

The bodice is made up on a lining fitted by double bust darts, under-arm and side-back gores and a curving center seam. On the lining fronts are placed a full vest and surplice fronts. The vest extends only to the waist-line and is gathered at the neck and laid in forward-turning plaits at the lower edge; it is closed at the center like the lining fronts and is sewed to position at its edges. The surplice fronts lap in the regular way below the waist-line and separate above to the shoulders over the vest. At the lower edge each surplice front is laid in three forward-turning plaits, that are folded even with the front edge and flare gradually toward the bust, where they fall out of their formal folds into soft fulness, which is collected in gathers at the shoulder edges. The right front crosses the left below the bust and takes the shape of the basque at the lower edge, which describes a becoming point at the center. A full center-back arranged upon the back lining is gathered at the neck and plaited to a point below the waist-line; it is overlapped by full backs, which spread to the shoulders, where they are gathered with pretty effect. Below the waist-line the full backs are drawn smoothly over the lining, and the fulness is collected in two backward-turning plaits over the hemmed back edges, which are trimmed with jabots of lace edging, that is carried across the shoulders and in jabots down the front edges of the surplice fronts. A prettily tied bow of ribbon is placed on the center of the back at the waist-line, and loops and ends of ribbon fall with graceful effect from beneath the point of the back. The stylish collar stands high and is softly rolled at the top, its corners being prettily rounded. The sleeves are in the becoming leg-o'-mutton style, flaring full and broadly at the top and taking the shape of the arm below the elbow. They are made over coat-shaped linings and are each daintily trimmed at the wrist with a lace frill and ribbon, that is carried diagonally across the under side and tied in a bow at the seam.

For the light, soft textures so delightful for house wear the costume will be particularly charming. It may be simply or elaborately trimmed with any of the

seasonable garnitures in vogue, or it may be perfectly plain in finish. We have pattern No. 4408 in thirteen sizes for ladies from twenty-eight to forty-six inches, bust measure. To make the costume for a lady of medium size, requires ten yards and a-half of figured and three yards and a-fourth of plain India silk each twenty inches wide. Of one material, it will need twelve yards and a-half twenty-two inches wide, or eight yards and an-eighth thirty-six inches wide, or six yards and three-eighths forty-four inches wide. Price of pattern, is. 8d. or 40 cents.

LADIES' COSTUME, WITH A BELL SKIRT, HAVING A SLIGHT TRAIN (PERFORATED FOR ROUND LENGTH).

(For Illustrations see Page 321.)

No. 4456.—This costume is shown made of different materials

and otherwise trimmed at figures Nos. 432 T and 433 T in this DELINEATOR.

The costume is in this instance portrayed developed in figured India silk and lace net. The skirt is in bell style at the back and is arranged over a foundation skirt fashioned in the ordinary four-gored style and made with a slight train. The front of the skirt is adjusted at the top with sheath-like closeness by four darts at each side of the center, and is joined to the back in side seams. The back edges of the back are bias and are joined in a center seam, and the placket opening is made at the left side seam of the skirt and at the left side-back seam of the foundation. The back falls with graceful



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View Showing Round Length.

fulness from gathers at the top to the edge of a slight train; but if the train be undesirable, both the skirt and foundation skirt may be shortened to round length, both styles being provided for by the pattern. The front of the skirt is ornamented at the bottom with a flounce of the material, which is turned under and shirred twice to form a self-heading; the flounce is deep at the sides and is narrowed gradually toward the center of the front, to give a V effect; and a row of lace insertion is applied near its lower edge.

The round waist has low-necked fronts arranged upon high-necked fronts of lining adjusted by double bust darts and closed invisibly at the center. The fronts are drawn by gathers at the top, and the fulness at the waist-line is drawn toward the center and collected in two short rows of shirring at each side of the closing. The

low-necked back is arranged to correspond with the fronts over a high-necked back of lining shaped by side-back gores and a curving center seam; and under-arm gores produce a becomingly smooth adjustment at the sides. The linings exposed in round-yoke outline at the front and back are covered with yoke facings of lace net, and a frill of lace edging droops prettily from the upper edges of the low-necked fronts and back. The puff sleeves are very full; they are gathered at the top and bottom and droop in regulation fashion over cuff facings of lace net applied to the coat-shaped linings over which the sleeves are made; and a frill of lace edging trims each wrist. At the neck is a stylishly high standing collar. The waist is worn beneath the skirt, and a girdle covered with lace net accompanies the costume. The upper and lower edges of the girdle are deeply pointed at the center of the back, and the girdle is narrowed gradually toward the center of the front; it is shaped by a seam at the center of the front and back and



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Front View.



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Back View.

LADIES' COSTUME, WITH BELL SKIRT HAVING A VERY SLIGHT TRAIN (PERFORATED FOR ROUND LENGTH). (COPYRIGHT.)

(For Description see Page 324.)