## - THE BRUNSWICKAN/JANUARY 21, 1977

## By ROSEMARIE HOPPS

T.N.B. celebrated its eighth birthday last Friday afternoon with a two hour long party. Approximately sixty people attended the event and were regaled with wine, food, dancing, song and some witticisms from Walter Learning.

Dr. Mildew's Marvellous Medicine Show entertained with a repertoire of dancing, music, and juggling. Dr. Mildew's cast were the members of the T.N.B. Young Company: "Dr. Mildew" - Paul Hannah, "The Contessa" - Ilkay Silk, "Miss Lucia" - Lucia Lauzon, "Mr. Maslow"- Maslow Lauzon and 'Mr. Morgan'' - Steve Morgan.

"Prairie Tuna" provided music, including a rendition of Happy Birthday as Robert Howie cut the impressive Birthday cake.

Walter Learning, acting as M.C. for the occasion, showed those attending a number of out-takes from the current television commercials. Henry Beckman luckily was not present; he might not have been a mused at his mistakes as we vere:

tends an offering of a variety of Harvest" drama. They will present Shakespeare's "The Taming of the to TV viewers. He has appeared in Shrew," Arthur Miller's "The Price," a Feydeau farce - "Made in Heaven," a comedy, "Jumpers," by Tom Stoppard, the courtroom drama "Clarence Darron" by David W. Rintels and a surprise play to "2001 - A Space Odyssey", "Face close the season in October.

performances have been added to the Moncton and Saint John runs; in Fredericton, opening nights will be Saturdays, causing Student Buck Night to fall on a Friday.

discount to purchasers being

for T.N.B. include "Frankenstein," "Sleuth," "The Servant of Two Masters," "The Fourposter" and "How the Other Half Loves." Mr. Bond has recently completed directing the film "Deadly Harvest" starring Clint Walker.

Lewis White, the man whose responsibility it is to organize the pauper auctions will be played by Michael Donaghue, the "there's no other kind once you've tasted . . . .

character from the ketchup commercial. Mr. Donaghue has played several roles in Canadian theatres from the Citadel in Edmonton and Theatre Calgary to Stratford. He recently appeared in two Feydeau farces and as Phil Romano in "That Championship Season."

Leo Leyden plays George Francis Train, Citizen of the World the social reformer and orator in the Dollar Woman". He comes to TNB having just completed a run in 'Comedians" at the St. Lawrence Centre in Toronto. He played Polonius in the rock version of "Hamlet" at the Charlottetown Festival and recently appeared on Broadway in "Habeas Corpus". Mr. Leyden will soon be seen in T.N.B.'s upcoming season ex- Timothy Bond's move "Deadly

Sean Sullivan is a familiar face everything from "Police Surgeon", "The Beachcombers', Wojeck", 'Adventures in Rainbow Country", "The Avengers" to "Howdy Doody". His film credits include Off" and "Nobody Waved Good-As part of a new format, extra bye". In 1972 he was named Best Actor by the Canadian Film Awards. With TNB, he played "John" in "The Head, Guts, and created the role of Jacob Mercer Season tickets are available, the in the original stage and TV

"Marat/Sade", "Waiting for Godot", and several appearances on "Man at the Centre" and "Festival" for CBC.

If Claude Rae's radio credits alone were listed it would take several pages. Between CBC radio dramas he also finds time for stage work. For TNB he has appeared in "Frankenstein", "Death of a Salesman", and "The School for Scandal". He recently played Sid Davis in "Ah Wilderness" at the Gryphon Theatre in Barrie, Ontario and in a feature film "The Tar Sands" for CBC. In this production he plays Alex MacKay, the tippling judge. Barbara Stephen plays Alice White, the wife of the overseer of the poor. Ms. Stephen last appeared with Theatre New Brunswick as the maid in "A Flea in Her Ear", the maid in 'Frankenstein" and "The Man Most Likely To . . . . ". After those engagements she returned to her home in Stratford, Ontario where she appeared in all five main stage productions at the Festival Theatre. This summer she will play Jane Shore in "Richard III" and Diana in "All's Well That Ends Well" at Stratford.

Sheila Haney's last show with TNB was five years ago in "Philadelphia Here I Come". She has been extremely busy since. Most recently she played Madam Arcati in "Blythe Spirit" at St. Catherines. Her other roles have included Madame de Morte in "Ring Round the Moon" at Bastion Theatre in Victoria and Mrs. Tarleton in "Misalliance" at Neptune Theatre. She played Mrs. Dudgeon in the Shaw Festival bicentennial tour to Philadelphia Soundbone Dance". He also and Washington. The show also ran at The Royal Alexandria Theatre in Toronto In The Dollar Woman", Ms. Haney plays Maggie Harvey, the compassionate woman who takes into her home several paupers. John Peters first toured with

TNB as Joe in "The Daughter-in-Law". In this production he plays Peter Fraser, the court clerk. Mr. Peters has acted in various Montreal-based productions including "Hamlet", "Bethune", "Absurd Person Singular" and in TV shows such as "Excuse My French". He played Clerval in Centaur Theatre's production of "Frankenstein"

"The Dollar Woman will be Warwick Learning's fourth stint with TNB. He created the role of William in "Frankenstein" and played the dead boy in "The Head, Guts, and Soundbone Dance". Warwick is a grade four French immersion student at Liverpool Street School in Fredericton. He likes acting, watching "Space 1999" and making models.

