

Curiosity is the very basis of education and if you tell me that curiosity killed the cat...

The Gateway

Thursday, October 30, 1986

...I say only the cat died nobly.
Arnold Edinborough

Levesque talk draws crowd

by Juanita Spears

"There is no real basis for a rise in separatism in the west," commented Rene Levesque, during a speech given at the Centennial Library Theatre last Tuesday evening.

The former Quebec premier said that although Alberta is akin to Quebec's woes when it comes to being overlooked by Ottawa, the west has no deep historical motivation for separation.

Unlike Quebec's passionate struggle for their own identity during the seventies and early eighties which kept the PQ in power from 1976 to 1985, Levesque made the observation that Alberta's desires for self-government stem mainly out of a sense of alienation.

"When I was out here in the seventies during the boom times, I didn't sense too much desire for self-government." He went on to suggest that during hard times, people become more passionate, implying that when the chips are down, people become more vocal.

Levesque caused an uproar in Winnipeg recently when he commented that Quebec should be awarded the maintenance contract for the F-18 jets that companies in Quebec, Ontario, and Manitoba are currently bidding for.

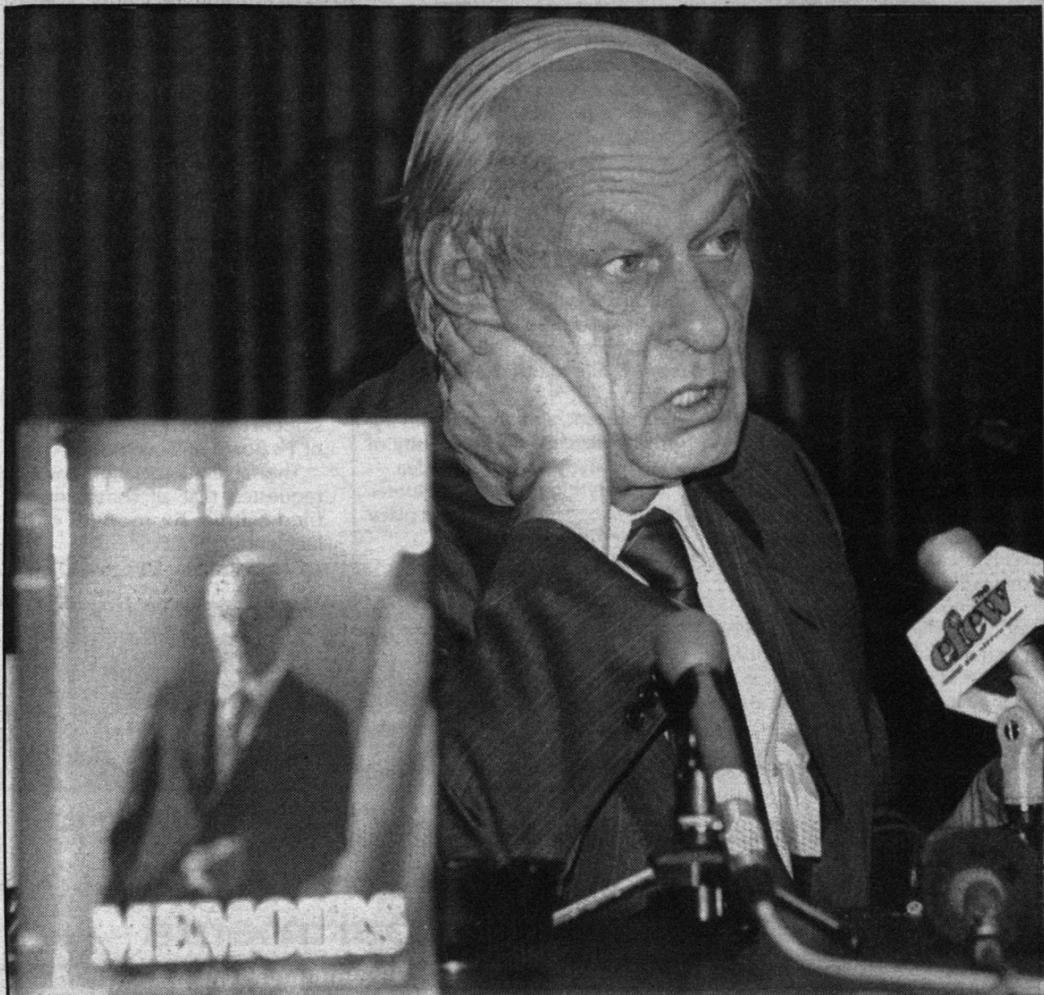
He claims that the previous Liberal government promised Quebec up to half of the spin-offs of the purchase of the F-18's.

