

Martin
Levenson



Duck and cover!

It's baby shaking time again!

The annual free-for-all known as the Students' Union election process is soon to get underway.

Actually, it's not "free" at all. Students pay roughly \$30,000 out of their SU fees in order to finance candidates' campaigns and conduct the election. Since you're paying for this exercise in democracy, you might as well know what's going on.

First, as in all politics, organization is important. Candidates without a supporting organization just don't get elected. Most supporting organizations are permanent clubs and associations, for example fraternities, the Debate Club, or the Ski Club.

Generally the best organizations on campus for electoral success are the fraternities. They have a hierarchy, command loyalty from their members, and are organized on a full-time basis. They can throw great parties at which candidates can kiss hands and shake babies. If voter turnout is low, a united fraternity vote can determine the outcome.

There's nothing wrong with this, if you accept that fraternity members are representative of students generally.

Other groups are effective as well. This year's president, Paul LaGrange, got a lot of support from the Debate Club last year, as did the rest of his slate. Watch for another slate (group of candidates, for the uninitiated) to come from the Debate Club this year.

Watch for Ski Club activity as well. Last year, the Ski Club got its hands slapped for including a slate name on their advertising. The Ski Club is the largest club on campus, which helps if you need volunteers.

Even the campus New Democrats get into the act. Last year, they backed the United Action Slate. UAS did not run to

get elected, but to raise issues. It's likely that they will arise again.

The second important factor to electoral success is the candidates themselves. The personalities are not as important as the support they can bring to the slate from various power groups on campus. This has led to the institution of "The Formula".

"The Formula" to electoral success is commonly known as the three G's. There has to be a "greek" (fraternity member), a "geer" (engineering student), and a girl. Given the involvement of the first two groups, this is hardly surprising, but since women don't as a rule vote as a cohesive block, an uncharitable person may see "the girl" included either as a token, or a cynical attempt by campaign managers to attract votes with hormones. Whatever...

So, who is running? You might want to know. You could be at a party and run into someone who smiles a lot and acts like he or she REALLY WANTS TO BE YOUR FRIEND. Either you're going to get laid, or you've just met a candidate.

The difference is crucial.

David Tupper, the present VP External, is running, probably with the support of the Debate Club. Dave has been front and centre in the news, and enjoys the highest profile of the present Executive.

Another good bet is Suresh Mustepha, presently a Council Rep from Science. Suresh is bright, capable, involved and also a member of the Debate Club.

Stephen Sieker, a Council Rep from Arts, is all of the above, but although he would be a good candidate, may not be interested.

Wade Deisman, another Arts Rep, has also enjoyed a high media profile, and has unabashedly been campaigning all year.

There is interesting speculation coming from the fraternities, too.

Mike Evans, who was a *Gateway* editor a few years ago, is rumoured to be in contention. He'd be another strong candidate.

Chris Welch, present VP Finance, is another possibility. He's been capable in a safe portfolio.

Darren (Michael J.) Kelly, presently a Business Rep to Council, is also likely to run.

From the Ski Club and the present

administration, Terry Lipovsky, Clubs Commissioner, is said to be interested. He may be joined by fellow Commissioners Aruna D'Souza, or Karen Plantinga.

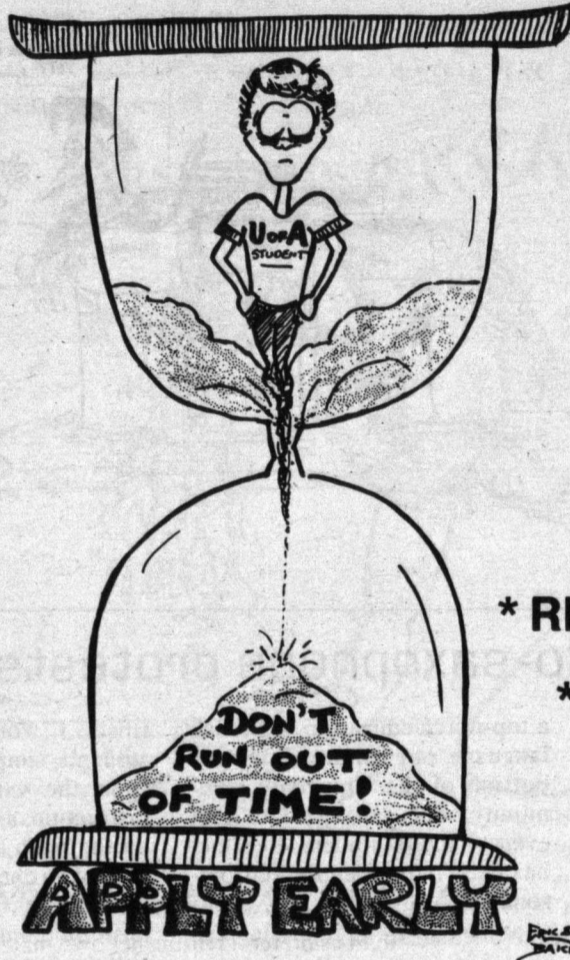
So, what's the point? I mean, this column reads like a society page. The names are meaningless to most students.

There was a phrase used during WWII that told people what to do in the event of an air raid.

It's nice to know just what is coming off the fan.

Then DUCK AND COVER!

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Canadian Rock History Challenge by Labatt's

The early beginning of this group took place in Toronto during the mid-1970's but the main singer songwriter/guitarist did not join with the band until 1977. Two years later the group landed their first record contract and in 1980 released their debut album entitled "Don't Fight It". The album was a big success selling over 100,000 copies and featured the now classic single "White Hot" which itself went gold in Canada.

In 1981 the band released their second album called "As Far As Siam" which included the hit single "Lunatic Fringe". Both the album and the single significantly increased the groups popularity on the local and international scene. Next, the bands third album "Neruda" (1983) was hailed as their most artistic work to date. This work displayed further the bands international consciousness as they dedicated it to the exiled Chilean poet Pablo Neruda. The single "Human Race" released off the album, sold nearly 500,000 copies in Canada alone.

In 1984 the group released "Breaking Curfew", their fourth album, and a single called "Young Thing, Wild Dreams". Their popularity continued to climb as well as that of the lead singer and in 1986 the group released an album which introduced a slight name change now calling themselves: "T-C----- and R-- R----". This work featured the single "Boy Inside the Man" which very quickly hit gold status in Canada and did well in the U.S. also.

Up to this point the bands career has spanned 8 years, five albums (all of them platinum) and a number of hit singles all of which had led them on a solid path of success and critical acclaim. Then in 1987 they picked up a Juno award as "Group of the year" finally receiving the musical recognition they deserved. Recently the group has released an album called "Victory Day" (1988) which has gone platinum in just seven weeks and in similar fashion the first single, named "Big League" is currently on the top ten list for the singles charts here in Canada.

Researched by D.W. Lawrie

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