

THE HOME OF THE WORLD

NEWS OF LOCAL INTEREST

THE MOVIES THE PLAYERS

Here are Related Facts and Fancies Concerning the Activities of Individuals and Organizations, the Home, Fashions and Other Matters.

SUPERVISOR OF WOMEN'S INSTITUTE IN TOWN

Miss Hazel Winter was in St. John yesterday passing through from Fredericton to Sussex. Miss Winter reports very great success at the short classes recently concluded in Woodstock and many entries for those to begin at Sussex. Pupils have come from all over the province, from the North Shore and Grand Manan, and all have been enthusiastic over the benefits to be derived from the lectures given at these courses arranged by the Women's Institutes.

Patriotic Fair Tonight

The Ladies' Orange Benevolent Association No. 19, will hold a fair tonight in the Orange Hall, Gormala street. The proceeds will be devoted to the sending of boxes to the boys at the front now fighting valiantly in North France.

THE DEBT

A Serial Story by Alice Duer Miller. From New York Tribune. Once upon a time there was a woman to whom her brother owed a debt. It was not a debt collectible under the law; it was a question of some possessions inherited from distant ancestors, which he had often agreed to share with her; and most people thought it would be just for him to do so.

Sometimes he told her it was for her best interest that he should retain the money, as he was so much cleverer than she. Sometimes he asked her why she wanted it; money, he said, was in many ways, degrading; it had done him little good, and he saw no reason to think it would make her perfect.

"But," she said, "I need it to live." "What," he cried, "you confess to such a selfish desire! You are not a just woman. I doubt if I should be justified in giving money to you. You might use it for some wicked purpose."

"I should use it very sensibly," said she.

"Ah!" answered her brother, "bring me proof of that, and I will pay you at once."

So the woman went away and collected facts about the wise ways in which she and other women had spent money. But when she came back there was a sign on her brother's door that said: "Please do not nag me." And the neighbors told her he was becoming irritated at her persistence, and that the only way she could collect the money would be to go away and forget all about it, for then she would cease to antagonize him.

only a woman," and some said, "You deserve everything in that bank"; but they kept their accounts elsewhere. And the bank president gave her a pretty flower, for he said he knew that she was a true woman like best.

But her brother came to her and said: (To be continued when time and events give us the last instalment.)

NEW BRUNSWICK WOMEN'S INSTITUTES

The Women's Institute Division of the Agricultural Department is arranging for a series of meetings to be held during the summer and fall months. Every institute in the province will be visited and each branch has the privilege of choosing a subject for an address or selecting a cooking demonstration. In response to a circular to this effect some institutes wish an address on "Woman's Responsibilities at the Present Time," others on "Institute Work," including the conducting of a Model Institute Meeting, and demonstrations in "The Canning of Fruits and Vegetables." Several have asked Miss Winter to give an illustrated lecture on her trip to Alaska, as a travel talk is interesting to both young and old.

And over "The Ideal Institute Woman" was the subject allotted to Mrs. T. H. Mazer for a recent meeting. Perhaps it was on account of her splendid paper that six new members were gained at this meeting.

This branch hopes to have its public hall in readiness this summer for the departmental delegates. The men co-operating with the women in this work, and when completed, the upstairs will be the property of the Women's Institute.

A "Guessing Cake" caused much merriment at the February meeting. The member who baked it put an envelope in it, but as no one guessed what the article was, the cake was sold at auction. Home-made candy and peanuts were also sold. This meeting and altogether \$15.55 realized for the year fund.

An afternoon tea held at the home of one of the members in February netted \$72.00. Most fortunate was this branch in having a military entertainment put on for their benefit by the medical officers and members of the Army Medical Corps now stationed in the town. The handsome sum of \$72.00 was cleared. Already \$25.00 have been contributed towards the N. B. Motor Ambulance and \$25.00 voted to St. Dunstan's Hospital for Blind Soldiers and Sailors. This branch until recently held meetings in an attractive room in the centre of the town, but had to move to the soldiers, and for their pleasure equipped it with stationary magazines, etc. The new arrangements of meeting at the homes is proving very successful.

It is not the man in khaki in the trenches at the front upon whom Britain must depend to win the war, though he is undoubtedly a very important factor in the conflict. It is the man in overalls, back "home" in the factory the munition plant, on the farm, who must win the war, if it is won. And since this "man in overalls" is in large part woman, it may be said that the women of Britain in overalls, in the factory, on the farm and railroad will play a decidedly important role in winning the war.

Advice to Farmers. Judge. "Wife, what's all this about? Here's a letter on fertilizers, stating that your farm needs about so many tons to the acre."