"We never saw anywhere near 50%, maybe 20% at most," said Levesque.

Manitoba premier, Howard Pawley, has been reported to have accused Levesque of meddling in matters that no longer concern him. In defence, Levesque claims that "I'm not trying to meddle. I'm just reminding the public of the facts."

Despite the fact that Rene Levesque has been out of public life for over a year now, he has not been forgotten.

It was estimated that almost 200 people were lined up to have their copies of his book autographed.



Rene Levesque sits behind his book

Conflict inside campus radio

by Cam McCulloch and Rob Schmidt

Internal friction at campus radio CJSR culminated at last Thursday's annual elections to the First Alberta Campus Radio Association (FACRA).

FACRA is a 5 member board which oversees the policy of CJSR.

Opposing factions at CJSR had hoped to use the elections to steer policy at the station. One group, headed by station manager Brent Kane, was pushing for a mandate of financial autonomy through advertising revenue. Another group, led by outgoing executive members Denise Terry and Roger Levesque, was looking for a firm stand against a proliferation of on-air advertising.

Thursday's meeting provided the opportunity for this controversy to be sounded out in public for the first time.

Outgoing Program Director Denise Terry claimed she was originally hired because she represented the alternative viewpoint CJSR

was based on. She says she resigned "to a very great degree" because of the advertising situation and because the station manager controlled too many decisions.

Kane countered that the station's increasing deficit put CJSR in a "very precarious situation". He added that though relations with the Students' Union were at "an all-time high", the SU has made it clear that a deficit above the \$30,000 subsidy would not be tolerated.

As a means to compromise, the creation of an ad review committee

was agreed to in principle. However, a student referendum on the ad issue was rejected. There was some reservation whether the majority of the people on campus would be well enough informed about the issue.

Successful candidates Mike Berry and Mary Thurber both expressed concern about deteriorating conditions at the station.

Berry said "an advertising policy that is not alternative alienates those listeners and volunteers that we should attract." But he added that

survival must come "first and foremost".

Thurber concurred, saying "CJSR must be run as a business."

The first item on the agenda for the new FACRA board will be the advertising dilemma. Terry is optimistic that FACRA will pass a motion banning pre-packaged local ads. Terry said, "We don't want people tuning in CJSR and gagging because they hear the same commercials they hear on mainstream radio."

Test question violates Charter

by Emma Sadgrove

The application form for the MCAT, the admission test for students applying to medicine, contains a question relating to ethnic origin.

The test is the same for both Canada and the U.S., but this question violates the Canadian Charter of Rights.

This matter was discussed at the Oct. 27 meeting of General Faculties Council.

The U.S. uses the information for research purposes. According to the Associate Dean of Faculty Affairs, Dr. Jones, the information is not required for Canadian purposes.

The Association of American Medical Colleges has said that the 1987 MCAT Announcement will explain that the question is voluntary and does not have to be answered.

University President Myer Horowitz wants to go further.

"It is information that we do not want to have and I think we should say so," Horowitz said. "I think it is a good principle that we should ask

for information that we need and nothing beyond that."

The university is looking into having the question eliminated on Canadian applications.

It was also noted that there is a

question referring to ethnic origin on a university personnel form.

This question was recently challenged by a faculty member.

Personnel Services were unavailable for comment.

Art print missing from Fine Arts studio

by John Watson

A U of A-owned print by artist Jane Ash Poitres was stolen from a studio in the Fine Arts Building on Oct. 16.

The print entitled *Evolution* was the original, no copies were made.

Poitres is concerned the university is not doing all it can to find the work. "Nobody reported it (to Campus Security) until four days after it went missing," she said. "The city police said the university never told them."

Director of Campus Security Doug Langevin feels Poitres is mistaken. "I don't know how she would know what day it was stolen," he said.

At this point Campus Security still has not got enough information to go to the police with.

"We have the investigation in hand," Langevin said, "we will involve the Edmonton Police Department when, and if we have enough information..."

Campus Security has not, as yet, been able to get a description of the print, without which the police would not be able to identify the work.

"I don't know what she believes the Edmonton Police Department can do," said Langevin.

Poitres described the print as being about 50 inches by 70 inches, and weighing about 60 pounds.



Station manager Brent Kane

Inside this issue

Nobel winner pg. 7

South Africa pg. 8

Halloween pg. 10 and 11

Video women pg. 12

Drake shoots for 600 pg. 16

