## Underground guide to campus

On the other side of this page is a numbered campus map: the official kind, and we've included an official campus guide. What follows here is the campus you need to know that the campus you need to know that publications. Because no one ever calls anything at the $U$ of $A$ by its full calls anything at the $U$ of $A$ by its full popular abbreviation.
Admin Building (55): about as exciting as it sounds, this is the home away from home for those among us who insist on screwing up their paperwork, or paying their
bills late.
Ag-For (79): a happenin' place during Bar None every year, Agfor has some nice study holes upstairs, and a terrarium where it's hot and green even in February.
Arts (45): home of Convocation Hall \& its organ. The lounge on the main floor is one of the prettiest places to relax on campus.

Pres. Davenport
has the fancy office
overlooking the bus stop.
O.K., so the
view sucks.

BioSci (1): like cheap Australian table wines, this building is best table wines, thiser possible. If lost in its rat-maze-like basements, you are well advised to surface \& try again.
Business (80): home of the swivel chairs that squeak in class, the business atrium (right next door) is good for people-watching.
Butterdome (75): you were there when you registered. Trust us.
Cameron Library (44): don't try to study here: the first floor resembles a junior-high lounge.
Chem (39): this place smells bad most of the time, but especially during first-year labs. A popular shortcut because of its wide hall ways, and the fourth-floor cafeteria in Chem East comes highly recom
mended. mended.
Chem E or Mineral E (8): different from Chem, this is the 'Geer building by the parking lots.

## YOU'RE BACK!

(and we've been waiting) Sabre
Word Processing

- term papers
- theses
- correspondence


## 8534-109 Street 433-7757

"Just give us the word"

Civ/Electrical (54): there's an eternally-empty terminal room on the top floor.
Dentistry (53): a much-less-popular shortcut because it always smells like a dentist's office.
Ed (the building) (61): the fourth floor lounge and the main floor cafeteria are as sharp as you would expect them to be in one of the anciest new buildings on campus;
o as busy.
Fine Arts (57): NEVER laugh at the sloppy art on the walls. The person beside may have just completed it for his/her MFA
GSB (15): houses about half the available (MTS aka non-MacIntosh) computer terminals on campus, and the second-floor cafeteria tends to be under-used except right at noon. Connects to Ag -For by a pedway.
Health Services (65): home of the measles shots, this clinic can't handle broken ankles, but they do fine on everyday illnesses.
HUB (48): the renovations were unpopular last year while they were on, but the place looks better. The most horrible congestion in the universe between classes, but HUB is still a major thoroughfare. Remember, slower traffic keeps right, and no u-turns without signalling.

Humanities (47): always, always check your destination on the building maps for Humanities. The classrooms are also among the nicest on campus, and Arts students

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art on the walls.
are encouraged to seek out the Arts Students' Association beside the HUB pedway.
The Jube (24): home of many of the best concerts to roll through in a school year, and a bunch of plays as well.
Law (58): the extreme east end of the campus pedway system, Law is also home to one of the best studying libraries on campus, although it tends to be fairly packed much of the time.
Lister (25): is actually the name of the little flat building, but unless

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## United Church Campus Ministry University of Alberta

Eat With President Paul Davenport

## September 11

St. Stephen's College
other programmes:

## worship

united church worship:
every tuesday
st. stephen's college
study
bible study:
wednesday noon
room 158e
sexuality and the changing roles of men and women:
friday noon
room 158e
study space available
at st. stephen's college monday eves.
after the potluck dinner until 10:30
(free coffee etc. and paper writing assistance)
"Be like the fox who makes more tracks than necessary, some in the wrong direction. Practice Resurrection. (Wendell Berry)


