

126 classes were competed for. The exhibit entries numbered over 350.

The best contested section was cut flowers, all classes being full except roses. The next section was vegetables; all classes were fully contested. Plants and fruits came next, but were surprisingly well contested. It was very noticeable how few unmeritorious productions there were, considering the first attempts of many competitors. It was also a great surprise to the citizens to find they had such admirably cultivated specimens of plants. Some of the amateur plants showed high-class window culture, and would have been creditable to a professional with his best resources, and showed what enthusiastic care and unremitting attention it must have cost their owners, in such a trying climate all the year round.

The flowers and vegetables in the professional classes were very fine, but in some classes the amateurs more than equalled them. The premier exhibits in size and quality were all that could be possibly looked for. In the farmers' classes some excellent collections of vegetables, plants and fruits were tabled, and the range of their collections may be imagined when five well developed dishes of Salsifis-Scorzonera, Khol Rabi and Brussels Sprouts were among them.

One of the best and healthiest competitive features of our show was the friendly rivalry for the "best laid out and cultivated grounds, to include trees, shrubs, flower beds, borders and lawns," also in "lawns," "best cultivated vegetable garden," "best composite garden—not exceeding 2 lots" "and not exceeding 5 lots." All these brought severe competition. The judges found it no sinecure, on account of the variable but excellent taste and perfect keeping and cultivation.

The contest in windows of plants was very close, and all displayed excellent taste and admirable cultivation.

In the farmers' section the best cultivated and laid out garden brought out an excellent competition, and some fine