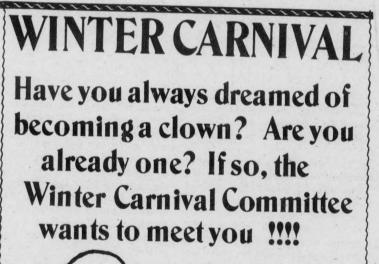
Michael Eagan, from St. Stephen, N.B., has become one of ing out of Montreal, he has 21st.

designed nine shows for TNB (including "The Head, Guts, and Soundbone Dance" and "The King and I" eighteen shows for the Saidye Bronfman Centre ("Kaddish", "Captives of The Faceless Drummer", "The Head, Guts, and Soundbone Dance"); and sixteen shows for Montreal's Centaur Theatre ("Old Times", "Summer", 'Hamlet", "Frankenstein", "Riverlisp"). Mr Eagan teaches design workshops sponsored by Theatre

Canada in Ontario, as well as classes at the National Theatre School, for whom he designed "The Rivals", "Three Penny Opera", "Blood Wedding" and others.

"The Dollar Woman" runs January 22 to 29 in Fredericton and is then on tour throughout New Brunswick.

Buck night for "The Dollar Canada's busiest designers. Work- Woman" is Friday night, January



# Rm. 219 SUB.

### Enginee

## By ANDR

The Engineer more. In a necessary de Council decided **Ring' yearbook** sponsored activ

The book's do its financial I overwhelming finally fell vict prices and dec big losses and the council to f effort wasn't w year's editor, I now be able to



about 22 per cent, at the box and "Of the Fields Lately". In "The office in the playhouse.

The premiere production of this, Tom Roach. the ninth season for T.N.B., will be "The Dollar Woman" written by with Theatre New Brunswick as Walter Learning and Alden the overwrought and hilarious Dr. Nowlan. The play is set in the Lombardi in "The Servant of Two Sussex area, of the 1800's and Masters". He played two roles deals with "paper auctions", a here in "The School for Scandal" system whereby each year the and in "The King and I" and community's poor were auctioned "Philadelphia Here I Come" to the lowest bidder in much the Herbert Whittaker of the Globe same way as government tenders and Mail once said that Mr. Wickes are let today.

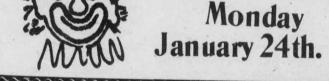
Dollar Woman". His other credits television credits include "Sinbad"

Movie-

presentation of "Leaving Home" Dollar Woman" Mr. Sullivan plays

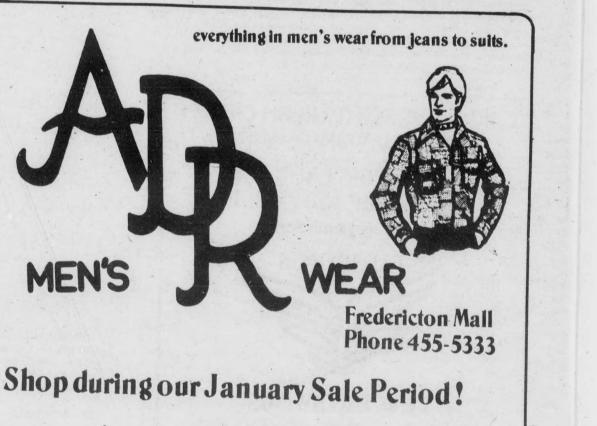
Kenneth Wickes was last seen 'owns a face that Marcel Marceau

Timothy Bond will direct "The would envy". His stage and





**Come** Ea



clothes with your mind in mind

'Black Christmas' is the movie the rest of the term that is guaranteed to make your skin crawl. Easily the most you cringe in your seat, then the powerful of its genre, this movie takes up where Vincent Price left room with several hundred people off and makes his efforts look Mickey Mouse by comparison.

the ghastly murders of coeds who live in an off-campus residence similar to Maggie Jean. In sharp and leave because then everyone contrast to the series of gruesome attrocities, is the surprisingly good comedy found in the first part of the movie. However, the latter portion confines itself to providing enough nightmare material to last Jean.

If the movie itself doesn't make effect of sitting in a darkened screaming in unison, on cue, most certainly will. Halfway through the Black Christmas is a story about show you begin to wonder why you paid money to be terrorized for two hours but don't dare get up will know what a coward you are. If having your skin crawl is not

real terror for Coeds

your idea of entertainment then stay away from 'Black Christmas'. especially if you live in Maggie