## A Column Which 11s Supposed To KIDNEY DISEASE Thews Of The St. John Theatres Be Of Interest To Women

Herein are Related Facts and Fancies Concerning the Activities of Individuals and Organizations, the Home, Fashions and Other Matters.

Get the Habit of

**Drinking Hot Water** 

HOTEL ARRIVALS.

Before Breakfast

The Great Kidney Remedy

## Children's Corner

Letters Received by Uncle Dick From His Boys and Girls

rday night, and enjoy the letters, ould like to try the compositions. Il be twelve on July 13th. From your niece, Annie Morrell.

Royal.

R Connely, Salmon River; C A Forter, A A Smithers, O S Crocket, Fredericton; W A C Hamilton, H P Timmerman, K M Moffat, T E Howard, Montreal; R L Graham, St M Ryan, Halifax; G E Fisher and wife, Gale; M N Cartier, Providence; E E N Compton, Ottawa; A S White and wife, Sussex; J F Weston, Toronto; H L Watkins, New York; O R Rogers, Montreal; F A Le Furgen, Summerside; J E Barry, Moncton; F A Pentz, Middleton, N S; M White, Moncton, Victoria.

J C Gillespie, Truro, N S; T G Ferris, Halifax; D R Henderson, Toronto; J S Ackhurst, Halifax; W J Chambers, Montreal; Chas Allen, Fredericton; R H Wood, Philadelphia, Pa; E Crandlemire, Vanceboro, Me; Rev Henry Waterton, Kingston, N B; W T Fenton Fairville; Jas M Johnston, Campbello; Thomas O'Hallowan, St. George.

Batelotic Supper, and Musicale.

# Told In The Right Way

Who's Who and What's What in the Picture Game and on the Stage -- Film Favorites and What They Say and Do.

one the other day. Mr. Lewis, who had just jumped from a bridge into a river apotted with cakes of ice, was higging a red hot stove trying to control his shivering, when the director came in and said the scene would have to be done over set he concern.

way's Popular Train Halifax and Montreal May 15th



To-day, to-morrow and every day.

Good for Bread, good for Pastry-good for you.

More Bread and Better Bread

Who is Really to Blame for Such Domestic Tragedies?

EMILY STEVENS and HENRY BERGMAN in The Powerful and Emotional Drama by Metro

A Distinct Menace to Future Generations

ANIMATED WEEKLY

12 SUBJECTS

NCE MORE THE OVERWROUGHT HIGH-STRUNG BUSI. NCE MORE THE OVERWROUGHT HIGH-STRUNG BUSI.

NESS MAN AND THE THOUGHTLESS WIFE—the divorce court and then the aftermath. A little child left in the father's care by the judge's cruel decree, the mother finally marries "the other man" and he in turn grows tired of her and leaves her helpless. Years pass and the daughter, now a clever newspaper woman, meets her mother's faithless husband. What follows is most absorbing story-telling in pictures. The final of the fiction is of the delightful heart-easing character, sweet and lovely.

**OUR ENLARGED ORCHESTRA** AND TEMPLE OF MUSIC

Hundreds of Kind and Courteous Compliments Are Being Shower, ed upon us because of our better orchestra and its chaste and pretty Grecian Temple. These nice words inspire us to even better things and it is certainly worth the while when so well appre-

FRI. Margaret Anglin's "GREEN STOCKINGS" Vitagraph Feature

The B

we had that mutual plet by a week ago," nodded Si "when we agreed to—disag always have done, and shal the result that we find e agreeably disagreeable."

"I had hoped that you

agreeably disagreeable."

"I had hoped that you friends."

"My dear Charmian—I you!" he sighed, "so un! Would you have us contrav. tablished order of things? ordained that Cousin Petersowl at me (precisely as he and that I should shrug my thus, at Cousin Petersawith, say, a dash of contazest to that dish in large to the contazest to the contazest to that dish have sought you patiently found you—and I will never so long as life lasts—but all this."

"Yes, I know all this."

"When I ran away from storm, Sir Maurice, I told and for all, that I hated you forgotten?—hated yo and ever! and tried to—ki "I, Charmian! I have k hate transfigured into lor now—such love as it only winning. And you are mi ways were—from the firs that our eyes met. Come, is waiting; in a few hours in London, or Dover—" "No—never!"
"Never is a long time, but I am at your service—will?"

IN AID OF THE RED CROSS FUND

**OPERA HOUSE** 

**TODAY** at 2.15, 3.45, 7.30 and 9 o'clock **EXCLUSIVE PARAMOUNT PICTURES** MARGUERITE CLARK in "OUT THE DEPTHS"

A Powerful Alpine Romance Produced by the FAMOUS PLAYERS Thrilling and Picturesque

UNDERGROUND WITH FRENCH ARMY

1000 Feet of Live, Vital Pictures of Life in the Trenches AFTERNOON 10c EVENING 10c - 15c

Exhibition Grounds, Friday, 9 p. m. SPLENDID MUSIC --- MILITARY SPECTACLE

In Which Five New Brunswick Brass Bands and Five Bugle Bands Will Participate

Under Direction of Lieut. M. Ryan of Halifax (One of Canada's Leading Bandma

Admission 25c, Grand Stand 25c Extra