Extravagance is a relative term usually misapplied. If a man is worth a hundred millions, it would not be considered extravagant for him to spend a hundred thousand dollars on a goldfish, if he wanted to. If a family of ten people living on one thousand dollars a year should get their pictures taken, that would be extravagance.

Extravagance, however, is not exactly buying something you cannot afford. What you cannot afford now you may later, and the very fact that you have bought it may have been the cause of your future prosperity. Extravagance is an exceeding of the speed limit. But who shall say what this is?

One of the chief difficulties in defining extravagance is the general assumption that it is something wicked. Yet extravagance is often necessary. The sun is extravagant—the greatest heat producer. So is nature. So is a river. Rain clouds are horrible examples of extravagance. They pour out all their possessions without regard to what they get in return, and then fade away. How like some people that is, and that a glorious time they have doing it. Think of sending a million rain-drops a minute, knowing it will break you, and not caring! The chief fault of extravagance—what ever it may be—is not so much in the results it brings about, which may be good or bad, as in the time it wastes. It is immoral because it takes away from our capacity for indulging in the real joys of life.

It isn't the money you spend; it is the time you take to spend it that causes the damage.—Life.

THE WEEKLY POEM The Larger Ministry

To us it seemed His life was too soon done, Ended, indeed, while scarcely yet begun, God, with His clearer vision, saw that He was ready for a larger ministry.

Just so we thought of Him whose life below, Was so full shaped with bitterness and woe. Our clouded vision would have crowned Him king— He chose the lowly way of suffering.

Remember, too, how short His life on earth, But three and thirty years twixt death and birth, And of those years but three whereof Yet those three years immortal seed did sow.

It is not tale of years that tells the whole Of Man's success or failure, but the soul He brings to them, the songs he sings to them, The steadfast gaze he fixes on the goal. —John Oxenham.

Excellent Laws For All The Law of the "Pier" "We seek beauty in nature and in character."

"We have service, to each other and for the good of all. "We pursue knowledge, trying to learn much each day. "We are trustworthy, keeping faith with all.

"We hold in health, by taking the best care of our bodies. "We glorify work, making it a joy and looking ahead to results. "We are happy, because the time to be happy is now, the place to be happy is to make somebody else happy."

Ah! Tommy dear, I often wonder if you hear Me murmur "Thank you" as I take Your tickets for the tea and cake, And tear them up—or understand 'Tid live to shake your grimy hand From some experiences of a canteen worker.

slightly chop 1 pint of oysters. Melt 1-4 cup of butter, add 1-4 cup of flour and stir until well blended; then pour on gradually while stirring constantly 2-3 cup of milk. Bring to the boiling point and add the yolk of 1 egg, slightly beaten, 1-2 tablespoon of finely chopped parsley, 1-2 teaspoon of salt, a few grains of cayenne and 1 teaspoon of lemon juice, then add oysters and again bring to the boiling point. Arrange deep halves of oyster shells in a dripping pan, fill with mixture, sprinkle with buttered cracker crumbs, and bake in a hot oven until crumbs are browned. If shells do not stay upright, they may be held in place by balancing on a bed of rock salt.

Baked Creole Halibut—Cook 2 cupfuls of canned tomatoes with 1 cupful of water, 2 sliced onions, 2 cloves and 1-2 tablespoonful of sugar. 20 minutes; then force through a puree strainer. Melt 3 tablespoonfuls of butter and stir until well blended; then pour on gradually, while stirring constantly, the strained tomatoes. Bring to the boiling point and let boil 2 minutes. With a 2-pound piece of halibut with a piece of cheesecloth wrung out of cold water. Put into a buttered baking pan of correct size, stick upper surface with dozen cloves. Brush with sauce and bake in a hot oven 40 minutes, basting every 5 minutes with the sauce. Garnish with parsley.

Fish Gateau—One pound and a half of white fish, 1/2 cup of bread crumbs, 2 tablespoonfuls of butter, 3/4 of a cup of milk, 2 eggs, 1 teaspoon of chopped parsley, 3/4 of a teaspoon of salt, 1-4 of teaspoon of pepper, 3 drops of onion and 1 teaspoon of anchovy sauce. Boil the fish, remove skin and bone; chop the fish; put it into a basin; add the bread crumbs, the butter melted, the parsley, the seasonings, the eggs well beaten and the milk. Turn into a buttered mold, cover and steam 1 hour. Decorate the fish with shrimps and serve hot with Dutch sauce.

