the eye.

The director, Patrick Clark has been involved with the Drama Society since 1973. He has acted in *The Country Wife* and *The Hole, Merchant of Venice* and *Midsummer Nights Dream*. He has directed and designed *The Misan-*

*thrope* and *Macbeth*. His experience and talent show up here in *Ring Round The Moon*. The costumes were his own design, as well as the direction of the play.

The play is a charade with music. Its sources are found in the *Commede-della Arte*, with its use of twins and stock figures. It is a spoof on love and romance, gently mocking the follies of the wealthy and bored classes. The characters

weave their way in and out of relationships with each other, through mistaken identities, unhappy love affairs and coincidence. All of this very laughable stuff takes place in a country house in Paris, in the romantic setting of a winter garden in spring.

Students are admitted free with their student I.D. This group is funded by the SRC so some of your

student fees are in use here. Other people who wish to attend will be charged \$1.00.

The production hits the stage this Sunday night, and will play Monday and Tuesday as well. That makes the dates November 2, 3, and 4. Tickets are on sale in the SUB. Students who wish to attend may pick up their tickets by using their I.D.

See you there, 8:00 p.m.

## Music found provocative

By JIM BARRY

Janis Ian's "Between the Lines" is, without a doubt, one of the finest albums that has appeared in recent years; a talented combination of beautiful, moving verse, and varied, provocative music.

At the age of sixteen, Janis Ian composed and sang a song called "Society's Child," for which she was hailed, by critics and producers alike, as having creative ability far beyond her years. It was a terribly melancholy song of an unwanted child, and she sang it with a feeling that can only come from personal experience. "Society's Child" was a huge success commercially, and Miss Ian was immediately slated for stardom by promoters and record companies. However, she wanted no part of the high pressure life that comes with fame, and thus she disappeared entirely from the music scene. Now, eight years later, she has emerged with another hit single, "At Seventeen".

"Between the Lines" contains, for the most part, the same feeling of melancholy as was found in "Society's Child". "At Seventeen" is a sad story of rejection and disillusionment during Miss Ian's adolescent years, and its success is

partly due to the fact that most people can identify with at least a small part of the song.

Another theme, found in three songs on the album, is that of king used and lied to by people seeking to gain their run selfish ends, such as is found in "The lone-on", a simple but very emotional song. Also concerned with this is "Bright Lights and Promises," a beautiful, blues-style piece containing certainly the most powerful vocals of the album.

A notable quality consistent throughout the album is that the songs are realistic fragments of life, with many lines written as one side of a conversation. Such is the case of "In the Winter" in which Miss Ian accidentally meets the only man she has ever loved, and who has left her for someone else. The lines have an undertone of terrible loneliness and resignation.

Janis Ian's songs are real. She has experienced all the emotions and crises she sings about. Her songs are not happy ones; she is not a happy person, but the quality and sincerity of her voice and words combine to produce beautiful meaningful music. Hopefully, she will give us more albums with the consistent quality of "Between the Lines".

## Art and poetry goes to UNBSJ

La Troup, UNBSJ's new improvisation company, will give a reading of R.D. Laing's group of poems "Knots" Monday, Nov. 3 at 8:30 p.m. in the Campus Lounge of UNBSJ.

Laing's poetry has been described as "a classic study of the problems, conundrums and tortuosities of human interaction." One of Britain's foremost clinical psychologists, Laing sets the poems in sequences that appear vividly and painfully familiar.

La Troup, organized under the direction of resident artist Alec Stockwell, is composed of Joan McLaughlin, Nichol McKenny, Anne MacDonald, Mark Scanlon, Russ Dobbeltsteyn, Brian Disher.

The reading is sponsored by the Lorenzo Society of Saint John.

The exhibit and the opening reception are open to the public. Sponsored by the Lorenzo Society, the exhibit continues until Nov. 23.

An exhibition of paintings and crafts by Pat Schell of Saint John opens Sunday, Nov. 9, at 4 p.m. in the Ganong Hall Gallery, UNBSJ.

Winner of the Design Canada award from the Canadian government, Ms. Schell was a student of Millar Brittain, Jack Humphrey, Ted Campbell and Fred Ross.

The exhibit consists of 26 paintings done mostly in oil. Some pastels as well as some sketches are also on display. Crafts, including haste-note cards made from pressed flowers and plaques and wall hangings are included in the exhibit.