Dutch Sauce—Blend 2 tablespoonfuls of butter with 4 tablespoonfuls of flour in a saucepan; add 3/4 of a pint of milk; stir until it boils, for 5 minutes; then add seasoning of salt and pepper. Move the saucepan to the side of the fire and drop in the yolks of 3 eggs one by one; stir over the fire until thickens; then add 3 teaspoonfuls of thickens.

A GOOD WINTER HABIT Many people dread winter because the sudden climatic changes bring colds, grippe, rheumatism, tonsillitis or bronchitis. But thousands of well-informed men and women today avoid much sickness for themselves and their children by taking a few bottles of Scott's Emulsion to make richer blood, fortify the membranes of the throat and chest and create body-heat to resist sickness. Soldiers at war receive cod liver oil; it will also strengthen you.

FISH RECIPES FOR FRIDAY Deviled Oysters—Clean, drain, and

Who's Who and What's What in the Picture World and on the Stage—Favorites and What They Say and Do.

MOTION PICTURE CONTEST.



A portrait of a motion picture favorite will be published daily this week. The first correct list reaching the Motion Picture Editor by Monday, April 2nd, will receive four tickets of admission to the Imperial, Lyric and Unique Theatres.

Of course I like Mary Miles Minter, and so I was delighted when I saw that "The Gentle Intruder" was the picture for the Lyric on Monday. There is this difference about this latest of the Minter pictures, Mary appears with her hair done up and in the character of a young lady, though throughout the whole play she seems a clear-eyed innocent child.

There are two scenes when we see her pretty curls, and very sweet she looks in those two scenes. There is a consistency about the story, which is a society romance, and a companion in a house where the wealth really belongs to her, and dresses as a companion should, even her party dress is simple and girlish.

These who know Lovey Mary say that the character of Sylvia suits her perfectly, for as Sylvia acts in those circumstances so would Mary herself.

Under the direction of James Kirkwood the support given the star is notable for excellence and balance. George Fisher makes an admirable leading man for Miss Minter. He plays the role of a good-hearted son of a socially ambitious family, whose missteps following too sudden prosperity are the means of Miss Minter's regeneration of the family. Eugene Ford as an arrogant, social climbing brother, and Harvey Clark as a conscience-tortured lawyer; Marie Van Tassel as an invalid spinster; Franklin Ritchie as a fortune-seeker; and Mrs. and George Perinat as the wealthy uncle, all add much to the worth of the photoplay. I am sure the picture will be enjoyed by all who see it.

The vaudeville at the Lyric was Sherman and Glover in a talking singing act. IMPERIAL "The Fall of a Nation."

The Fall of a Nation—and that nation the United States—is something almost unthinkable, and yet this is the theme of this picture at the Imperial for the beginning of the week's programme. It is a mighty warning, not only to the United States but also to Canada, her next-door neighbor, what might so easily happen if the Huns reached our shores, and it should send a shudder through our souls and should also set our men drilling for home defense, or hastening to enlist.

The picture was produced by Thomas Dixon, and is along the same lines as "The Battle Cry of Peace," though it suffers by comparison with that picture. The crimes committed by the victorious enemy are not actual; they occurred in Belgium and are occurring today in France. The principal parts are well taken and there are several child actors who are excellent.

One clever part of the picture is a caricature of William J. Bryan, the apostle of peace. In the days before the war he makes a speech warning not strictly in France, and when the enemy approaches "Plato J. Baker," as he is named, meets them with bouquets of flowers. His painted surprise at his reception is very funny. In the battle scenes it is a pity that these American producers forgot the carrying of a flag into battle is today a thing of the past. It is very romantic but very bad tactics.

There is also shown at the Imperial a Pathe Gazette which is one of the most satisfactory news services we see. UNIQUE. "The Purple Mask."

"To do evil that good may come" is the maxim of the character which "The Purple Mask" represents. The best part of this week's episode is when Kelly finds his way home where he is not wanted, and by touching a spring he is flung into a box and carted away in an express wagon. Of course he gets away and later we see him at the home of a horrible person whom Patsy has sworn to rob of his ill-gotten gains. The picture is full of quiet stepping figures in black dominoes, sudden threats and all the Cunard-Ford thrill you can imagine.

An LKO comedy amused the audience. It was slapstick literally, especially one woman with broom stuck. The tree route from house to house was well managed. Pathe News gave some good views of training Naval Reserves, Australian Volunteers and the amusements of poor little rich children at Palm Beach with their supervised play and games.

SUES MOVIE ACTRESS FOR DETECTIVE WORK

Miss Clara Kimball Young, "movie" actress, recently was made defendant in an action brought by the Val O'Farrell Detective Agency, Inc., to recover \$11,436 for services. The agency alleges that from August 9, 1916, to December 10, 1916, it performed services worth \$7,300 and that the expenses incurred during this service for Miss Young amounted to \$7,136. Miss Young paid \$5,000, leaving a balance of \$11,436, it is alleged. The "services rendered" are said to be in connection with the unhappy Harry Garson, of Detroit, Mich., was her husband, who is a widely known actor, was accused of felonious assault February 3, following an affray in front of the Astor Hotel, in which Harry Garson, of Detroit, Mich., was cut by a pocket knife. Miss Young at the time was with Garson, who is a moving picture producer.

In December, 1915, Miss Young began two actions against her husband, seeking a separation and \$25,000. In February, 1916, Mr. Young sought \$100,000 from Louis J. Selznick for the alleged alienation of Miss Young's affections. Mr. Selznick, a moving picture director, had been manager for Miss Young.

"Sunny Jane," the first subject chosen for Jackie Saunders under her recently signed contract with Mutual, was written by Sherwood Macdonald and H. O. Stechhan and directed by Mr. Macdonald. Mr. Macdonald started in the motion picture game as an actor and worked up through the position of scenario writer to director. Mr. Stechhan is the author of a number of scenarios.

"The Checkmate," the second Mutual-Saunders feature, was written by Captain Leslie Peacocke, the author of various versatile fiction stories, vaudeville sketches and over four hundred original produced photo-plays and forty adaptations. Captain Peacocke was for a number of years a member of Sir Henry Irving's Lyceum Company of London, and has served with a number of motion picture companies. This feature also was directed by Mr. Macdonald.

Kids Discovered the Movies "The children are in the movies because the movies would be dreary without them."

Thus spoke H. M. Horkheimer, president of the Balboa studio, in answer to a question by a well known club woman, as to the influence of children upon motion picture productions. "Almost the first appeal of the moving picture," continued President Horkheimer, "was to the children. They discovered the pictures long before their parents did and it was their insistence that attracted the attention of their elders to the new thing in amusements. "Mothers and daddie soon came to sit up and take notice and very soon

the entire family was attending the movies as an essential part of the day's business.

"But soon objection began to be made because the plays written for grown-ups were objectionable for children. Agitation began for children's plays and the little folk came trooping into the pictures. Their influence has been for better things and the day is coming when there will be features for the children the same as for grown people.

"The funniest stories of history, of mythology, 'The Thousand Nights and One Night,' 'Grim's and Andersen's Fairy Tales,' 'Paladin and Saracens,' stories of the Bible, 'Robinson Crusoe,' 'The Swiss Family Robinson,' folk lore stories, etc., all will be put into the pictures in a way to delight both children and adults. Good days are coming for the pictures that move and the song of the critic shall be no longer heard in the land, for influences are at work both inside and outside the motion picture industry to bring about a better understanding between the producer and the masses who pay the nickels and the dimes to see the pictures.

D. W. Griffith Signs With Artcraft

D. W. Griffith, creator of the screen's two greatest and most spectacular triumphs, "The Birth of a Nation" and "Intolerance" has just entered into an arrangement with the Artcraft Pictures Corporation, by which all his future productions will be distributed exclusively through that concern. Mr. Griffith intends to produce a number of important cinema masterpieces of the impressive and colossal type which has made his name a household word throughout the world, to be released at regular intervals through Artcraft, the distributors of Mary Pickford, Douglas Fairbanks and George M. Cohan photoplays. This is the first time in three years that Mr. Griffith has made an arrangement to produce his photoplays with the frequency and regularity desired for general release. During that time he has devoted his activities to the presentation of one or two super-productions exclusively.

Mr. and Mrs. F. G. Spencer have returned from a trip to Boston, Montreal and New York. Mr. Charles Kerr, of the Mutual Film, who has been in Montreal, returned yesterday.

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IMPERIAL THEATRE TODAY Thomas Dixon's Mighty Warning to President Wilson and the United States "THE FALL OF A NATION" Sequel to "The Birth of a Nation" If the German Kaiser Had Invaded America. A Sharp Lesson to the Neighboring Republic. Monstrous Guns, Foreign Armies, Alien Viceroy. How the Americans at Last Awoke to Action. Had the Huns Dodged the British Fleet. Terrible Havoc Made of Big Nearby Cities. An American Joan of Arc Rouses her People. A Wonderfully Spectacular Pictorial Vision. A Vision That Might Have Become True but for the Invincible Navy of Britain! EXTRA — PATHE'S BRITISH GAZETTE Same Prices Afternoon and Evening



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